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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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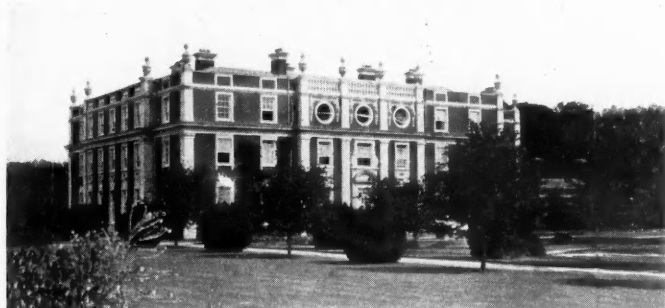
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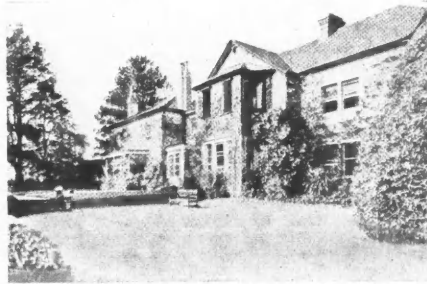
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3 reception rooms, 9 or 10 bedrooms, bathroom and offices. Garage, stabling,
WATER AND ELECTRIC LIGHT FROM MAINS. PARTIAL CENTRAL
HEATING.

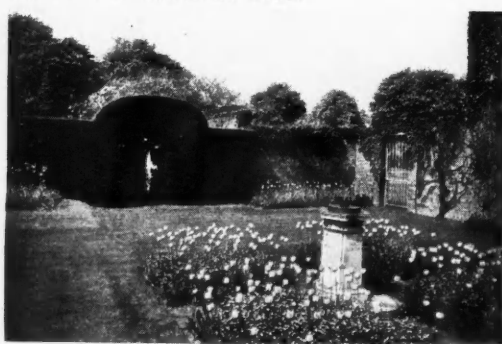
PRICE £3,500 WITH 1½ ACRES.

Agents, Messrs. HUTCHINS & MENZIES, Egham, Surrey, and WINKWORTH & Co.,
48, Curzon Street, Mayfair, London, W. 1.**BUCKS AND HERTS BORDERS**

RURAL SITUATION, BUT VERY EASY OF ACCESS TO LONDON BY ROAD OR RAIL—UNDER AN HOUR.

**A BEAUTIFUL
GEORGIAN
COUNTRY HOUSE.**
OF MODERATE SIZE, IN A
DELIGHTFUL PARK AND
WOODLANDS.It has been modernised of recent
years and fitted with all conven-
iences, includingELECTRIC LIGHT AND
CENTRAL HEATING.It contains 8 best bed and dress-
ing rooms, 5 bathrooms, servants'
bedrooms, etc.OUTBUILDINGS,
COTTAGES.Charming old pleasure grounds,
walled kitchen garden, etc.FOR SALE WITH
175 ACRES.

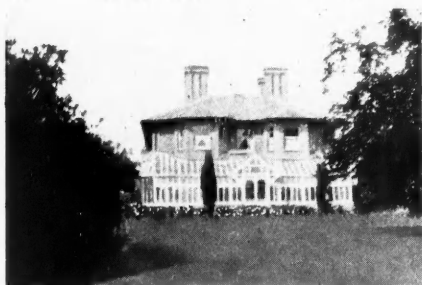
Personally recommended by the Owner's Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

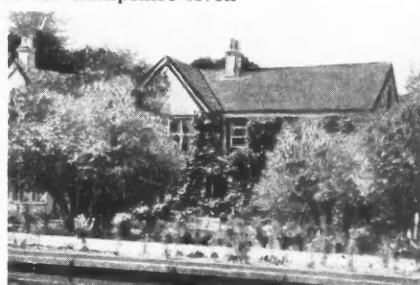
CHELMSFORD DISTRICT HUNTING GOLF POLO



For Sale or Letting with 35 or 70 acres
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,365.)

STANDING about 300ft. above sea level and commanding beautiful views. Hall, three reception rooms, ten bed and dressing rooms, two bathrooms. Central heating, electric light, telephone, excellent water supply, modern drainage. Stabling for ten, garage accommodation for six cars. Two or more cottages. Hard tennis court. Pleasure gardens and grounds, flower beds and borders, two kitchen gardens, orchard, pastureland.

4½ MILES (both banks) OF TROUT FISHING In the Hampshire Avon



THE old-world Residence has recently been thoroughly renovated and is now in excellent order. Hall, four reception rooms, eleven bedrooms, two bathrooms; electric light, central heating, telephone, excellent water supply. Garage for three cars, four cottages, boathouse. The well laid-out gardens slope down to the river, and include tennis lawn, flower beds and borders, fruit and vegetable garden, meadowland.

To be Sold Freehold with 50 acres, or Let Furnished
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (32,175.)

BETWEEN THE SOUTH DOWNS AND THE SEA

Four miles from Chichester, twenty minutes by road from West Wittering

HOLLANDSFIELD HOUSE, NEAR CHICHESTER



TO BE SOLD FREEHOLD

Sole Agents, Messrs. JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, W. 1.
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

IN a charming position on a Southern slope of the Downs, 200ft. above sea level, enjoying beautiful views of perfectly unspoilt country.

The House contains: Hall, four reception rooms, eleven bedrooms, three bathrooms and complete offices. Electric light, abundant water supply, modern drainage. Two cottages, garages and stabling.

The pleasure grounds contain a choice variety of flowering shrubs and specimen trees. Two tennis courts, formal paved garden, large walled garden, glasshouses, matured orchard, valuable pasture and woodland, in all about

53 ACRES

WESTERN COTSWOLDS

Close to Several Main Line Stations

A WELL-APPOINTED GEORGIAN RESIDENCE, occupying a beautiful position in a well-timbered park, on rising ground, about 300ft. above sea level, facing South and commanding particularly fine views.

Hall, four reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms. Central heating, electric light, telephone, excellent water supply. Company's water available, modern drainage. Good stabling, garages, lodge and two cottages.

Delightful well-wooded pleasure grounds, hard tennis court, wild garden, fine old walled kitchen garden, orchards, rock garden, pasture and woodland, in all about

114 ACRES.

FOR SALE FREEHOLD

**Hunting with Three Well-known Packs.
Golf. Shooting.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (23,747.)

SURREY

SIXTEEN MILES SOUTH-WEST OF LONDON.

Close to Walton Heath, Woodcote Park and Leatherhead Golf Courses

OAK-PANELLED lounge hall, three reception rooms, seven bedrooms, two bathrooms and offices. Central heating throughout, Companies' electric light, power, gas and water, telephone, main drainage. Parquet floors and metal window frames throughout.

Garages for several cars. Gardener's cottage.

Tennis and other lawns, herbaceous borders, rose garden, orchard, water garden and chalet. Kitchen garden, in all over

FIVE ACRES.

TO BE SOLD FREEHOLD

or Let Unfurnished

Strongly recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,286.)

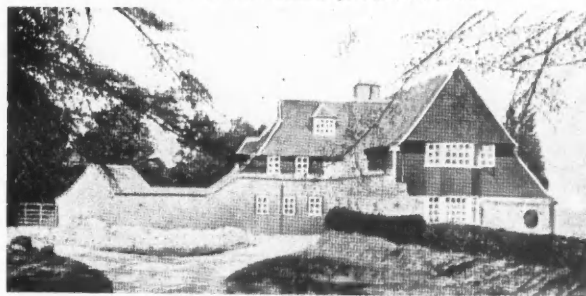
OVERLOOKING THE SEVERN ESTUARY

and with views extending to the Cotswold and Mendip Hills. A mile from the River Wye.

A MINIATURE COUNTRY ESTATE OF EIGHT-AND-THREE-QUARTER ACRES

HAVING a compact labour-saving Residence, built in 1903 to the designs of a well-known architect, with entrance hall, lounge, loggia, two reception rooms, seven bedrooms, dressing room, bathroom and model offices. Petrol gas lighting and heating, never-failing water supply, fitted basins and built-in furniture to bedrooms. Capital cottage and two garages.

Specially delightful grounds, with rose garden, terrace, fir plantation, lawns, two kitchen gardens (one walled), parkland and two paddocks, in all about eight-and-three-quarter acres.



PRICE, FREEHOLD, 3,000 GUINEAS

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (32,752.)

BUCKINGHAMSHIRE

Chilterns district. One mile from a station



For Sale Freehold, £3,000; open to offer

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,415.)

HALL, large lounge, dining room, and sun room, six bedrooms, all fitted with basins (h. and c.), bathroom, usual domestic offices including maids' sitting room. Electricity, gas, part central heating, water softener, telephone. Large garage with h. and c. water.

Full-sized tennis lawn, flower and vegetable gardens, orchard; in all about one acre.

EASTERN COUNTIES

One mile from a village, two miles from a station

STANDING 200ft. up, facing South and commanding beautiful views. Entrance hall, four reception rooms, ten bed and dressing rooms, bathroom and offices. Central heating, electric light from private plant, telephone installed, good water supply, modern drainage, stabling, two garages and chauffeur's rooms, two cottages, farmhouse, and buildings.

Well-timbered gardens and grounds with two or more tennis courts, kitchen garden, glasshouses, grass and arable land, in all about

130 ACRES. PRICE, FREEHOLD, £5,500

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,360.)



Telephones:

3771 Mayfair (10 lines).

327 Ashford, Kent.

15-56 Monaco.

100 Cannes.

**KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE**

**20, Hanover Square, W. 1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
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HAMPTON & SONS

Telephone : Whitehall 6767.

Telegrams : "Selanlet, Piccy, London."

BRANCHES : WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).



ON THE VERGE OF THE NEW FOREST

SALUBRIOUS DISTRICT. GOOD SPORTING FACILITIES. TROUT FISHING IN THE AVON WATER.
EXCEEDINGLY ATTRACTIVE SMALL ESTATE OF ABOUT 215 ACRES.

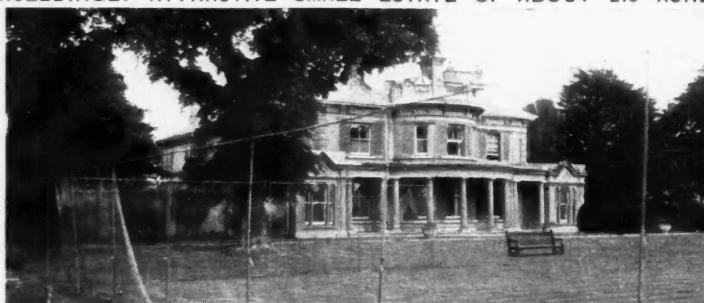
THE ITALIAN-STYLE HOUSE

contains :

ENTRANCE HALL,
THREE EXCELLENT RECEPTION ROOMS,
BILLIARDS ROOM,
TWELVE BEDROOMS (seven fitted with basins, h. and c.),
THREE BATHROOMS and
USUAL OFFICES.

Co.'s electric light, gas and water.

GARAGE FOR THREE CARS.
GARDENER'S AND CHAUFFEUR'S COTTAGES.



MODERN DAIRY FARM

with

COWHOUSES AND ATTENDANT BUILDINGS, FARMHOUSE AND FOUR COTTAGES.

WELL-TIMBERED PLEASURE GROUNDS

with grass and hard tennis courts, walled kitchen garden.

70 ACRES ARABLE.

10 ACRES WOODLAND,

REMAINDER GRASS AND PARKLANDS.

TO BE SOLD AT A VERY MODERATE PRICE.

The dairy farm is let on yearly tenancy.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 13,117.)

BY ORDER OF CAPTAIN WILLIAM OGDEN.

HERTFORDSHIRE

A SINGULARLY ATTRACTIVE AND WELL-KNOWN PROPERTY DEFYING CRITICISM.

Superb and healthy position 400ft. up, actually adjoining beautiful common and golf course, and on verge of one of the loveliest villages in the county.

THE GRANGE, FACING HARPENDEN COMMON

ELEGANT, MEDIUM-SIZED AND BEAUTIFULLY APPOINTED RESIDENCE

in the Elizabethan Manor House style. Containing: Oak-panelled galleried hall, library, dining room, verandah, well-proportioned corridors, broad enclosed western terrace, magnificent oak room, 33ft. by 19ft. 5in., panelled in ancient carved panelling, two staircases, nine bedrooms, four baths, first-class offices. Every modern need, including :

ELECTRIC LIGHT, CENTRAL HEATING, CONSTANT HOT WATER, CO.'S GAS AND WATER.



Exceptionally fine stabling and garage with married man's quarters, etc., unique Bungalow Residence, useful outbuildings.

BEAUTIFULLY DISPOSED AND EFFECTIVELY SHADED GARDENS AND GROUNDS

of over

SEVEN-AND-A-HALF ACRES, AND NEARLY FOURTEEN-AND-THREE-QUARTER ACRES OF PARKLAND, RIPE FOR IMMEDIATE DEVELOPMENT; IN ALL NEARLY 22½ ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on Tuesday, November 13th next (unless previously sold), AS A WHOLE OR IN THREE LOTS. Solicitors, Messrs. FREEKE, PALMER, ROMAIN & ROMAIN, 52, Baker Street, W. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A PROPERTY OF INFINITE CHARM

OPPOSITE PURLEY DOWNS GOLF COURSE AT SANDERSTEAD

ENJOYING FINE VIEWS. TEN MINUTES' WALK FROM TWO RAILWAY STATIONS.

A BEAUTIFULLY APPOINTED MODERN FREEHOLD RESIDENCE.

containing :

LOUNGE HALL,
THREE FINE RECEPTION STUDY,
SEVEN BED,
THREE DRESSING ROOMS,
TWO BATHS,
COMPACT OFFICES.



CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, GAS AND WATER; MAIN DRAINAGE.

The latest taste in decorations.

COTTAGE. GARAGES. STABLING.

VERY BEAUTIFUL GROUNDS, WITH TENNIS AND OTHER LAWNS, ETC.; IN ALL OVER

THREE AND-A-HALF ACRES FOR SALE OR MIGHT BE LET.

Apply SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

LOW PRICE FOR QUICK SALE

HERTS—ST. ALBANS

WITH SERVICE OF TRAINS TO TOWN IN ABOUT 30 MINUTES. EXCELLENT HOUSE, ON ONLY TWO FLOORS, SITUATE IN A LOVELY GARDEN OF TWO ACRES.



Lounge hall with beamed ceiling and oak-panelled staircase, fine drawing room (30ft. by 14ft.) and large bay, large dining room, maid's sitting room, eight bed and dressing rooms, two bathrooms.

Company's electric light, gas and water.

SPACIOUS GARAGE, STABLING, etc.

THE GROUNDS have been carefully planned and contain many beautiful trees, tennis and other lawns, rose garden, most prolific fruit and vegetable garden, etc. Recommended very strongly by the Agents, Messrs. RUMBALL & EDWARDS, St. Albans, and HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1802.)

IN A SINGULARLY RURAL SITUATION, FOURTEEN MILES FROM TOWN, BOUNDED BY

KESTON COMMON, KENT

WITH GLORIOUS SOUTH VIEWS OVER OPEN COUNTRY.

FOR SALE, FREEHOLD.

This superbly appointed RESIDENCE, standing high on gravel soil, away from traffic nuisances, secluded by its grandly timbered grounds, etc., of about

48 ACRES.

Lounge, three reception and fine billiard room, thirteen bed and dressing, three bath complete offices, Lodge entrance, garage, bungalow.

Charmingly displayed grounds, two tennis courts, rockery, rose garden with pool, walks, kitchen garden, wood and meadowlands, with VALUABLE ROAD FRONTAGE. MODERATE PRICE. Inspected and strongly recommended by the SOLE AGENTS, HAMPTON and SONS, 20, St. James's Square, S.W. 1. (K 44,004.)



Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
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OSBORN & MERCER

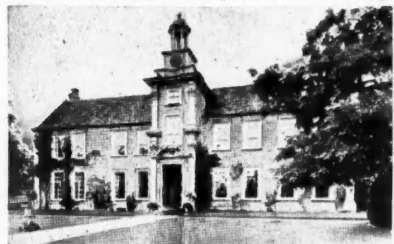
Telegraphic Address:
"Overbid-Pleasy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

A Selection of Character Houses

60 MILES NORTH

In rural district, well placed for Hunting.



To be SOLD, this

Lovely XVIth Century House

With suite of reception rooms, twelve principal bedrooms, four bathrooms, and all modern conveniences. Wonderful old grounds with swimming pool. Capital farm, six cottages, extensive stabling.

175 ACRES

Inspected by OSBORN & MERCER. (16,023.)

YORKSHIRE—WEST RIDING

Within easy distance of several important centres.

Two-and-a-half miles of Trout Fishing.

XVIIIth Century Residence

Beautifully placed on an eminence with southerly aspect and commanding delightful and extensive panoramic views. It is approached through well-wooded parklands by two long carriage drives and contains five reception, fifteen bedrooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Very attractive terraced grounds and gardens; ample garage, stabling, etc.

The Estate, which embraces several farms, lies in a ring fence, affords excellent sporting facilities and is bounded for about two-and-a-half miles by a river providing trout fishing.

The Residence would be Sold with

170 OR 780 ACRES

Agents, Messrs. OSBORN & MERCER. (15,884.)

DEVONSHIRE

Seven miles from sea, centre of East Devon Hunt.



For SALE.

Attractive Georgian House

350ft. up, facing South, with extensive views. Three reception, eleven bedrooms, three bathrooms. Modern conveniences. Model hunting stables.

21 ACRES

Inspected by Messrs. OSBORN & MERCER. (16,219.)

NR. HAMPSHIRE COAST

Secluded position, facing South on Gravel Soil.



For SALE, this

Delightful old House

Three reception rooms, eight bedrooms, two bathrooms. Electric light, central heating. Stabling, etc.

Matured Grounds of about Two Acres

Agents, Messrs. OSBORN & MERCER. (M1685.)

WEST SUSSEX

Beautifully placed close to the Downs and Sea.



Charming Georgian House

of nine bedrooms, etc., in splendid order, with all modern conveniences; and standing in

HEAVILY TIMBERED PARKLANDS.

Capital farmery. Two cottages.

For Sale at a low price with

36 OR 43 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (15,735.)

BANBURY & LEAMINGTON

First-rate Hunting Centre.



Beautiful Old Stone-built Manor House

Four reception, nine bedrooms (with lav. basins, h. and c.), three bathrooms; modern conveniences; magnificent old grounds; buildings, cottages.

30 ACRES

For Sale at Half Recent Cost.

Inspected by OSBORN & MERCER. (15,673.)

SOMERSET

Well placed for Hunting with the Blackmore Vale.



For SALE, this charming

Old Stone-built Residence

Three reception, billiard room, eleven bedrooms, two bathrooms. All modern conveniences.

Lovely grounds. Meadowland.

TWO COTTAGES.

24 ACRES.

Agents, Messrs. OSBORN & MERCER. (16,160.)

OXON

In an excellent hunting district, and within easy reach of market town and station.

For SALE,

Lovely Old Jacobean House

occupying a secluded position, on light soil, in delightful matured grounds, studded with some fine old timber.

Three reception rooms, about ten bedrooms, etc. Stabling and garage accommodation.

Cottages.

CAPITAL FARMERY with ample buildings, and excellent pastureland; in all about

200 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,265.)

SUFFOLK

within easy reach of Bury St. Edmund's.



To be SOLD,

This Fine Period Residence

beautifully placed, facing South, in the centre of stately old grounds and parklands.

Three reception, eight bedrooms, two bathrooms. Electric light, central heating. Three cottages.

37 ACRES

Agents, Messrs. OSBORN & MERCER. (16,164.)

SUFFOLK

Three miles from market town and main line station.



Georgian Manor House

approached by an avenue carriage drive and occupying a delightful position in a

Miniature Park

Four reception, nine bedrooms, two bathrooms. Modern conveniences. Two Cottages.

£4,000.

50 ACRES

Inspected by Messrs. OSBORN & MERCER. (M1753.)

A XIVTH CENTURY GEM IN LOVELY COUNTRY



KENT

300ft. up on southern slope with fine views. Four reception, nine bedrooms, two bathrooms. Modern conveniences. Delightful grounds.

MODEL BUILDINGS.

Excellent pasture and orcharding. For SALE with up to

132 ACRES

Agents, Messrs. OSBORN & MERCER. (16,115.)

NR. SALISBURY

ON THE HANTS AND WILTS BORDERS NEAR THE DOWNS.



Delightful Georgian House

standing high up, on light soil, facing south-west, and commanding wonderful

Views extending to the Isle of Wight.

Three reception, nine bedrooms, two bathrooms. Modern conveniences. Attractive grounds, etc.

£3,750 WITH SIX ACRES

Inspected by OSBORN & MERCER. (16,159.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Square,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

WITH PRIVATE GATE TO THE ROYAL ASHDOWN FOREST GOLF COURSE

320FT. UP. GORGEOUS VIEWS. STATION HALF-A-MILE.



Approached by a drive.

GALLERIED HALL, THREE RECEPTION, BILLIARD, TWELVE BED, FOUR BATHS.

Main drainage, water, gas and electric light, central heating, and in excellent order.

GARAGE FOR THREE CARS. TWO COTTAGES.

DELIGHTFUL GARDENS ADJOINING FOREST

Tennis and croquet lawns, kitchen garden, etc.

ABOUT FOUR ACRES

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1. (C 2239.)

BETWEEN TAUNTON AND EXETER

400ft. above the sea with beautiful views and only a few minutes from a delightful old village, with station, etc.



TO BE SOLD with about 40 ACRES (the land lets at 50/- per acre).

An exceedingly well-planned RESIDENCE, in admirable order, and containing: Eleven bed and dressing rooms, three bathrooms, lounge (30ft. by 24ft.), three other reception rooms, servants' hall, etc., and having central heating, electric lighting and pumping, etc.

GARAGE FOR THREE CARS, STABLING, FARMERY and THREE COTTAGES.

VERY BEAUTIFULLY TIMBERED PLEASURE GROUNDS

Two tennis courts, walled kitchen garden, etc.

Inspected by the Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7367.)

BETWEEN TUNBRIDGE WELLS AND LEWES

Intersected by a trout river, affording great scope for development.

replanned internally to afford the MAXIMUM OF MODERN COMFORTS and retaining all the MAGNIFICENT OLD TIMBERS WITH KING POST, LINENFOLD PANELLING, OLD BRICK FIREPLACES, ETC.

AN EXQUISITE GENUINE HALF-TIMBERED SUSSEX FARMHOUSE

It is furnished throughout with beautiful old period pieces, many museum specimens, and which are included in the Sale.

OVER 250ft. ABOVE SEA ON LOAM OVERSAND ROCK, IN AN ABSOLUTELY RURAL, BUT NOT ISOLATED, POSITION, THE HOUSE COMMANDS VIEWS TO ASHDOWN FOREST, AND AFFORDS EIGHT BEDROOMS, TWO BATHROOMS, HALL AND TWO SITTING ROOMS, WHITE TILED KITCHEN, ETC.

Central heating throughout. Lavatory basins in bedrooms.
Company's electricity and pumping, modern drainage, etc.

THE GARDENS (man and boy)

HAVE RECEIVED THE SAME UNREMITTING CARE AND LAVISH EXPENDITURE. THERE ARE A

CAPITAL HEATED DOUBLE GARAGE

AND TWO VERY SUPERIOR COTTAGES, THE REMAINDER ABOUT

40 ACRES OF RICH PASTURES

This Property is not offered as "a bargain," nor can it be purchased as such, but it is to be Sold at a probable loss of over £5,000 to the Vendor.

Inspected and recommended by the Owner's Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2805.)

HANTS. £2,250 FREEHOLD ONE HOUR LONDON. GRAVEL SOIL.



OLD-FASHIONED SQUARE-BUILT HOUSE, in good repair, facing south and west. Six bed, bath, lounge hall, two reception rooms, Co.'s water. Gas. Telephone. Garage and man's room. Stabling four. MATURED GARDEN AND PADDOCK.

THREE ACRES.

Would be Let, Unfurnished or Furnished.
GEORGE TROLLOPE & SONS, 25, Mount St., W. 1. (A 3190.)

WILTS-BERKS BORDERS 216 ACRES OF PASTURE. £4,750 AN ATTRACTIVE FREEHOLD ESTATE. FULL SOUTH ASPECT. 630FT. UP.



RESIDENCE with three reception, eight bed, two baths. Gas lighting. Central heating. Modern drains.

FIVE COTTAGES.

Stabling for 36, groom's rooms, garages, ample buildings, etc. Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 3349.)

Telephone:
Kensington
0066.

J. EWART GILKES & PARTNERS

2, HANS ROAD,
S.W. 3

By direction of Miss Beatrice Harrison.

OXTED, SURREY

About two-and-a-quarter miles from station.
Close to golf.

SURROUNDED BY BEAUTIFUL
COUNTRY

FOYLE RIDING

A GENUINE ELIZABETHAN
RESIDENCE
(Freehold tenure).

Carefully restored. Delightfully mellowed
with age and

RICH WITH OAK TIMBERS
THROUGHOUT.

PLANNED ON TWO FLOORS.

Lounge, two reception rooms, six bedrooms, two bathrooms (h. and c.), detached Tudor music room with minstrel gallery. PICTURESQUE GUEST COTTAGE affording excellent facilities for entertaining purposes. Double garage, stabling, bungalow cottage. Stone-flagged court.



J. EWART GILKES & PARTNERS, 2, Hans Road, London, S.W. 3 (Kensington 0936), and 52, Davies Street, London, W. 1 (Mayfair 1121).

COMPANY'S WATER AND ELECTRIC
LIGHT. MODERN DRAINAGE

Lovely old-world gardens, beautifully timbered, kitchen and fruit garden, paddock and woodland; in all about

TEN ACRES.

With vacant possession on completion. In one or two lots.

For SALE by AUCTION, at the Auction and Estate Room, 2, Hans Road, London, S.W. 3, on WEDNESDAY, NOVEMBER 21st, 1934, at 3.30 p.m. (unless previously Sold).

Solicitors, Messrs. PEROWNE & Co., 7, Great James Street, Bedford Row, London, W.C. 1.

Illustrated particulars and conditions of Sale may be obtained from the Auctioneers,

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

ALMOST SURROUNDED BY THE BEAUTIFUL ASHDOWN FOREST

500FT. ABOVE SEA LEVEL.

SOUTHERN EXPOSURE WITH MAGNIFICENT VIEWS.

EASY REACH OF COAST.

SHORT DISTANCE FROM FIRST-CLASS GOLF.

UNUSUALLY FINE
STONE-BUILT RESIDENCE
OF EXCEPTIONAL CHARACTER.

LOUNGE HALL,
FOUR RECEPTION,
EIGHT MASTER BEDROOMS,
THREE BATHROOMS,
FIVE W.C.'S
AMPLE ACCOMMODATION FOR
STAFF.
MAIN ELECTRIC LIGHT.
CENTRAL HEATING.
EXCELLENT WATER.
INEXHAUSTIVE SUPPLY.



ONLY JUST PLACED IN THE MARKET

JOINT SOLE AGENTS, TURNER, RUDGE & TURNER, East Grinstead, Sussex. CURTIS & HENSON, 5, Mount Street, W. 1. Photos and illustrated brochure on application.

EIGHT MILES FROM NEWBURY

40 minutes express rail. Fine position on rising ground. Extensive views.

CHARMING RED-BRICK GEORGIAN HOUSE, in well-timbered park, approached by three drives, each with lodge, sun lounge, four reception, sixteen bedrooms, four bathrooms; entirely upon two floors; h. and c. water everywhere; parquet floors; first-class order throughout; electric light, central heating, unfailing water supply; garage, stabling, cottages for chauffeur and groom. Home farm, bailiff's house, sixteen service cottages, model buildings for pedigree herd; matured pleasure grounds, tennis and other lawns, yew walks, walled fruit garden, beautiful timber, rich pastures, woods and plantations. **ABOUT 500 ACRES**
OR POSSIBLY WITH SMALLER AREA.
ADVANTAGEOUS TERMS.

Hunting, shooting and trout fishing.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

BARELY TEN MILES FROM REGENT'S PARK

FIVE MINUTES FROM POPULAR GOLF COURSE.
OVER 400FT. ABOVE SEA LEVEL.
SPLENDID POSITION ABUTTING UNSPOILT
VILLAGE GREEN, and adjacent to wooded commons
and open country.

MOST BEAUTIFUL OLD RED-BRICK HOUSE of the Georgian period, with rare interior characteristics. Money has been lavished upon it during the past few years. The interior decoration is superb, and it is ready to occupy without any expenditure whatever. **FOUR VERY FINE RECEPTION, ELEVEN BEDROOMS, FOUR BATHROOMS; ALL MAIN SERVICES LAID ON THROUGHOUT; LAVATORY BASINS AND RADIATORS ALL OVER THE HOUSE.** Garages, extensive stabling, now utilised for housing pedigree prize-winning dogs. Gardener's cottage. **LOVELY OLD GARDENS**, matured with age, subject of great care and attention for many years. Old lawns, tennis courts, ornamental water, rock gardens, walled kitchen garden and orchard, wooded spinneys, well-timbered grassland. **ABOUT FIFTEEN ACRES.**
JUST IN THE MARKET.

Very highly recommended by the Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

FIVE MILES FROM COODEN BEACH AND GOLF COURSE

450FT. UP. MAGNIFICENT VIEWS TO BEACHY HEAD.

THIS PERFECTLY UNIQUE PROPERTY, ALMOST COMPLETELY SURROUNDED BY LARGE PRIVATE ESTATES, AND THEREFORE PRACTICALLY IMMUNE FROM BUILDING ENCROACHMENT. DISTINCTLY PLEASANT STONE-BUILT RESIDENCE of great character, modernised at considerable expense within the last few years. **LOUNGE HALL, THREE RECEPTION, SUN LOUNGE, TEN BEDROOMS, TWO BATHROOMS, H. AND C. WATER EVERYWHERE.** Electric light, central heating and telephone. Abundant water, modern drainage; large double garage, stabling, outbuildings. **PLEASURE GROUNDS** A FEATURE, beautiful rock garden, undulating lawns, magnificent trees. **HARD TENNIS COURT**, sunk formal garden, walled kitchen garden, woodland and meadowland.

APPROACHING TEN ACRES.
PRICE STRICTLY REASONABLE.

Several other first-class golf courses in the vicinity.
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UNDER ONE HOUR'S RAIL.

OPPORTUNITY FOR BUSINESS MAN.

SEVENOAKS—SEVEN MILES

BEAUTIFUL POSITION ABOUT 400FT. ABOVE SEA LEVEL WITH EXTENSIVE VIEWS. SURROUNDED BY COUNTRY AND WOODLANDS THAT CAN NEVER BE DEVELOPED.



LOVELY GROUNDS merging into beautiful heather and woodland, grass tennis court and croquet lawn, walled kitchen garden, meadow and wood; in all

NEARLY 30 ACRES. FIVE MINUTES FROM GOLF

Recommended personally.

MUST BE SOLD—QUICKLY

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UNUSUALLY WELL-BUILT HOUSE OF CONSIDERABLE CHARACTER. Three reception. Eleven bedrooms. Four bathrooms. Co.'s water. Central heating. Electric light. Modern drainage. Stabling. Garage for three cars. Outbuildings. Five cottages. HARD COURT.

UNDER 20 MILES FROM HYDE PARK CORNER

ELECTRIC RAIL SERVICES. SUMMIT OF SURREY HILLS. ADJOINING GOLF. VERITABLE SUN TRAP. BEAUTIFUL VIEWS. 500FT. UP.

CHARMING REPLICA OF AN OLD FARM-HOUSE. All Period characteristics. Half-timbering, dormer and lattice windows, picturesque brick chimneys, interior panelling, open fireplaces. Hall, three reception, six bedrooms, three bathrooms. Garage and chauffeur's room. Model offices. Polished floors. IN PERFECT ORDER THROUGHOUT. NO EXPENDITURE NECESSARY. ALL MAIN SERVICES LAID ON. CENTRAL HEATING. UNUSUALLY ATTRACTIVE GARDEN. Herbaceous borders, rose garden, dwarf stone walls, box hedges, well-grown forest trees, level lawns.

JUST UNDER THREE ACRES

FOR SALE WITH OR WITHOUT THE CONTENTS.

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BEAUTIFUL MEON VALLEY



AN UNIQUE XVTH CENTURY RESIDENCE—AN ALMOST PERFECT OLD TUDOR FARMHOUSE, containing many original features, wealth of old oak, restored and modernised without in any way marring the original features. Built of old brick with external timbering in a district utterly unspoilt. **THREE SITTING ROOMS, FIVE BEDROOMS, BATHROOM; ELECTRIC LIGHT FROM EFFICIENT PRIVATE PLANT; PLENTIFUL SUPPLY OF WATER TO 1,000-GALLON TANK**, pumped by engine recently installed. Garage for three large cars, large barn, convertible to any purpose. Two cottages. **VERY BEAUTIFUL GARDEN**, ornamental pond, summer house, stone paths, brick terraces, lawns, Italian and rose gardens, fruit and vegetable gardens; seven acres of meadowland entirely protecting the property, which extends to about

NINE ACRES.

MODERATE PRICE TO INCLUDE ALL FITTINGS, CARPETS, CURTAINS, ETC., OR FURNISHED FOR ALMOST ANY PERIOD.

TROUT FISHING, HUNTING AND GOLF.—CURTIS and HENSON, 5, Mount Street, W. 1.

BEAUTIFUL UNSPOILT WEST SUSSEX

NEAR PETWORTH AND THE SOUTH DOWNS. AN INTERESTING PROPERTY OF CHARACTER.—A PICTURESCQUE OLD BARN HAS BEEN REMODELLED. OLD MATERIALS HAVE BEEN INTRODUCED, THE RESULT A PERIOD HOME. The accommodation includes entrance hall, oak room and dining room, offices, four bedrooms, dressing room, two bathrooms. ABUNDANT WATER. SEPTIC TANK DRAINAGE. INDEPENDENT BOILER. PROVISION FOR CENTRAL HEATING AND ELECTRIC LIGHT. Gardens in course of construction, flower garden, vegetable garden, orchard; tennis court under construction; in all about

TWELVE AND A HALF ACRES. FREEHOLD. Farmland of 60 acres with suitable buildings can be purchased at an agricultural price. First-class golf within a mile.

Photos of CURTIS & HENSON, 5, Mount Street, W. 1.

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300ft. above sea level on gravel soil. Lovely views.

Southern exposure. ADJACENT TO LOVELY COMMON LANDS AND BEECH WOODS.

UNUSUALLY CHARMING RESIDENCE of unique construction; a clever copy of an old House with mellowed tiled roof. It occupies a splendid site, permanently protected from all possibilities of modern development. Large sums have recently been spent. **THREE RECEPTION**, all beautifully fitted, artistic fireplaces, oak floors, every luxury. **SEVEN BEDROOMS**, majority having fitted basins. **THREE BATHROOMS**, HOT AND COLD WATER THROUGHOUT. COMPANY'S ELECTRIC LIGHT AND POWER. ALSO WATER. CENTRAL HEATING. CERTIFIED DRAINAGE. Garage for two or three cars. Useful outhouses. **GARDENS BEAUTIFULLY LAID-OUT**; fine old yew hedges, herbaceous borders, beautiful water garden, croquet lawn. **HARD TENNIS COURT**, old walled garden, valuable timber, woodland and meadows.

JUST UNDER 20 ACRES.
PRICE EXTRAORDINARILY LOW.
UNRIVALLED GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

TWO MILES FROM SOMERSET COAST

Accessible for Minehead and Dunster; eighteen miles from Taunton.

MAGNIFICENT POSITION WITH BEAUTIFUL VIEWS ACROSS BRISTOL CHANNEL.

Adjacent to the Quantock Hills and Exmoor Forest.

CHARMING OLD HOUSE of great historical interest, entirely upon two floors. Large sums recently spent upon improvements; interior characteristics, Long drive, **FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS**; electric light available, central heating, spring water; stabling for hunters, garages, gardener's cottage; old cider house easily convertible; **OPEN AIR SWIMMING BATH**; unique pleasure grounds, stately trees, undulating lawns, two tennis courts, thatched tea-house, partly walled kitchen garden, orchard, paddocks with water laid on; in all **ABOUT 30 ACRES (MORE IF REQUIRED).**
NEW IN THE MARKET.

Splendid Hunting, Polo, Golf, Salmon and Trout Fishing. Very highly recommended.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

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BEAUTIFUL SURREY HILLS

New Electric Service. Southern slope. 350ft. up. Overlooking private park.

FINE OLD RESIDENCE.

DATING FROM REIGN OF KING CHARLES I. ERECTED AFTER PLANS BY INIGO JONES. Mellowed red brick. Interesting features. Four reception. Eleven bedrooms. Three bathrooms. Electric light. Central heating. Co.'s water. Every convenience. Recently entirely renovated and repaired.



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TWO COTTAGES.

MOST BEAUTIFUL OLD MATURED GARDENS. Lawns, handsome timber, PICTURESCQUE CEDARS OF LEBANON, tennis and croquet, walled kitchen garden, ponds, parkland.

20 ACRES

COULD BE PURCHASED WITH LESS LAND OR TAKEN ON LEASE. Close to the kennels of famous Hunt and several good golf courses.—CURTIS & HENSON, 5, Mount Street, W. 1.

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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

PERFECT UNSPOILT COUNTRY ON THE SURREY BORDERS



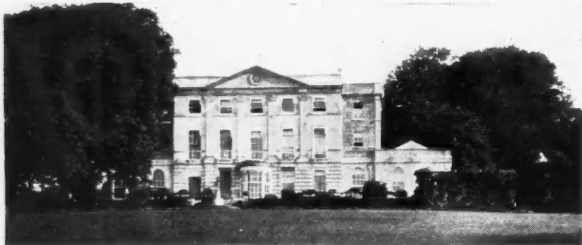
THIS DELIGHTFUL PERIOD HOUSE OF THE XVITH CENTURY, RICH IN OLD OAK BEAMS AND PANELLING, IS WITHIN AN HOUR OF LONDON AND WITHIN EASY REACH OF THE SEA. THIRTEEN BEDROOMS, FOUR BATHS, FOUR RECEPTION ROOMS. CENTRAL HEATING. ELECTRIC LIGHT. GARAGES. TWO COTTAGES. LOVELY OLD GROUNDS, PARK AND WOODS. (Home Farm if required.) FOR SALE WITH 81 OR 234 ACRES.

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Station one mile, sea two miles.

On the outskirts of a beautiful old town.



A DIGNIFIED GEORGIAN HOUSE OF MEDIUM SIZE.

Fifteen bed and dressing rooms, three bathrooms, four reception rooms; oak panelled walls, parquet flooring, period fireplaces; electric light. Company's water and gas, central heating, independent hot water; garages, chauffeur's house, stabling, lodge, five cottages.

BEAUTIFUL WELL-TIMBERED OLD GARDENS.
Splendid hunting, shooting and fishing.

ABOUT 30 ACRES

FREEHOLD FOR SALE.—Personally inspected by the Agents, Wilson & Co., 14, Mount Street, W.1.

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Facing South on gravel soil. Adjoining large estate with grandly timbered park.



GEORGIAN REPLICA WITH 55 ACRES.

FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, FIVE RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

EXCEPTIONAL ORDER. Garages for several cars, stabling, cottages. FINELY TIMBERED GARDENS AND PARK.

A place of most charming character, bordered by a WELL-KNOWN TROUT STREAM.

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GLORIOUS SITUATION 600FT. UP WITH MAGNIFICENT VIEWS

JUST OVER AN HOUR FROM LONDON IN LOVELY PART OF HOME COUNTIES.

A VERY FINE
RESIDENTIAL PROPERTY,
WITH BEAUTIFUL HOUSE OF
EARLY GEORGIAN PERIOD.

FOURTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
FOUR RECEPTION ROOMS.



MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

Garages, useful buildings, with fine old Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, WALLED GARDENS AND FINELY TIMBERED PARK.

136 ACRES.

PRICE REDUCED TO £8,250

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FINE ESTATE (fifteen acres divisible into seven Lots), ripe for building, part sold at very large profit, remainder equally suitable. Near town and harbour. Fine views, gardens and woodlands.

MODERN HOUSE with fourteen rooms and three other houses, worth over £11,000, but would accept

£10,000 (OR NEAR OFFER).

Large part of purchase price could be left on mortgage, or present owner would join syndicate.—Full particulars, plans photos, etc., will be sent on request.—VIGERS, Montville, Peter Port, Guernsey.

FOR SALE, owing to Owner having purchased a farm of 1,300 acres, OLD HALL FARM, PAKENHAM (five miles from Bury St. Edmund's). Substantially-built, moderate-size Residence, with electric light and modern conveniences, in good repair; garden, tennis lawn; ample farmbuildings, adapted for pedigree stock and where at present noted Suffolk horses and Aberdeen-Angus cattle are bred. Three cottages (two built in 1932), 254 acres of land (60 pasture) in a high state of cultivation. Low outgoings. Title under £20. Possession at Michaelmas, 1935, or earlier by arrangement.—For full particulars and order to view apply LACY SCOTT & SONS, Estate Agents, Bury St. Edmund's.

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700ft. up, near Old-World Educational and Market Town, with main line station.

INTERESTING COUNTRY RESIDENCE, stone-built with mullioned windows; cloak room, three reception, five bedrooms (three with h. and c. water), bath room; electric light; cottage, outbuildings; tennis and croquet lawns, rich pastureland. ONLY £3,750, WITH ELEVEN ACRES. (More available.)—Particulars of RIPPON, BOSWELL & Co., Exeter. (1771.)

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COUNTRY HOUSE OWNERS

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A RESIDENCE OF CHARACTER, containing twelve to fifteen bedrooms, three to four reception rooms. The House must not be overlooked from the road, but stand secluded in its own parklands of 100 TO 500 ACRES. Preference will be given to an Estate situated in a district affording hunting, shooting and golf—the latter within ten miles of the House.—Full details should be sent to Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, London, W.

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HISTORICAL RESIDENCE
BUILT TO THE DESIGNS OF INIGO JONES.

THE HOUSE

is built of mellowed brick and stone, and stands in a timbered park overlooking the Swale Valley.

It contains

Five reception rooms,
Thirteen principal bedrooms and
Four bathrooms,
Servants' accommodation.

CENTRAL HEATING.
ELECTRIC LIGHT.
GOOD WATER SUPPLY.



THE INTERIOR OF THE HOUSE
IS RICH WITH ORIGINAL PANEL-
LINGS AND FIREPLACES AND
CEILINGS.

The Park extends to 75 acres and is
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STABLE.

LODGE AND COTTAGES.

PRICE, FREEHOLD, £5,000

WITH THE GROUNDS ALONE.

Park woodland and extra land as required.

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WITHIN ONE MILE OF L.N.E.R. STATION.

REDUCED PRICE, £5,000 FOR CASTLE AND 33 ACRES.

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MODERNISED
XIITH CENTURY CASTLE
with additions.

ENTRANCE HALL,
FIVE RECEPTION,
TWELVE BEDROOMS,
THREE BATHROOMS.
COMPLETE DOMESTIC OFFICES.



THREE-STALLED STABLE, GARAGE
FOR FOUR CARS.

ELECTRIC LIGHT.

CENTRAL HEATING.

WALLED GARDEN.

FINELY WOODED AVENUES.

TWO LODGES. BAILIFF'S COTTAGE.

HOME FARM.

475 ACRES IN ALL.

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CHESHAM STATION THREE-QUARTERS OF A MILE.

AMERSHAM TWO MILES.

LONDON 26 MILES BY ROAD.

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known as

"GERMAINS"

280ft. above sea, built of red brick, and
containing:

TWELVE BED and DRESSING ROOMS,
FOUR BATHROOMS,
HALLS,
FIVE RECEPTION ROOMS,
OFFICES.

Garage for two and
Stabling for three.

COMPANY'S ELECTRIC LIGHT,
WATER AND GAS.
MAIN DRAINAGE.
CENTRAL HEATING.



BEAUTIFUL CARVED PINE
STAIRCASE AND PERIOD
MANTELPieces.

CHARMING TERRACED GARDENS
shaded by fine timber.

Orchard, parkland and three cottages,
altogether about

FIFTEEN ACRES

HAVING LONG AND VALUABLE
FRONTAGES TO TWO ROADS,
which

JOHN D. WOOD & CO.

will offer by AUCTION (unless previously
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IMMEDIATELY FACING CHOBHAM RIDGES

COMMANDING GLORIOUS PANORAMIC VIEWS. 400FT. UP ON GRAVEL SOIL.

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29 MILES FROM TOWN.

THIS PERFECTLY APPOINTED
RESIDENCE,

standing in about

EIGHTEEN ACRES

OF BEAUTIFUL GROUNDS AND
WOODLAND,

with a magnificent avenue of Wellingtonias.

TWO COTTAGES AND FARMERY.



NINE BEST BEDROOMS,
FOUR BATHROOMS,
FOUR SERVANTS' BEDROOMS,
FINE LOUNGE HALL, and
THREE BEAUTIFUL RECEPTION
ROOMS.

ELECTRIC LIGHT.

HOUSE TELEPHONES, CENTRAL
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Within easy reach of six golf courses.
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13,045 ACRES

OVER TWENTY SQUARE MILES



CULFORD HALL

WAS UNTIL RECENTLY THE SEAT OF THE EARL CADOGAN AND HAS HAD ENORMOUS SUMS SPENT ON IT IN RECENT YEARS.
THE EXTENSIVE WALLED KITCHEN GARDENS ARE HIGHLY CULTIVATED. BEAUTIFULLY TIMBERED PARK WITH LAKE.
PRIVATE CRICKET GROUND.

MAGNIFICENT STABLES AND GARAGES.

FOURTEEN FARMS. MOSTLY WITH AMPLE AND MODEL HOUSES AND BUILDINGS.

A COMMODIOUS FREE AND FULLY LICENSED COUNTRY HOTEL

THE RESIDENT AGENT'S HOUSE.

THE SUB-AGENT'S HOUSE.

SIX ENTIRE VILLAGES

WITH ABOUT 225 SMALL HOUSES AND WELL-BUILT COTTAGES, READING ROOMS, POST OFFICES, FULLY-EQUIPPED VILLAGE HALL, BRICK WORKS, ALLOTMENTS, ETC., ETC.

ABOUT 1,658 ACRES OF WOODLANDS

WITH AN IMMENSE QUANTITY OF VALUABLE TIMBER, CHIEFLY OAK, BEECH, LARCH AND SPRUCE.

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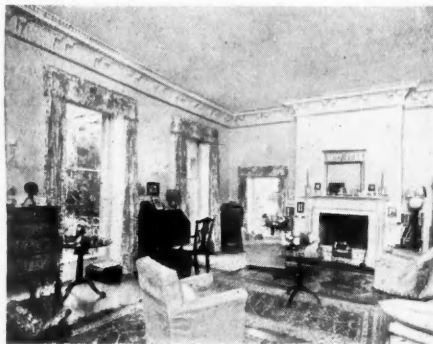
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4 reception, 10 bedrooms, nurseries, 4 bathrooms, complete offices with servants' sitting room.

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THE DRAWING ROOM.



THE ENTRANCE HALL.

WELL-TIMBERED SECLUDED GROUNDS

with lawns, spinney, walled garden, rose garden, pasture-land, water meadows.

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IN ALL NEARLY 50 ACRES

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400FT. UP, COMMANDING FINE VIEWS TO THE DOWNS.

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OCCUPYING A SECLUDED YET NOT ISOLATED POSITION.

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UP-TO-DATE OFFICES.



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HARD AND GRASS TENNIS COURTS,
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NORTHWOOD. FOURTEEN MILES LONDON.

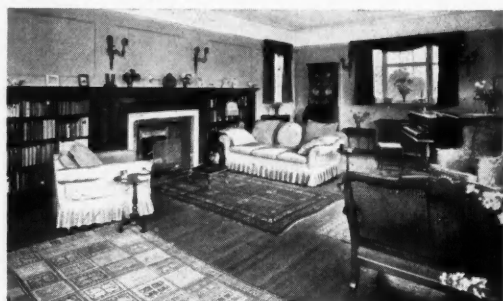
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A splendid example of
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with an exceptionally well-fitted interior, having oak parquet floors, artistic fireplaces, and other attractive permanent decorations. Fine lounge (30ft. by 18ft.), two other reception rooms, seven bed and dressing rooms (two more could easily be added), two well-appointed bathrooms, maids' sitting room; Co.'s electric light, gas and water, main drainage, central heating; double garage.

VERY PRETTY WOODLAND GARDENS

with gateway on to the links.



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EIGHT MILES FROM THE COAST.

AN ORIGINAL XVTH CENTURY HOUSE



with all the features of the period. Completely modernised and in excellent order.

Fine oak beams, open fireplaces, oak floors and the like. Three or four sitting rooms, seven or eight bedrooms, bath-room, maids' sitting room, splendid offices.

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CO.'S WATER.

TWO GARAGES

VERY PRETTY GARDENS, FORMING AN APPROPRIATE SETTING. ORCHARD. FREEHOLD.

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Delightful bathing bays and the famous Bedruthan Steps.

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A CHARMING SMALL COUNTRY HOME.



attractively situated in a favourite location within easy access of London.

THE RESIDENCE has picturesque elevations on all sides and possesses a spacious, bright and cheerful interior.

Three reception, Seven bed and dressing rooms, Bathroom.

CO.'S GAS AND WATER. MAIN DRAINAGE. ELECTRIC LIGHT AVAILABLE.

Excellent garage and stabling. Gardener's cottage available.

VERY PRETTY GARDENS

WITH PLENTY OF TREES, WELL-KEPT LAWNS AND MANY OTHER FEATURES.

ONE ACRE. £2,500

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**BUCKS AND HERTS BORDERS**

HIGH AND SECLUDED SITUATION



Bracing position on a ridge of the Chiltern Hills, 35 minutes from London. Easy reach of several good golf courses.

A BEAUTIFULLY DESIGNED

RESIDENCE

with a most artistic and well-planned interior. Lounge hall with inglenook, two other reception, seven bedrooms (three with fitted washbasins, h. and c.), bathroom.

CO.'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.

Good garage and stabling.



VERY PRETTY GARDENS, ABOUT THREE-QUARTERS OF AN ACRE. A BARGAIN AT £2,900

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

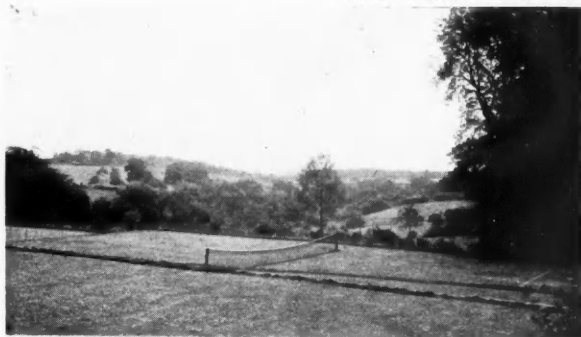
26, Dover Street, W.1.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

500 FEET UP ON THE COTSWOLDS



TWO-AND-A-HALF MILES FROM BURFORD.

FINE MODERN HOUSE WITH EXTENSIVE VIEWS

Three reception rooms, 20 bed and dressing rooms, five bathrooms. Central heating. Electric light. Squash racquet court. THREE FARMS. THIRTEEN COTTAGES. Garage. Stabling.

1,514 ACRES

AN EXCELLENT SHOOT INCLUDING 300 ACRES OF COVERTS. FISHING AVAILABLE. Income from farms and cottages £530 per annum.

FOR SALE, FREEHOLD, OR THE HOUSE WOULD BE LET FURNISHED

Details from FAREBROTHER, ELLIS & CO., as above.

BY ORDER OF THE EXECUTORS.

HANTS AND BERKS BORDERS

£2,250

BANBURY DISTRICT



THIS PARTICULARLY PLEASING MODERN HOUSE

is built of small Tudor brick by an architect for his own occupation in 1908, on a picked site facing miles of open common, 3 1/2 miles from London. The accommodation is arranged on two floors, and includes: Four reception, ten bedrooms, two bathrooms; two garages; Co.'s electric light and water, central heating, "Aga" Cooker; easily managed gardens with tennis court.

**TOTAL AREA NINE ACRES
FOR SALE. PRICE £6,000, FREEHOLD**

Details from the Joint Sole Agents: FAREBROTHER, ELLIS & CO., as above; and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.



STONE-BUILT TUDOR HOUSE

Situate just outside a village.

THREE RECEPTION. FIVE BEDROOMS. BATHROOM.
ELECTRIC LIGHT. CENTRAL HEATING.
Double garage, three excellent boxes, two cottages; small garden with tennis court, paddock of about four-and-a-half acres.

TOTAL AREA SIX ACRES

The property is offered at this low figure as owner has moved to another district.
Details from Sole Agents, FAREBROTHER, ELLIS & CO., as above.

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

EXECUTORS' SALE.

Under 30 miles from London. Easy daily access.

MAGNIFICENTLY SITUATED.

GRAND VIEWS

Approached by drive, the House, arranged on TWO FLOORS ONLY, contains hall, billiard and four reception rooms, boudoir, three bathrooms, nine principal and eight servants' bedrooms, usual offices.

STABLING. GARAGE. TWO LODGES. MEN'S ROOMS.

THE PLEASURE GROUNDS, UNDULATING AND WELL TIMBERED, ARE OF GREAT NATURAL BEAUTY AND WITH WOODLANDS AND PASTURE EXTEND TO NEARLY

50 ACRES

Full details from CONSTABLE & MAUDE, 2, Mount Street, W.1.

ON THE WEST SUSSEX BORDERS NEARLY 500FT. UP, ENJOYING PANORAMIC VIEWS.



Hall, four reception rooms, nine bed and dressing rooms; two bathrooms; modern comforts; garage for five cars, capital entrance lodge; charming gardens and grounds with lawns, kitchen garden and natural woodland. GAZE'S HARD TENNIS COURT.

**ABOUT THIRTEEN-AND-A-HALF ACRES
FOR SALE AT A LOW PRICE.**
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

BY DIRECTION OF EXECUTORS. IN A DELIGHTFUL OLD VILLAGE ONLY £2,500 OR OFFER. 40 MINUTES FROM PADDINGTON.



Hall, two reception rooms, seven bedrooms, dressing room, bathroom; Company's water, gas, main drainage, electric light available.

GARAGE. USEFUL OUTBUILDINGS.

**OLD-FASHIONED GARDEN WITH
FINE TREES**

CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

COTSWOLDS—EXCEPTIONAL BARGAIN



THIS FINE STONE-BUILT HOUSE

enjoys magnificent views and is in excellent order. Hall, three reception and ten bedrooms, three bathrooms; every modern convenience and comfort; stabling, garages and men's rooms.

REALLY CHARMING GROUNDS.

PRICE WITH FOUR ACRES ONLY £3,250

Note.—Additional land and cottages can be bought.
CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

MAGNIFICENT SITUATION. KENT—SUSSEX BORDERS



ON TWO FLOORS ONLY, THE ACCOMMODATION COMPRISES:
FOUR RECEPTION ROOMS, SUN PARLOUR, SUNNY LOGGIA WITH POOL,
TWELVE BEDROOMS, FITTED LAVATORY BASINS, FOUR BATHROOMS,
WHITE TILED DOMESTIC OFFICES, COMPLETELY MODERN.

CO.'S ELECTRIC LIGHT. CENTRAL HEATING.
STABLING. GARAGE. LODGE. THREE COTTAGES.

GARDENS OF SINGULAR CHARM. BEAUTIFULLY TIMBERED PARK; in all about
145 ACRES

Personally recommended from inspection as one of the finest Properties in
Southern Counties.—Owner's Agents, RALPH PAY & TAYLOR, as above.

HIGH POSITION IN GLORIOUS PARK.
EXCELLENT TRAIN SERVICE LONDON.

FOR SALE, FREEHOLD
HOUSE OF PERFECT CHARACTER

THOUSANDS OF POUNDS JUST EXPENDED.
MOST BEAUTIFULLY APPOINTED AND IMPOSSIBLE TO ADEQUATELY
DESCRIBE.

Sandy loam soil. South aspect.
DECORATIONS IN PERFECT TASTE. PARQUET FLOORING.



Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(5 lines).

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1.

NORFOLK BROADS

SECLUDED SMALL COUNTRY ESTATE: EASY REACH OF STATION AND FIFTEEN MILES
FROM THE CITY OF NORWICH.



GEORGIAN RESIDENCE with lofty and
well-proportioned rooms. Circular hall with
galleried landing, three reception rooms, billiard
room, seven principal bed and dressing rooms, three
servants' rooms, two bathrooms.

Electricity. Central heating.
Telephone.

Good water. Modern drainage.

GARAGE. STABLING. OUTBUILDINGS.
TWO COTTAGES.

BEAUTIFUL OLD GARDENS, tennis court,
walled kitchen garden, orchard, etc., also well-
timbered PARKLAND, woodland with lake;
in all

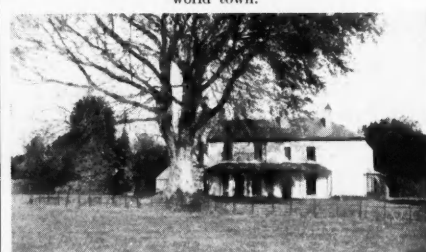
74 ACRES. £5,000.

(ALSO FARM OF 200 ACRES IF REQUIRED.)

Inspected and recommended by Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.
(Mayfair 6363.)

WILTSHIRE

Rural position; 400ft. up; outskirts of beautiful old-
world town.



Three reception rooms, square hall, cloakroom, six
principal bedrooms, bathroom, three servants' rooms;
electricity, main water, Co.'s gas; garage, stabling, out-
buildings; beautiful gardens, heavily timbered; tennis
lawn, herbaceous and woodland walks, trimmed hedges,
excellent kitchen garden with vinery, etc.

TWO-AND-THREE-QUARTER ACRES. ONLY £2,500.

A Property in first-class condition. Sunny, well-
proportioned rooms and magnificent views.—NORFOLK &
PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

CLOSE TO THE WEST SUSSEX BORDERS

In a high situation amidst beautiful rural surroundings, facing South, in centre of a lovely park and commanding
views to the South Downs, quarter of an hour by car to junction, three-quarters of an hour by fast train to London.



Lounge hall and three sitting rooms, fifteen
bed and dressing rooms, three bathrooms,
servants' hall.

MAIN ELECTRIC LIGHT AND
WATER.

CENTRAL HEATING.

Block of splendid stabling for hunters, garages,
lodge and three cottages, farmhouse, and good
buildings.

Hard tennis court, squash racquets court,
magnificently timbered grounds, parkland,
farm, etc.; total area

ABOUT 234 ACRES.

(WOULD SELL HOUSE AND PARK ONLY).

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,652.)

IN A RURAL PART OF HERTFORDSHIRE



FINE OLD GEORGIAN COUNTRY RESI-
DENCE, amidst beautiful and quiet surroundings,
in centre of a hunt and where plenty of shooting is ob-
tainable; easy motor ride of main line station with
non-stop trains to London; lounge hall and three sitting
rooms, ten bedrooms, four bathrooms.

All modern conveniences.

STABLING AND GARAGES, THREE COTTAGES.

One-man garden and eighteen acres meadowland.

REASONABLE PRICE ACCEPTED.

Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 8752)

IN GOOD HUNTING COUNTRY.—To LET, well-
planned, gabled COUNTRY RESIDENCE, in charming
surroundings; 250ft. above sea level; three reception rooms,
gunroom, eight bedrooms, and servants' quarters; exception-
ally good stabling, garages and farmery; winter garden and
well-kept grounds, pasture if required; 43 miles from London,
three from market town; central heating, electric light, main
water. Moderate rent. Just vacant.—JOSCELYNES,
Auctioneers, Braintree, Essex.

SANDWICH, KENT.—A DELIGHTFUL XVIIth
century RESIDENCE, with many original features,
containing seven bedrooms, large store room, bathroom, four
reception rooms; h. and c. water, central heating, electric
light and all main services; laundry, large coachhouse or
garage with rooms over; fine old garden with crazy paved
Dutch effect and sundial; extensive frontage. An unrestricted
Freehold. Price £3,000, or offer, for quick Sale.—Apply to
Mr. E. K. HOUSE, F.A.L.P.A., 178, Queen's Road, London,
W. 2.

FOR SALE (in Hampstead; between Heath Drive and
Platt's Lane, close to Hampstead Heath), charming
Freehold modern non-basement HOUSE, in perfect condition;
fully equipped and economical to run; three reception,
including oak-panelled dining room, six beds, sun room, play-
room and tiled kitchen; central heating, heated garage,
electric light, power, gas, main water, water softener;
delightful garden.—Reply BM/GAA2, London, W.C. Phone:
Hampstead 2231, or from Local Estate Agents.

Telephone
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

REMARKABLY ATTRACTIVE RESIDENTIAL ESTATE OF 145 ACRES

UNDER ONE HOUR SOUTH OF LONDON. EASY REACH OF THE COAST.



SUPERBLY APPOINTED RESIDENCE

A bright and sunny House ON
A HILL, 300ft. up. Extensive
views. Sandy soil. South aspect.

Twelve beds (lavatory basins
fitted), four modern tiled bath-
rooms, four reception rooms, sun
parlour. Loggia.

TWO FLOORS ONLY.

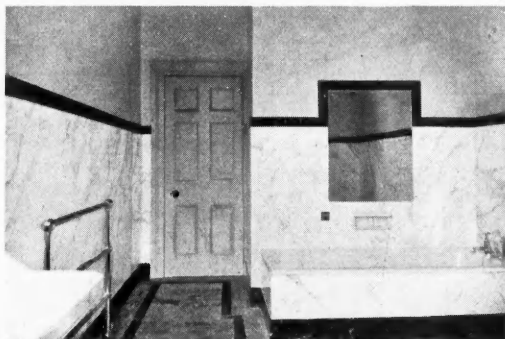
COMPANY'S ELECTRIC LIGHT.

CENTRAL HEATING.



INDEPENDENT HOT WATER SYSTEM. PARQUET FLOORS. MODERN SANITARY APPOINTMENTS. TILED DOMESTIC OFFICES.

THE HOUSE HAS BEEN THE SUBJECT OF EXPENDITURE OF SEVERAL THOUSANDS OF POUNDS
IN THE LAST FEW MONTHS.



IN PERFECT ORDER.

Minimum of staff required.

HEAVILY TIMBERED PARK

WALLED KITCHEN GARDEN.

DELIGHTFUL GROUNDS.

A Home Farm can be purchased
in addition if required.

FREEHOLD FOR SALE.



Inspected and strongly recommended by the AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 20,493.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1
Established 1832. Telegrams: "Hugestat," Bristol.
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West
of England and Wales sent on receipt of requirements.

AN ASTOUNDING BARGAIN IN GLOUCESTERSHIRE



PRICE DRASTICALLY REDUCED TO EFFECT AN
EARLY SALE.

£1,750 WILL NOW BUY this attractive
COTSWOLD TYPE RESIDENCE,
standing in well-timbered grounds and being conveniently
placed for HUNTING WITH THE BERKELEY. The
House, which is in excellent state of repair, has the fol-
lowing accommodation: Lounge hall, three reception,
eleven bed and dressing rooms, bathroom, etc.

Main electric light. Co.'s water. Central heating.
Large garage, ample stabling, cottage and range of out-
buildings. THE GROUNDS are inexpensive to maintain
and include terraced lawns, walled kitchen garden, orchard
and rich pastureland, in all about NINE ACRES.

EARLY INSPECTION ADVISED.

Apply W. HUGHES & SON, LTD., Bristol. (18,213.)

COST NEARLY £6,000. REDUCED PRICE £1,500.

MALVERN HILLS. WORCESTERSHIRE

UP-TO-DATE HOUSE, in splendid order, in
grounds of THREE ACRES opening to hillside.
Hall with fine staircase, three reception rooms, nine bed
and dressing rooms, three bathrooms. Co.'s electric light,
gas and water. Golf. Social and educational advantages.
—Further particulars from W. HUGHES & SON, LTD.,
Bristol. (18,905.)

SHOOTINGS, FISHINGS, &c.

TWEED SALMON FISHING.—The well-known
LEES WATERS, near Coldstream, including the famous
Temple Pool, are to LET for the period from November 16th to
30th.—JAMES CLEGHORN, F.L.A.S., Wooler, Northumberland.

STUART HEPBURN & CO.

CHARACTER HOUSE SPECIALISTS, 39-41, BROMPTON RD., S.W.3. Ken. 8877.

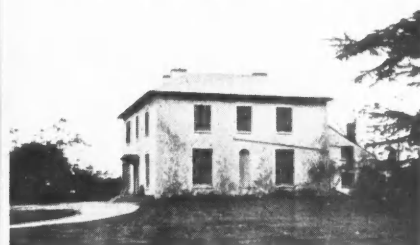
WEST SUSSEX



£1,650.—A picturesque COTTAGE in the
Sussex farmhouse style, directly over-
looking parkland of a private Estate. Two reception
rooms, three bedrooms, bathroom, offices.

ELECTRIC LIGHT. CENTRAL HEATING
GARDEN AND Paddock. ONE ACRE.

A GEORGIAN HOUSE £1,950 FIRST REASONABLE OFFER ACCEPTED.



SOMERSET.—First-rate HUNTING COUNTRY.
Approached by drive. Three reception, seven bed,
bath, offices.

MAIN WATER. ELECTRIC LIGHT.
Garage, stabling, studio. Nicely-timbered grounds, tennis.
FOUR ACRES.

ESTATE
AGENTS,
SURVEYORS &
AUCTIONEERS. **HARRIE STACEY & SON** Phone: Redhill 631
REDHILL, REIGATE AND WALTON HEATH, SURREY (3 lines)

RE ARTHUR BRAY, DECED.

AT THE UPSET PRICE OF £1,600. TO CLOSE THE ESTATE.



REIGATE

Close to Wray Common, a good residential position, lovely views of the hills; station only seven minutes.
THIS CONVENIENTLY ARRANGED FREEHOLD RESIDENCE.

"BELMONT," WRAY PARK ROAD.

Wide drive, seven bed, two bath and three reception; garage; beautiful old garden. To be SOLD by AUCTION on
NOVEMBER 20th, 1934, at THE MART, E.C., at 2.30 p.m.—Solicitors, Messrs. WATSON & Co., 101, Leadenhall Street,
E.C.3. Particulars of the Auctioneers, as above.

F. D. IBBETT & CO., AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



SPLENDID POSITION

Between Limpsfield Common and Tandridge, with extensive views.

DELIGHTFUL GEORGIAN STYLE RESIDENCE, architect-designed for present owner's occupation. Hall, 2 large Reception, five Bedrooms (fitted basins), Bathroom and complete Offices. All main services. **GARAGE.** **GARDEN ROOM.**

CHARMING GARDENS in first-class order, in all about ONE-AND-A-HALF ACRES.

ONLY £2,850. FREEHOLD.

Recommended by F. D. IBBETT & CO., Oxted, Surrey (Tel. 240), and at Sevenoaks and Reigate.



AN EARLY TUDOR HOUSE

KENT.

9-12 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

Garages and Stabling.

CENTURIES-OLD GROUNDS.

Also HOME FARM and 2 ANCIENT COTTAGES.

69 ACRES IN ALL.

FREEHOLD.

Sole Agents, F. D. IBBETT & CO., Sevenoaks (Tels. 1147-8) and at Oxted and Reigate.



ROYAL ASHDOWN FOREST

On the fringe of this famous Beauty Spot.

AN UNUSUALLY CHARMING RESIDENCE in the Sussex Farmhouse Style. 6 Bed, Bath, 3-4 Reception. Replete with every modern convenience. ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING, etc.

In really delightful natural timbered grounds, including paddock, in all 5 ACRES.

FREEHOLD. ONLY £4,850.

or with further 20 Acres, £5,450. Vacant possession. IMMEDIATE SALE DESIRED.

Inspected and very strongly recommended by the Owner's Agents, MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 938), and at Sevenoaks and Oxted.

R. E. NIGHTINGALE

UNSPOILED SUSSEX

JUST IN THE MARKET.

Absolute gem at a BARGAIN PRICE. Sussex Farmhouse Style RESIDENCE. Conveniently situated in a unique position, facing South, 500ft. above sea level with glorious views.



THREE RECEPTION ROOMS (ONE 29FT.), EIGHT BEDROOMS, DRESSING ROOM, THREE BATHROOMS, MAID'S SITTING ROOM, LABOUR-SAVING DOMESTIC OFFICES. GARAGE FOR THREE CARS. CO.'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING THROUGHOUT. BASINS IN BEDROOMS. THE GROUNDS extend to four acres, are easily maintained and include terrace, paved walks, and sunk and water garden. Cottage available.

PRICE, FREEHOLD, £4,500.

The Property, the most delightful of its type in the County, can easily be run with two maids, and is very strongly recommended by the SOLE AGENT,

R. E. NIGHTINGALE, MAYFIELD, SUSSEX
PHONE, MAYFIELD 94.

By Order of the Executors of the late F. S. Oliver, Esq.

KINGSTON HILL

On the brow of the hill between Richmond Park and Wimbledon Common, within 25 minutes by car from Hyde Park Corner, and with exceptional facilities for golf.

VALUABLE FREEHOLD RESIDENTIAL ESTATE HAVING POTENTIALITIES FOR BUILDING DEVELOPMENT.

WEATHERALL, GREEN & SMITH,

in conjunction with

NIGHTINGALE, PAGE & BENNETT, will SELL by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, November 15th, 1934, at 2.30 p.m., the choice FREEHOLD PROPERTY known as

"KENRY HOUSE," KINGSTON HILL, SURREY

standing secluded in beautiful timbered grounds and commanding a magnificent and unspoilt view towards Epsom Downs. The House, which has been thoroughly modernised with every labour-saving device, contains five reception rooms, winter garden, cloakrooms, and offices on the ground floor, eight principal bedrooms, five bathrooms, five servants' bedrooms on the first floor; separate suites for housekeeper and butler; garage for five or six cars; chauffeur's rooms, stabling and entrance lodge.

MAGNIFICENT GARDENS WITH TERRACE, Hot houses, viney, excellent kitchen garden and orchard, the whole extending to an area of about

26½ ACRES.

Vacant possession on completion of purchase.

Particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, W.C. 2; and of the Auctioneers, Messrs. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames (Telephone, Kingston 3356); and WEATHERALL, GREEN & SMITH, 22, Chancery Lane, London, W.C. 2 (Telephone, Holborn 6584, 3 lines).

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W. 3.

Telephone: Kens. 0855.

BEAUTIFUL SUSSEX ESTATE 60 ACRES.

500FT. PANORAMIC VIEWS.

VERY FAVOURITE DISTRICT, absolutely rural and free from all development. 35 miles from London; gloriously positioned, wonderful views and perfect in every detail: lounge hall, three reception, billiard room, twelve bedrooms, three bathrooms; every modern requirement installed: beautiful gardens; lodge, cottages, farmhouse and small model farmery. Trustees determined to Sell and now offer at but a fraction of its cost. Freehold, £9,000. Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

HIGHLY ATTRACTIVE SPORTING ESTATE 1,000 ACRES ONLY £16,000

NORFOLK.—Renowned sporting and favourite residential locality. Charming Queen Anne RESIDENCE in beautifully timbered park; four reception (some panelled), fifteen bed, four bathrooms; electric light, central heating and all conveniences; lovely old-world gardens; lodge, cottages and all amenities appertaining to an Estate of distinction. Secure income from the agricultural lands. Opportunity to secure a very desirable landed Estate of moderate size upon very favourable terms.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

A PRIORY. DATE 1580 WOODBRIDGE.

12 ACRES ONLY, £2,600

SUFFOLK (favourite residential and sporting locality; near golf).—Possesses great character, panelling, oak beams, doors, etc.; lounge hall, two reception, six bed, two bathrooms; electric light, central heating and all modern conveniences; lovely old-world gardens, tennis lawn, orchard and capital meadows. Of strong appeal to lovers of the quaint and artistic. Bargain.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

SURREY. ONLY £2,200

DELIGHTFUL OLD-FASHIONED RESIDENCE, with all modern conveniences; three reception, eight bed, bathroom; central heating, all main services; garage, stabling. Lovely old-world gardens. TWO ACRES. Owner anxious to sell at once.

CHANCE FOR GENUINE BARGAIN.

Inspected by Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

CHARMING LITTLE QUEEN ANNE

WITH 42 ACRES, ONLY £2,500.

Three reception, six bed, two baths.

Electric light. Every convenience.

FASCINATING LITTLE ESTATE.—Very favourite part, near first-class golf and excellent social and sporting amenities.—Full details from Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

PERFECT COTSWOLD RESIDENCE PRICE DRASTICALLY REDUCED TO £4,750. COST £20,000

GRANDLY SITUATED (500ft. up facing a common, panoramic views).—Remarkably picturesque grey stone-tabled and mullioned RESIDENCE, appointed throughout in great taste regardless of cost; panelled lounge hall, four reception, ten bed, four luxurious bathrooms; main electric light and power, Co.'s water and gas, central heating, constant hot water in all bedrooms; charming gardens, lime walk, hard court, walled kitchen garden; two cottages; about three acres. Unequalled for value throughout England. Most highly recommended. Full details and photos of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

40 MILES LONDON NEAR TUNBRIDGE WELLS



REALLY CHEAP AND NICE ONLY £2,150

THIS CHARMING RESIDENCE of character and dignity, part 300 years old, with interesting oak-beamed monks' brew house, now a delightful reception room. Also three reception, six bed, two dressing rooms, two bathrooms; central heating, main water, electric light; picturesque lime avenue; carriage drive. Old English gardens, wood with thousands of bulbs, ornamenta pond.

THREE ACRES.

PERFECT CONDITION. GREAT BARGAIN. Inspected by BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. (Kensington 0855.)

SPECIAL OFFER

GENTLEMAN'S FARM, £2,200 ONLY

BETWEEN IPSWICH AND NORWICH.—Charming situation; 100 ACRES (60 grass); most compact and easily worked. Very nice House, pretty garden, good buildings. Doing 58 gallons a day; all in good order. Highly recommended for immediate inspection. Best offer anywhere.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

FURNISHED HOUSE TO LET LAND, ESTATES AND OTHER PROPERTIES WANTED

FOR WINTER AND SPRING.—HIGHCLIFFE (near Bournemouth, Hants; near to sea, golf and station; southern aspect).—Charmingly situated, modern, detached RESIDENCE, on two floors only, fitted with every comfort, central heating, electric light, etc.; six bedrooms, bathroom, three reception rooms and sun loggia, etc.; garage for two cars; well-stocked garden of two acres; two gardeners, one drives car. Very moderate rent to cover expenses. Offers invited.—View by appointment with Messrs. DOLMAN & PEARCE, 62, Haverstock Hill, Hampstead, N.W. 3. Gul. 2243.

WANTED TO PURCHASE, preferably in Berks or Bucks, a HOUSE of not more than twelve bedrooms, and land up to 500 acres, if possible in hand, with good buildings suitable for pedigree herd. Fishing an attraction. Price £15/25,000.—Send particulars to "HERD," c/o John D. Wood & Co., 23, Berkeley Square, W. 1.

TOTTENHAM COURT ROAD,
W. 1.

MAPLE & CO. LTD.

Museum 7000.

A QUIET PLACE FOR A BUSINESS MAN. SOCIAL PART.

MID-HERTS

PERFECTLY RURAL AND LOVELY DISTRICT. SIXTEEN MILES MARBLE ARCH.



A GENUINE COUNTRY HOUSE OF SOME CHARACTER

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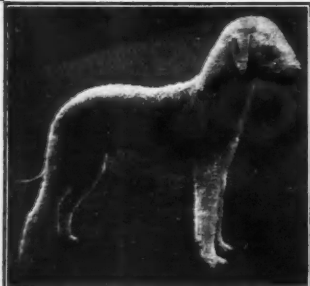


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AT STUD
DEFT OF GUNTHORPE
BY
CH. DEMISH OF GUNTHORPE
(Ex. DEGGIE OF GUNTHORPE)
FEE 3 GUINEAS

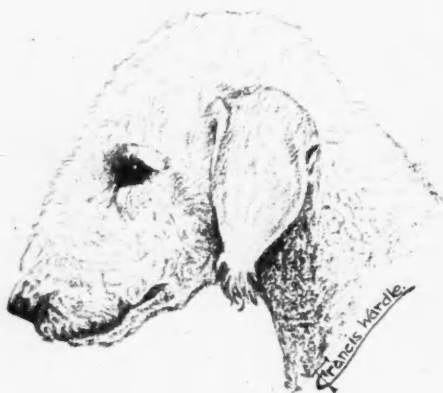
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THE BEDLINGTON TERRIER

AS a dog for general pur-
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hard to beat. The gamest
and speediest of all our
terriers, he is blessed with great
intelligence and affection, and
has no equal as a rough sporting
dog and companion. He is not, as
has often been stated, a born
fighter, but has the sterling
quality that, if attacked, he loses
no time in showing his capa-
bilities, and, by his quickness
and indomitable pluck, invariably
proves himself top dog. It
must be understood, therefore,
that he is far from the placid,
simple thing his appearance in-
dicates. The "man in the
street," when seeing a Bedlington,
will say, "He looks just like a
lamb." That may be so, but
his looks belie him. Whatever
trouble he may be mixed up in,
he is far too willing to obey
instructions for him ever to
become a nuisance.

For rattling the Bedlington
reigns supreme, and as a com-
panion for the house he has many
recommendations. He does not
shed his coat as do so many other
breeds of terrier, and therefore
he may recline on the costliest
of cushions without damage,
and he is built sufficiently off
the ground to prevent him
bringing mud into the house.
These points, to which must be
added his extraordinary intelli-
gence, make him the ideal all-
round dog he is, and to have
once owned a Bedlington is
always to own one.

Ch. Radiance of Wrinstone,
whose portrait appears above, is a
lady who has brought fame to
her owner, Mrs. Llewellyn Ward,
for she has won in twelve months
seven championship certificates,
twenty-five firsts at champion-
ship shows, together with many
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Mrs. Ward has always been
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for the last four years has
bestowed her favour on the
Bedlington terrier entirely. The
records of Ch. Radiance and her
kennel companion Blue Tassie
have been so good that their

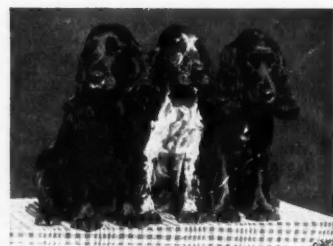
offspring have been exported
to India and Ireland. Should
any reader wish to become a
Bedlington owner, Mrs. Ward
can supply them with an excellent
puppy and will also be able to
give them every advice regarding
their up-bringing.

It will be of interest to all
our readers to learn that Messrs.
Spratts, the world renowned
manufacturers of dog biscuits,
have just published a book
entitled *Everybody's Dog*, at the
popular price of 1s., which will
make it everybody's book. The
title is self-explanatory; the
foreword to the book is worth
quoting: "Almost every week,
so it seems to the student of the
literary columns, one or other
of the great publishing houses
announces the advent of a new
work on dogs. The fact is in-
dicative of the remarkable
position which the dog has
secured for himself among the
interests of his human com-
panions.

"It is fairly safe to say that
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on dogs have issued from the
printing presses of the world
than during the previous century.
"And yet the publishers of the
present work not only do not
hesitate to add still further to
the voluminous literature of the
dog, but genuinely believe that
Everybody's Dog is different from
anything hitherto produced, and
that it fills a need long felt but
never previously satisfied."

This book contains 80,000
words and 250 illustrations of
ninety different breeds, and is
printed throughout in photo-
gravure. *Everybody's Dog* is
certainly a book that every dog
lover will enjoy, and anybody
who is thinking of owning a dog
will find valuable help in deciding
the difficult question: "What
kind of dog shall I buy?"

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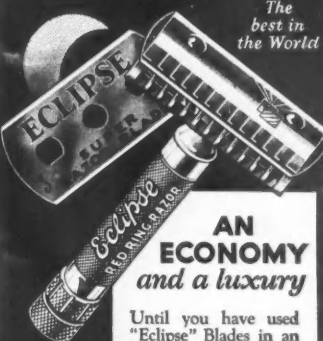
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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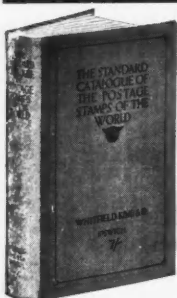
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FRENCH RARITIES

THE resumption of the sales of the famous Hind collection commenced on October 22nd to 24th. This first session of the foreign portion consisted entirely of France and her colonies and foreign post offices, and embraced what was, before its dispersal, the finest collection of this country existing. It is always sad to see a great accumulation like this, which has taken many years of painstaking labour and search and many thousands of pounds to get together, scattered again to the four winds of heaven. But under the mutability of human affairs it is the ultimate fate of nearly every great collection.

This one contained the pick of most of the finest collections of the past. Many of the unique pieces were purchased by the late owner at the sale of the Ferrari collection in Paris over a decade ago, which was the most comprehensive stamp collection ever gathered together, and which realised well over £400,000 when sold. In addition, Mr. Hind acquired the whole of the beautiful collection formed by M. l'Argentière, and many of the fine pieces which belonged to the late H. J. Duven—so long a well known figure in art circles.

As was to be expected, the Parisian and other principal French dealers were well represented; but many of the more heavily priced lots did not realise the sums they reached in past years, many of the Ferrari gems fetching considerably less than when they were sold in Paris. The instability of affairs on the Continent generally, and the uncertainty of what may be going to happen to the franc, was doubtless responsible for this timidity on the part of the French buyers. Certainly none of the prices could compare with the extraordinarily high prices realised for the British Empire stamps last season.

Many of the rarities in this sale consisted of *tête-bêche* varieties. This term needs no explanation to philatelists, but for the benefit of any "layman" who may happen to read these lines, I may state that this denotes that in the making-up of a stamp plate one or more *clichés* (blocks) may be reversed, so that when found in a pair or block, one stamp is "upside down." In the large majority of cases where this has occurred in the issues of other countries, it has been the result of error; but in the case of the early issues of France it was intentional.

For the first twenty-five years of France's postal issues the printing of the stamps was carried out by a M. Anatole Hulot, who was the expert employed by the *Sûreté* for the prevention of bank-note forgeries. He was a somewhat eccentric man, and for some reason—it is supposed for the purpose of making the work of the counterfeiter more difficult—he caused one or two of the *clichés* to be inverted in the plates of some of the values. What possible use this could have been in assisting to prevent forgery I fail to see, except—as a remote possibility—in the handling of entire sheets. But this idea appears far-fetched. However, the fact remains that several of the early stamps were thus printed, although M. Hulot himself would never disclose the why or wherefore of taking this course with vicarious values, and carried his secret with him to the grave.

Most of these varieties which have survived in pairs or blocks are of a high degree of rarity, one or two being unique. Even Mr. Arthur Hind, with all his wealth, and with his agents raking the whole world through, was never able to acquire some of the scarcer ones. The three most valuable are the 1849 15c. green, 1 fr.

vermilion, and 1 fr. orange-brown, one of each having so far been discovered.

The finding of the only known pair of the 15c. green was curious and interesting, and it was not known to exist until forty years ago. Then, in the year 1896, an American dealer called one day upon one of the leading Parisian philatelists, M. Victor Robert, with a large travelling-bag stuffed with many hundreds of entire covers, all bearing French stamps used on letters posted to America between the years 1849 to 1855. It was a real "bonanza," containing hundreds of the 15c. and 1 fr. values, many in large strips and blocks, and these were even then very valuable, although now they would be worth a small fortune. But evidently the visitor from the "other side" was not up to the values of early French stamps, and M. Robert was lucky enough to secure the lot at a real bargain price.

When sorting carefully through his purchase later, he was astonished to find



FRANCE, 1849, 1 FRANC DULL
ORANGE-VERMILION.

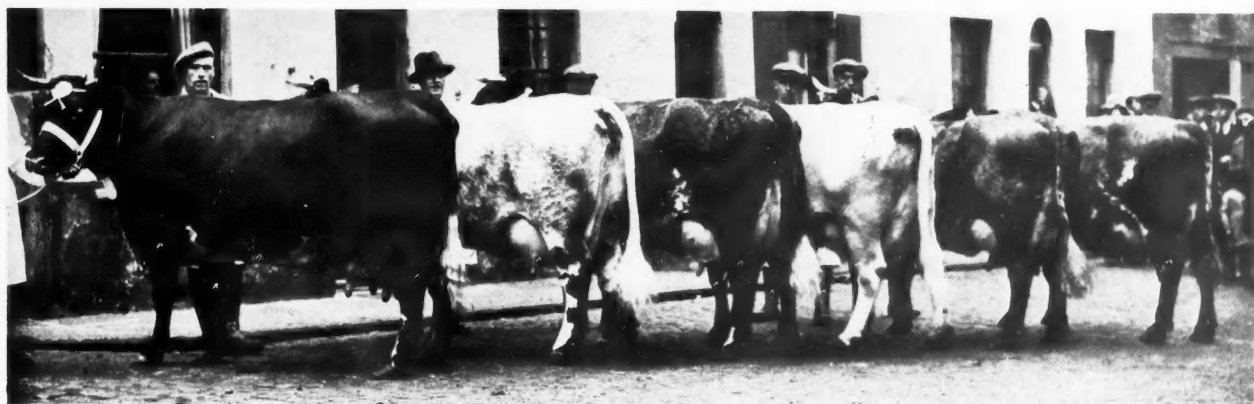
A unique block of four with one stamp inverted (*tête-bêche*) of a particularly rare shade known as "Vervelle," cut from a complete sheet of the stamp found among the papers of M. Hulot, the printer.

this pair of *tête-bêche* 15c. upon an envelope which also bore several other stamps. It is a vertical pair, but unfortunately one stamp has the lower label cut away. Naturally he at once submitted it to the "King of Stamps," the great Philipp von Ferrari, then resident in Paris, and the latter promptly paid the figure asked by M. Victor, fr. 7,500 (then worth £300), quite a big price for those early days. In the Ferrari sale this realised £845.

But to return to the auction we are reviewing: the highest realisation was £1,250, paid by M. Theodore Champion for the 1849 1fr. vermilion in the shade known as "Vervelle," in a unique block of four with one stamp *tête-bêche*. This was, however, a drop from the £2,740 which the late owner paid for it *ex Ferrari*. Although of equal rarity with the three alluded to above, it is never priced so high, as this particular shade is an unissued one, and comes from a sheet which was discovered among the effects of the printer after his death. Being without gum, the colour is much brighter than that of the issued stamps, which had a brownish gum, and this slightly tinted the paper.

Other notable lots were: 1849 15c. green, brilliant mint block of four, *ex Argentière* collection £130; 25c. deep blue, brilliant mint vertical *tête-bêche* pair £200; 40c. red orange, mint strip of five showing both the rare retouches of the figure "4" £110. (This was a very fine piece, and in this shade and condition undoubtedly unique.)

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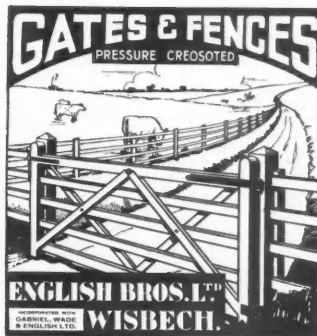
DAIRY SHOW.—*Supreme Individual Championship.*—Seven breeds were represented in this competition, which is decided by points gained in the milking trials and butter tests and finally by the result of points added by an inspection judge, judging on an inter-breed basis. The competition may thus be said to represent an attempt to discover the best general-purpose cow in the Show, though, as with the Bledisloe Trophy, the influence of the inspection points may not be sufficient to keep an outstandingly good performer in milking and butter tests out of the running. This year the Shorthorns claimed pride of place on inspection, but a Friesian that was only fourth in the inspection gained the championship by reason of her production points. This was Mr. Cecil Ball's Oakham Dainty, which gained a similar distinction two years ago. On this year's form she is not the cow that she was; but every credit goes to her owner and breeder, who, although in a small way, has accomplished great things. The reserve for the championship was an Ayrshire cow which, on current form, just about looked the pick of the bunch on parade, and one felt that, despite the disappointments of Ayrshire breeders this year, they have added to their prestige.

DAIRY SHOW CHAMPIONSHIPS.—*Cattle.*—Bledisloe Challenge Trophy for best breed exhibit: Dairy Shorthorns; r. Ayrshires. Morrison Challenge Trophy for three consecutive London Dairy Shows: G. Wills (Milkmaid 3rd). Barham Challenge Cup for greatest number of points in milking trials: C. Ball (Oakham Dainty); r. W. A. Thomson (Dalpeddar East Wind). Spencer Challenge Cup for inspection milking trials and butter test: C. Ball (Oakham Dainty); r. W. A. Thomson (Dalpeddar East Wind). Shirley Challenge Cup for greatest average weight of milk: C. Ball (Oakham Dainty); r. W. A. Thomson (Dalpeddar East Wind). National Milk Challenge Cup: Mrs. R. M. Foot (White Hill Happy May); r. H. C. Pelly (Fontaine's Royal Princesses). National Butter Challenge Cup: J. W. McCallum (Sonata); r. H. C. Pelly (Primrose 2nd). Desborough Cup for Shorthorns: C. J. Allday (Fothering Water Baby); r. E. U. Gillate (Orford Fancy 13th). Shorthorn Butter Challenge Cup: Chivers and Sons, Limited (Duchess of Histon 8th); r. E. U. Gillate (Orford Fancy 13th). South Devon Challenge Cup: Miss J. Smith (Dartington Hall Gentle 8th). Limited (Dartington Hall Gentle 8th). Bursk Challenge Cup for Devons: H. G. Mayo (Corton Comet); r. A. J. P. Baker (Woodrow Fancy). Thornton Challenge Cup for Red Polls: S. Paul (Samford Whitegirl); r. C. H. Cearn (Weston Peggy). Rowallan Cup for Ayrshires: W. A. Thomson (Dalpeddar East Wind); r. J. Turner (Loonings-head May). Stagenhoe Challenge Cup for Guernseys: Captain H. J. Pilbrow (Charlotte of Sous Les Houques); r. R. O. Hambro (Imperial Countess). Blythwood Production Challenge Bowl for Jerseys: J. W. McCallum (Sonata); r. S. S. Lockwood (Cowslip 5th). British Heavy Cattle Society's Challenge Cup: H. E. Mitchell (Ard Caen Dove) and r. (Cuckfield Pearl). Nutt Challenge Cup for Dexters: Lady Loder (Grinstead Nightingale 3rd) and r. (Grinstead Hawk 5th). Thornton Challenge Cup for three Shorthorns: Sir Mark Collet. Thornton Challenge Cup for three British Friesians: C. J. Caddie. Blythwood Challenge Bowl for Jerseys: S. S. Lockwood (Cowslip 5th); r. Mrs. Hayes Sader (Charlton Abbotts Oxford's Ulrica). *Goats.*—Holmes Pegler Jubilee Challenge Trophy for highest number of points in milking trials: Mrs. G. McVay (Bordeaux Marlene); r. Miss C. Booth (Didgemere Salome). Baroness Burdett-Coutts Challenge Cup for highest number of points in milking and inspection classes: A. A. Plimpton (Wells Pinkpearl); r. Miss C. Booth (Didgemere Salome). Trenchard Selene Challenge Cup: Mrs. R. K. Moreom (Cornish Refrain); r. Mrs. G. McVay (Bordeaux Marlene). Dewar Challenge Cup for female goat and goatling: Mrs. R. K. Moreom (Cornish Renown and Cornish Praline); r. Miss C. Booth (Didgemere Salome and Springfield Loveday). Straker Challenge Cup for Toggenburgs: Miss M. W. Harrison (Serinda of Weald); r. Miss M. Burgess

(Murrayston Clyde). Saanen Challenge Cup: Miss C. Booth (Springfield Lorelei). Chamberlain Challenge Trophy for British Saanens: Mrs. R. K. Moreom (Cornish Renown); r. Miss D. Gibbon (Thundersley Solveje). Pomeroy Challenge Cup for Anglo-Nubians: F. R. Egey (Mithras Merlees). British Goat Society Certificate for best dual-purpose goat: A. A. Plimpton (Wells Pinkpearl); r. Miss C. Booth (Didgemere Salome). British Goat Society's Challenge Cup: Mrs. W. A. Stirling (Didgemere Petunia); r. Mrs. R. K. Moreom (Cornish Renown). Riding Challenge Cup for best group of three: Mrs. W. A. Stirling (Didgemere Petunia, Didgemere Didymous, Bitterne Domino). Toggenburg Challenge Bowl: Miss E. Alexander (Stockwell Calsie); r. Miss Mary Burgess (Murraystone Odette). British Goat Society's Medal for goatlings: Miss M. G. M. Madoc (Melverley Merrilees); r. Mr. E. Evans (Aconia). British Goat Society's Medal for female kids: Miss M. G. M. Madoc (Melverley Maydo) and r. (Milverley Mistaken). *Bacon and Hams.*—"Pig Recording" Challenge Cup: T. L. Ward (and reserve). Harris Challenge Cup: T. L. Ward; r. A. E. Law.

DAIRY SHORTHORN ASSOCIATION'S EIGHTH ANNUAL SHOW AND SALE.—*Birmingham Event Attracts Record Entry.*—Dairy Shorthorn breeders will gather in force at Bingley Hall, Birmingham, on November 6th and 7th for the annual Show and Sale of the Dairy Shorthorn Association—the eighth of the series, and the largest that has so far been held. Until 1931 these important Shows and Sales were held at Banbury, but since then at Bingley Hall, Birmingham, where ample accommodation, all under cover, is ideal for an event of this kind. *Eighty Herds Represented.*—The catalogue includes particulars of nearly 200 Dairy Shorthorns from eighty of the leading herds in the country, situated in thirty counties. The feature of the Sale is the remarkable selection of young bulls born between April 1st and December 31st, 1933, that will be offered. Prize-winning bulls at all the most important shows are among them, and all are catalogued with the fullest information regarding their milking ancestry, the descriptions of many occupying a whole page. In addition to this splendid array of bulls there will be included a smaller but select offering of cows and heifers, all of which have recently calved or are due at early dates. *Tested Cattle Only.*—Every animal in the Show and Sale has recently passed the tuberculin test. *Great Class of Licensed Bulls.*—The largest class is that for bulls born on or between October 1st and December 31st. In this section there are no fewer than fifty-one entries, and of course, all these have received Ministry of Agriculture licences, having been inspected by the Ministry's livestock officers and approved for use as stock bulls under the Improvement of Live Stock Act. *The Judges.*—The judging is in the capable hands of Mr. W. Nixon, the well known Warwickshire livestock expert, who has officiated at practically every show in the country; and Mr. H. M. Fildes, the manager of Lord Daresbury's famous Dairy Shorthorn herd in Ireland. *The Time-table.*—Judging will commence at 9 a.m. on Tuesday, November 6th, and is expected to last until midday. The sale of females will follow, and is timed to commence at 2 p.m. All the bulls will be sold on November 7th, commencing at 11 a.m. *Herdsmen to be Entertained.*—On the Monday evening before the opening of this outstanding event in the Dairy Shorthorn calendar, the Association will entertain the herdsmen to supper at Bingley Hall. *Breeders' Dinner.*—On the following evening, Tuesday, November 6th, Dairy Shorthorn breeders will hold their annual dinner at the Imperial Hotel, Temple Street, Birmingham, where it is anticipated that more than 100 members of the Dairy Shorthorn Association and their friends will be present. Mr. Thomas Stuart, President of the Dairy Shorthorn Association, will occupy the Chair.

MUSK RATS ON THE DECREASE.—It is suggested that musk rats are on the decrease since trappers have become more expert. In 1933, 1,064 rats were trapped in Shropshire, 144 in West Sussex, and 39 in Hampshire and Surrey.



GRAND CHAMPIONSHIP SHOW OF LIVE SILVER FOXES

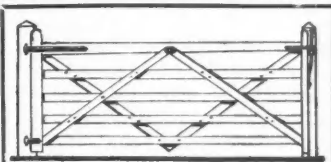
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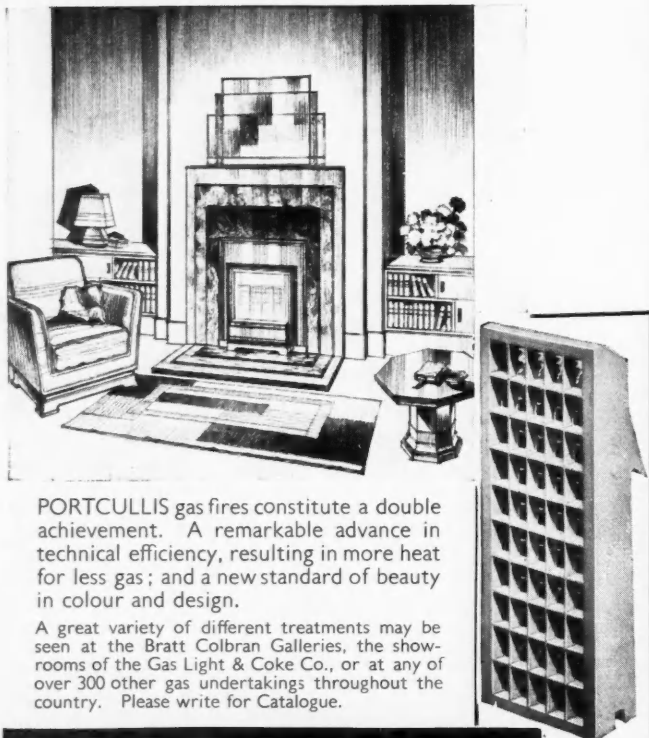
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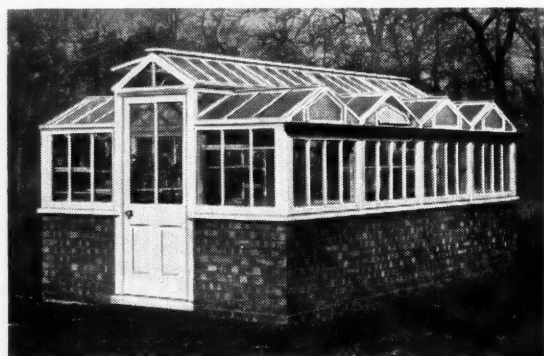
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ARCHITECTS

THIS month the Royal Institute of British Architects celebrates its centenary by moving into its new home in Portland Place—the first house that it has built for itself. And the new régime, brought into existence by the realisation, after fifty years of discussion, of the Registration of Architects, has successfully concluded its first full year. Thus, with a punctuality and precision appropriate to the profession of which these qualities are expected, these practical events coincide with the closing of the Institute's first hundred years of activity. The two dates have a further significance in relation to the art of architecture. In 1834 the burning of the Houses of Parliament symbolised aptly, as we now can see, the end of the phase of aristocratic patronage under which traditional usage and the canons of classic design had of themselves afforded sufficient cohesion for the profession without the need of any unifying society. When the new Parliament buildings arose, displaying, as Pugin lamented, "Gothic details on a Classic body," a period of chaos had opened, presentiments of which seem to have visited the little band of architects who banded themselves together in 1834. Severe reflections had been cast upon their profession, and in order to counteract these and to advance the art, towards which the Royal Academy was regarded as indifferent, the Institute "burst into existence," as one of them expressed it. In 1934, similarly, architecture is again faced by æsthetic and technical problems no less perplexing. A hundred years ago the disturbing factors were the aptitude

of cast iron for construction, the allurements of romance, and the housing of the middle classes. To-day, reinforced concrete and a score of other newly discovered materials are revolutionising design, new romantic vistas of scientific structure allure the rising generation, and slum clearance on an unprecedented scale makes, not the needs of a vanished aristocracy or the comfortable medium people, but of the working class the dominating subject of architecture.

Never has the profession had greater need of the co-ordinating influence that, in its century of existence, the Institute has gradually developed into being. The task set to Mr. Grey Wornum, the winner of the competition for the new building that is to represent architecture's new orientation, yet be based on a tradition as old as history itself, has been an honourable but scarcely an enviable one. Hitherto the Institute has housed itself in existing buildings. Its first rooms were in that "Evans' Grand Hotel" in King Street, Covent Garden, built for Admiral Russel, where Colonel Newcome found "The Cave of Harmony," and which, till recently, accommodated the National Sporting Club. In 1837, as Mr. T. C. Gotch relates in the informative book that he has edited on *The Growth and Work of the R.I.B.A.*, it moved to 16, Grosvenor Street; and in 1859 to the house in Conduit Street built by James Wyatt for Mr. Vyner. These buildings have seen a small society of London architects grow into an organisation that covers not only these islands, but, by its affiliated societies, every part of the British Empire, through which it has established an honourable code of professional practice, holding the scales between the rights of its members and of the public. At first it was primarily concerned with the status and conduct of architects, and contented itself by offering a forum for the discussion of the artistic views of its members. Not till just on its half-century of existence was the first great advance towards the Institute's present august position consolidated by instituting compulsory examinations for candidates seeking to enter the profession. There had been prizes and bursaries to help promising young men, and since 1862 voluntary examinations had been established. In 1882, however, the mystic letters A.R.I.B.A. first began to stand for a proved level of technical ability.

Immediately compulsory examination was instituted, an agitation was raised outside the Institute (the prefix "Royal" had been granted in 1866) for the registration of all bona fide architects. In fifty years of controversy and frustration that ensued, and that only ended in the Registration Act of 1931, the demand for registration came chiefly from the provinces, where architects, both corporatively and individually, were in fiercer competition with persons connected with the building industry who, well equipped for their own work, had yet received no training in architectural design. The senior members of the Institute, for the most part practising in London and regarding the examination for membership as sufficient qualification, were less sensitive to the need which many of them deprecated as giving to "mere ignorant though bold pretenders" a status equal to their own. So the controversy dragged on until, in 1925, the most important of the outside bodies, the Society of Architects, was absorbed in the R.I.B.A. on the undertaking that the Institute should push registration to a successful issue. During the passage of the Bill it was contended that the object of the promoters was simply the aggrandisement of the Institute, a taunt singularly wide of the mark when the facts are reviewed. Now the Architects' Registration Council, representing all the principal societies, has been successfully brought into being, and has approved some 12,000 "registered architects" whose capacity and character qualify them for employment by the public. For the first time since John Shute appended "Architect" to his name in 1565 the word connotes a defined standard of attainments. Architecture itself is changing into something more a science than an art and its practitioners require to have an infinitely wider and more specialised knowledge of their subject's ramifying departments than fifty years ago. But the Royal Institute may move into its new quarters assured that it will remain the very heart of the great professional body for which it has performed a century of unflinching, and unbeflagged, service.



COUNTRY NOTES

THE TOTE AND HORSE BREEDING

THE Racecourse Betting Control Board announce that they are making a grant of £5,000 (as against £2,000 last year) to the Hunters' Improvement and National Light Horse Breeding Society for the purpose of awarding premiums to stallions in 1935. This is good hearing, and has, of course, been made possible by the improvement which has been shown in the Tote results during the present year. The Control Board also hope that they will be able to make a grant to horse racing, presumably by way of maintaining the paid officials agreed to last week by the Jockey Club to assist voluntary stewards. The Board are not without their critics, and it is bound to be pointed out that this is the first assistance offered to horse racing by the Tote, though when it was established by legislation this was supposed to be its main object. But the Board have had a difficult task. Things have not gone as well financially as was expected, and there has been heavy expenditure to meet on the installations. We may now, however, expect with some confidence that receipts will go on increasing, unless of course the decision of the Court of Appeal is reversed that off-the-course bets through the Tote are legal. If that should happen, the chance of more grants either for horse breeding or for the "improvement of racing" will have become much more remote.

A CHECK TO "RIBBONMENT"

AN end is to be made of ribbon development—at least, so far as Middlesex is concerned. Incidentally, there is no reason why that sprawling evil should have an onomatopœic name—"ribbonment" might take its place. Some time ago Middlesex, with Essex and Surrey, obtained special Acts enabling the County Council to declare any important road a "main thoroughfare," in which case it becomes illegal for any new roads to be made running into it and for any building to take place within 200ft. of it, without the Council's permission. These are drastic powers, considering that hitherto the district, and not the county, councils have been the town-planning authority. But only drastic powers can meet the awful evil of ribbonment. Among the main exits from London to which it is proposed to apply the restriction are the Great West Road extension, the Colnbrook, Watford, and Barnet by-passes, and the Cambridge road, in each case up to the Middlesex boundary. The sudden cessation of restriction at the boundary will make it more than ever desirable that other counties should obtain similar powers. The whole of the Dover road demands sterilisation, as do the new by-passes in Suffolk and at Oxford and Gloucester—to mention but a few in the southern counties.

BLESSED ARE THE REASONABLE

THE meaning of that useful word "reasonable" will soon be trying the brains both of pedestrians and motorists. Under the latest batch of regulations it appears that a pedestrian has an absolute right of way at those crossing places which are not controlled either by policemen or lights. He will be able to wave a languid hand at the traffic and cross with an insufferably complacent expression of countenance hard for the motorist to bear. On the other hand, he must do so with reasonable dispatch, or a fine of forty shillings will be his portion. The motorist will have to be reasonable in another direction. It is probable that he will soon be allowed to leave his car outside a shop in Bond Street, but he—or, in this case, particularly she—will have to stop in a reasonably short time. This privilege is, so we are told, to take the form of "unilateral waiting"; that is to say, the cars may stop on one side of the street one day and on the other side the next, according as the day of the month has an odd or an even number. It is an alarming thought that we may commit a criminal offence in not knowing the day of the month. The sale of small pocket diaries ought to be given a fillip.

THE FOUNDATIONS OF VENICE

WE in England have been learning to our cost how much damage may be done to old buildings by motor traffic. Paradoxical as it may sound, Venice is threatened with the same dangers as those which have been causing so much anxiety in Oxford, with the difference that motor boats and launches, instead of cars and lorries, are the source of the trouble. Plying up and down the Grand Canal there are now some 800 motor vehicles, whose wash is causing untold damage to the palaces. Venice, as everyone knows, is built on piles, which were never designed to withstand the surge and swell to which they are now subjected. Twenty years of motor traffic have done more to impair their stability than centuries of the gentle action of the tides. The few public buildings on the Canal have all had to undergo costly repairs in the course of the last few years; but the majority of the *palazzi* are still privately owned, and what a municipality can afford individual owners certainly cannot. An architectural committee, recently appointed to examine the condition of the buildings, has recommended the entire exclusion of motor traffic from the Canal. There will, no doubt, be strenuous opposition to this drastic proposal. But Venice, though she is developing as a maritime port, is still first and foremost a pleasure city, and it can safely be said that foreigners, on whose custom the citizens depend, will be the first to welcome the reinstatement of the gondola to its ancient supremacy. It will be interesting to see what view the Duce will take of the matter.

A TOAST FOR ST. HUBERT'S DAY

NOVEMBER 3RD

"I raise my glass to-night to all Good Dogs—
To no particular breed, no special strain
Of certified Prize-winners—just to plain
Unpedigreed Good Dogs; the bouncing kind
That scent a walk and *won't* be left behind—
I drink to wagging tails and honest eyes,
To courage and unguessed-at loyalties
Whose value never will be known or sung . . ."

(A touch beneath the table—a warm tongue
Seeking my hand, a friendly intimate jog
Against my knee . . . that you? Good dog, good dog!)

MARY HOLDEN.

THE HERRING TROUBLES

SINCE the Sea-fish Commission reported in August and recommended the complete reorganisation of the herring industry things have been going from bad to worse. The causes of the general decline of the industry were described in the Report. Our export trade has been almost entirely lost and home consumption of the herring is also declining. Now additional trouble is being caused by German exchange difficulties. There is still a keen demand for English herrings on the German market, substantial German firms are willing to make large purchases in German currency, and in Germany prices are high. But unless

the British Government take some emergency measures it looks as though this trade must be entirely lost before the exchange agreements are completed. So far as British consumption is concerned, Sir Arnold Wilson has collected sample dietaries from public institutions controlled by county councils and the Government offices in Whitehall (including the Army and Air Force), approved schools and prisons, casual wards and hospitals. Almost without exception herrings, kippers and bloaters are excluded on the ground that other, and usually imported, foods are "less trouble." On the other hand, if herrings, as Sir Arnold Wilson points out, were eaten in such institutions only once a week, the whole existing surplus would be absorbed and imports of foreign foodstuffs correspondingly diminished. Meanwhile it looks as though the surplus must go back into the sea and the fisheries be ruined.

ALL HALLOWS, BARKING

THE Survey of London, which is being produced under the auspices of the London County Council, will, when it is completed, form an historical and architectural record of the greatest possible value. Its publication on behalf of the London Survey Committee has recently been taken over by COUNTRY LIFE, from whom the latest volume (*The Parish of All Hallows, Barking, Part II*) is now obtainable. The object of the survey is to record parish by parish the architectural history of London, giving full particulars of the surviving monuments. In old days the parish of All Hallows was one of the busiest centres of London's commerce. Here many of the City merchants had their homes, in Mark Lane and Seething Lane, close to the riverside quays and the old Customs House. Here, too, was the old Muscovy House, which later became a part of the Navy Office in which Pepys worked before the Great Fire. To-day the area is largely occupied by grim warehouses, but standing in their midst is the beautiful mediæval building which has gained new life and a place in the affections of thousands otherwise unconnected with the City, as the mother church of "Toc H." A large part of the new volume is devoted to a record of the many fine tombs and monuments which the church contains. Other subjects of detailed record are the fine eighteenth century house in Great Tower Street and its companions in Catherine Court, which have now, alas! given place to the Port of London Authority building.

APPLE PACKING

THE long age of our easy supremacy as apple growers is gone, and to-day the home grower has to be keenly awake to what makes for real efficiency if he is to succeed. The time has definitely passed when poor quality, blemished fruits can find a market at a price which yields a fair return to the producer. The last few years have made it abundantly clear, too, that along with improvement in productive and cultural methods must come skilled grading and packing. The increased importance of proper methods in packing apples for market so that they are a delight to the eye is well reflected in a new bulletin on apple packing recently published by the Ministry of Agriculture. This puts clearly and simply the truths which are fundamental to success in the commercial cultivation of apples, and everyone engaged in the production of fruit for market will find the well written instructions and ample illustrations of considerable service.

RUGBY IN ITS FULL STRIDE

HAVING beaten an unbeaten Newport, Blackheath got the better of another famous Welsh team—Cardiff—last Saturday, but it was, by comparison, a rather scrambling victory, and Blackheath's own unsmirched record was in serious jeopardy. Undoubtedly, however, they are a fine, strong, dashing side and, generally speaking, the hopes of English Rugby ought this year to be high. Oxford, with its four international three-quarters and one half, and some new and very large forwards, ought to train on into an impressive side by Twickenham time, but at present they have been a little unsettled and disappointing. Cambridge have superficially done better, but they were lucky to beat the Harlequins and seem to have been unconvincing against Richmond. At the moment they are without their outstanding player, Cliff Jones, and it will be a great blow

alike to his side and all who watch it if he cannot soon take his place, for he is as effective as he is exciting. By way of compensation, another of their Welshmen, Wooller, is coming back at least to something of the form that made him a schoolboy international. Everything points to a fine University match, and Cambridge must feel profound relief that, at any rate this year, there will be no Owen Smith to defy them.

PRINCE GEORGE'S HOSPITAL

IT was a very happy thought of the Duke of Kent that those who wished to make him a wedding present on the occasion of his marriage with Princess Marina should do so by giving a donation to the fund for the re-building of St. George's Hospital. The Duke is President of the hospital and takes a very deep interest in its welfare, and is most anxious that the re-building should make it even more effective than in the past as a great healing and technical institution. Lord Greville and Lord Winchelsea are the treasurers of the fund, and donations should be addressed to them at St. George's Hospital and marked "Royal Wedding Gift."

THE TREASURE

In all my life one thing alone seems sure
That does not fail me as the years pass by,
Amid the perilous and crumbling lure
Of loves and faiths that break disastrously;
This thing is Nature's beauty that our eyes
Can see around in Earth's wide loveliness:
The perfect harmony of hills and skies,
Set beyond grasp of our possessiveness.

Here is a certain comfort, and when rain
Imprisons us and life stands grey and cold,
Some lovely memory will rise again—
A wood in blossom or a dawn in gold;
And then comes thought how great must be the mind
How sweet the Artist-Soul that dwells behind!

TREVOR BLAKEMORE.

COBBETT OUT-COBBETTED

RURAL rides have become extremely popular in the last two years, but are generally, and naturally, made in suitable areas, such as along the Downs. But the achievement of Mr. David Ainsworth, a distinguished resident of Preston, of riding from John o' Groats to Land's End must easily be the record. Even such historic riders as Miss Fiennes, Defoe, and Cobbett never made so extended a tour. Mr. Ainsworth covered the distance of 945 miles in twenty-six days, averaging thirty-five miles a day, and mostly along main roads. This accounts for his six year old mare Queenie wearing through four sets of shoes.

"THE MASTER OF MOULINS"

THE identification of another of those great mediæval painters of the Franco-Netherlandish borderland, whose works modern scholarship has provisionally distributed among various "masters of" this or that outstanding masterpiece, is an event of importance to all picture-lovers—and justifies the sometimes ungainly names by which these painters have had to be designated. Dr. Goldblatt of Notre Dame University, Chicago, has performed this service for the "Master of Moulins" so called after the triptych in the cathedral of Moulins on the Loire. He is represented in this country by the memorable "St. Victor with a donor" at Glasgow and in the National Gallery by the beautiful "Meeting of Joachim and Anna" in which a splendid figure of Charlemagne also appears. This formed the left wing of a triptych, of which the centre panel has vanished; but the right wing is in Chicago, and seems to have provided Dr. Goldblatt with his starting point. Hitherto the Master, whom Sir Charles Holmes has termed the most accomplished French artist known to us of the later fifteenth century, has been thought to be Jean Pereal, Court painter to Charles VIII of France. Now Dr. Goldblatt has discovered the signature "Jean Hay" on the Moulins picture, and goes so far as to claim that the works attributed to the Master of the Mass of St. Giles are also by Hay. If his case is substantiated a new artist of the stature of Van der Goes, of whom he may have been a pupil, has swum into our ken.

AT FOXWARREN PARK.—I

Being an account of Mr. Alfred Ezra's collection of Birds and Mammals at Foxwarren Park, near Cobham, Surrey

By FRANCES PITT



JEMIMA WITH MR. ALFRED EZRA

long line of aviaries, so admirably planned and so beautifully placed amid sheltering larch trees, with their many lovely and interesting inhabitants, or to begin at the ponds with such rarities as pink-headed ducks and red-breasted geese.

As a fact, the outstanding impression left with me on my first visit concerned neither, but was a memory of indoors and of Mr. Ezra's particular pets, two minute gems of green radiance, otherwise a couple of humming birds!

There on a table were two roomy cages, and in each an occupant. A door was opened and out flew the humming bird, to dart around the room like a vivacious moth, pausing now here, now there, on wings that vibrated so rapidly they were nothing but a blur to the eye. The little creature paused in front of the window, picked a gnat off the pane, and darted on again, until, having had enough exercise, it sped back to its cage, went in, and refreshed itself by sipping a honey mixture from a narrow-necked bottle. Then humming bird number two had a flight around the room—they could not be trusted loose together for fear of a battle—darting insect-like about its owner as he sat watching it, until it too went home, content with its expedition, for they are, says Mr. Ezra, birds of considerable intelligence, each knowing its dwelling and where food is to be had. Truly those ten minutes watching Waterton's wood nymph (it is a native of Brazil) were ones to remember long: indeed, the vision of the humming birds almost eclipses that of the blue Alexandrine parakeet (*Psittacula nivalensis*) which is one of the treasures of Foxwarren.

This parakeet is normally green in hue, but Mr. Ezra had the good fortune to secure a young wild-bred cock of

JUNGLE fowl running across the drive, strange doves flying overhead, flocks of cranes stalking decoratively across the lawns, paddocks containing wallabies, deer and llamas, ponds covered with rare ducks and aviaries full of beautiful birds of every description: such is an early impression of Foxwarren Park, where Mr. Alfred Ezra has done so much for ornithology and aviculture.

It is, indeed, a paradise of birds and beasts, and the difficulty that confronts the visitor is to know where to begin and what to admire first, whether to start with the

blue coloration. It mated with a normal bird, though at first without result. However, at last young were obtained, which, of course, were of the wild green colour; but on being mated together these latter, true to Mendelian expectation, produced more blues, so now the blue variety should be safely established.

Other interesting inhabitants of the aviaries were a pair of water thick-knees, *Burhinus vermiculatus*, from Portuguese East Africa, a species allied to our stone curlew, and with the same great yellow eye, which bred here this last summer, being the first time the species has bred in captivity. And very proud the parents seemed of the result of their efforts, though of the two eggs laid they had only managed to hatch out one chick. This was but a few days old when I took the accompanying photographs, and the fond old birds were distressed at my attentions, doing the "broken-wing trick" as well and persistently as if they were out on the open plain and really could lure me away. The chick did its best to play its part, crouching flat to the ground and trying to be invisible. Alas! for its hopes: it showed up conspicuously against the black board of the fence, though the result was better when it ran off and crouched afresh on the gravel path—here it was difficult to see.

Scores of birds of interest and fascination occupied other partitions of the long line of aviaries, from a pair of wee quail with chicks no bigger than bumble bees, to such things as kingfishers from various parts of the globe. But let us jump for the moment from birds to mammals and make mention of the deer, wallabies, etc., which occupy the grounds in front of the house, where their owner has enclosed an extensive park-like area with a deer-proof and fox-proof fence—that is, a fence which will keep one in and the other out.

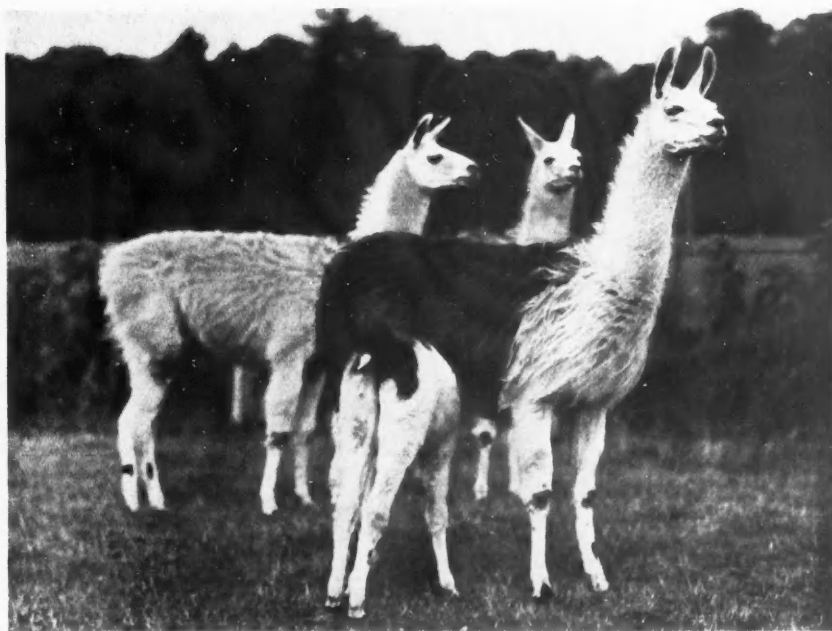
The beautiful woods and wild land around Foxwarren hold a plentiful supply of the foxes to which the estate owes



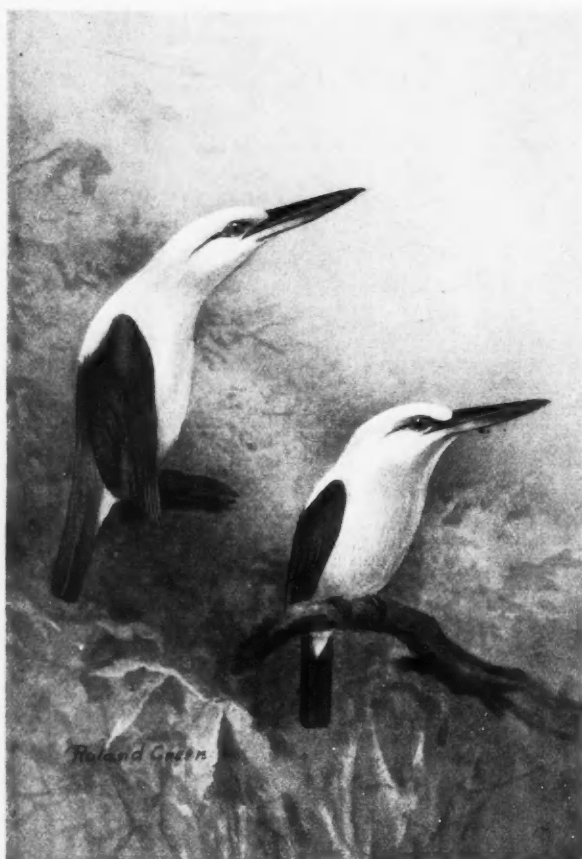
PATAGONIAN CAVY



BENNETT'S WALLABY WITH YOUNG IN POUCH



LLAMA AND CALF



WHITE AND BLUE KINGFISHER

its name, and they have to be guarded against; hence the precautions, which, with so many birds at liberty or merely restrained by a clipped wing, are necessary ones.

No sooner has one passed into this great paddock ("paddock"



NATAL PYGMY KINGFISHER

is not the right word really) than wallabies come hopping up with friendly inquisitiveness, Indian blackbuck and other deer make off, cranes stalk by, and busy duck ponds come into view: but of the water fowl more in the next account, for which I will



WHITE-FRONTED BEE-EATER



BLUE VARIETY OF THE ALEXANDRINE PARRAKEET



INDIAN BLACKBUCK

also reserve mention of the extensive collection of cranes—extensive in numbers and species.

The Patagonian cavies, a kind of large guinea pig—or, rather, a creature that looks like a cross between a guinea pig and a huge hare—are a feature of this part of the collection; but, strange and amusing as they are, I turned from them back to the wallabies (Bennett's wallaby) with their friendly engaging ways, and the fascinating glimpse here and there to be caught of a young one peeping forth from its mother's pouch at the wonders of the world.

Then there are the llamas, though they do not live with such things as cavies, deer and birds, but occupy a meadow in company with ponies and Jersey calves, where they lift their heads with the haughty, supercilious expression peculiar to their kind, and which was intensified when they saw a camera being brought to bear upon them. Yet for all the delightful ridiculousness of the llamas' stare, they were by no means one of the most important items in Mr. Ezra's collection, many of which remain to be described, and will be dealt with in another article.



(Left) Water Thick-knee, nervous about its chick, as was shown by its tail, which it kept in motion. (Right, above) The Water Thick-knee doing the "broken wing trick" to draw attention from its chick. (Right, below) Young of the Water Thick-knee, bred for the first time in captivity by Mr. Ezra. Note the excellent camouflage of the youngster as it crouches flat on the gravel

AT THE THEATRE PLAYERS AT HOME

ONE of the most amusing plays produced for a long time is "Theatre Royal" by Miss Edna Ferber and Mr. George Kaufman. In America the piece was called "The Royal Family"—a title obviously unsuited for the English production. Again the American title used the phrase in its most mediæval sense, meaning a family respecting no laws either of the heavens above or of the earth beneath, and obedient only to its own whim. The result was entirely successful in the sense that the law of gravity was utterly defeated and New York laughed as it has not done for a very long time. On the first night at the Lyric everybody was asking whether the general public is going to like this play. Plays of life behind the scenes have never, with one blazing exception, been a success in this country, that exception of course being "Masks and Faces." The English public is wildly sentimental and likes to think that as its famous performers behave on the stage, so do they conduct themselves in the privacy of their own homes. Hazlitt has a very fine passage on this subject: "An actor, after having performed his part well, instead of courting farther distinction, should affect obscurity, and 'steal most guilty-like away,' conscious of

admiration that he can support nowhere but in his proper sphere, and jealous of his own and others' good opinion of him, in proportion as he is a darling in the public eye. He cannot avoid attracting disproportionate attention: why should he wish to fix it on himself in a perfectly flat and insignificant part, viz., his own character? . . . An actor, like a king, should only appear on state occasions. He loses popularity by too much publicity; or, according to the proverb, familiarity breeds contempt. Both characters personate a certain abstract idea, are seen in a fictitious costume, and when they have 'shuffled off this mortal coil,' they had better keep out of the way—the acts and sentiments emanating from themselves will not carry on the illusion of our prepossessions. Ordinary transactions do not give scope to grace and dignity like romantic occasions, or prepared pageants, and the little is apt to prevail over the great, if we come to count the instances." The British public has always felt this without being able to phrase it quite so eloquently, and I could fill the rest of this page with instances of plays good on any basis of craftsmanship which have failed owing to the incompatibility of the subject with British taste. But a first-night audience has some claim to a cosmopolitan standing. A good half of it has

visited America while the other half is composed of critics, producers, costumiers, scene-painters, gossip-writers, actors out of work, givers of stage-parties, and all the expensive Mayfairish riff-raff of the theatre. Such an audience takes the same delight in seeing the theatre discredited that it does in hearing a dear friend wittily belittled and subtly disparaged.

But the play at the Lyric is not all to the discredit of the acting profession of which it gives us three generations. Fanny Cavendish, the head of the family, is a valiant old lady who intends to die in her tracks, in harness, or whatever metaphor you prefer. She reminds us that her husband fell dead in the wings on a Saturday night after playing to two full houses. There had been an afternoon show of "Belphegor" or something of the sort, while the evening bill had been "A Scrap of Paper." Aubrey Cavendish died at the termination of that play, but not before he had taken four curtain-calls. Fanny intends to do the same, very much in the way that an old war-horse may be imagined as wanting to snort his last in battle. The youngest Cavendish, Fanny's grand-daughter, is prepared to sacrifice everything in life to become a great actress. Previous to her marriage she had argued the matter with her fiancé. The young engineer had pointed out that marriage with an actress was going to be no sort of life for him. Her dinner will be at six whereas he does not get back from his work before eight. At midnight her work is over which means that she wants to play, which probably means going to parties, while he has been playing since dinner-time and now wants to go to bed. In other words, players should marry among themselves, and non-players likewise. However in the course of the evening they marry, and two months after the birth of her baby the young mother is aching to be back on the stage again. In this she is abetted by her husband whose volte-face even goes to the length of suggesting that since she is to portray a young mother the part of the infant in the piece may as well be given

to their son-and-heir. "After all he has got to start some time!" At the extremes, then, the respect for the tradition of the theatre is upheld; it is in the middle that it gives way. This is owing to the portrait of Anthony Cavendish, a harum-scarum, night-marish sort of fellow who carries the artistic temperament to the verge of delirium tremens. His scrapes are Gargantuan and of a kind of which Casanova and Benvenuto Cellini would not have been ashamed, resulting in the necessity continually to put an ocean between him and the continent on which he last magnoperated. Incidentally he will give you a stage Hamlet or a screen d'Artagnan which will be the wonder of two worlds. But this is not all the family. There still remains the sister Julie, a very nearly first-class actress who would be quite first-class if she did not have to live in the pulsating centre of this maelstrom.

The piece may not be a play in the academic sense of the word. But it is a magnificent helping of savage satire, and the production does more than credit to the slickness and ingenuity of Mr. Coward's fancy. It is delightfully decorated by Mrs. Calthrop, and the acting is extravagantly good. Miss Madge Titheradge in a welcome return to the stage as Julie makes us realise how much we have missed her delicate and sensitive humour, and there is a really first-class performance by Mr. Laurence Olivier as the harum-scarum Anthony. Miss Margaret Vines is charming as the grand-daughter. Miss Mary Merrall and Mr. George Zucco enchant as two subsidiary but fully-drawn members of the family. And so we come to Miss Marie Tempest who suggests that if Shakespeare had put Jaques' speech about the Seven Ages of Man into the mouth of a woman there would have been a very different story to tell. This performance is the justification of all the stage-artist stands for, the will to persist, the indomitable courage to endure, and the single-hearted giving of body and soul to one's profession. It is a lovely performance to believe in, look at, and listen to.

GEORGE WARRINGTON.

THE DAIRY SHOW

SEVERAL outstanding features have made the 1934 Dairy Show, held last week at the Royal Agricultural Hall, Islington, under the presidency of Mr. Titus Barham, one of the most notable of the series. The British Dairy Farmers' Association shares with the Royal Agricultural Society of England the distinction of having done more useful work to foster the welfare of agriculturists than almost any other similar organisation. This is a distinction which is partly the outcome of the efforts of the loyal officers of the association and the very close and real contact made with the scientific side of the dairying industry. The Agricultural Hall in Dairy Show Week has a genuine appearance of prosperity and this year there was evidence of the continued success of the B.D.F.A. The demands on the available space were well in excess of the capacity of the hall, and one felt that even with the space added in recent years there is still a need for more. It is always a debatable point, however, whether it is worth while staging the Show in a more roomy building, and this has been much discussed. At the same time it has to be recognised that the needs of progress have to be served and that in fairness to the livestock exhibitors cramming is not desirable. One felt this when the classes for the Bledisloe Trophy were being judged, and the desire for the more commodious ring of a summer show was evident.

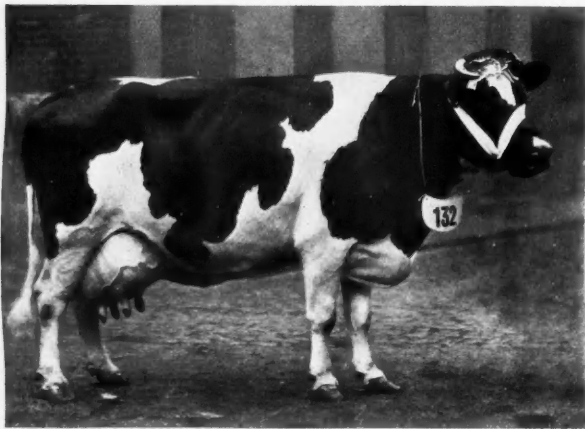
This competition between breeds that is stimulated at the Dairy Show is not experienced at any other exhibition. It was in reality a noble spectacle to see seven teams of six cows each parading before an inspection judge who had to sink his own personal preferences in the interests of all breeds and endeavour to discover the best team and to award points in order of merit. This is, perhaps, taxing the capacity of an individual to an unusual degree; but it was a very popular decision that enabled the Dairy Shorthorn breed to win the coveted trophy for the first time. Taken as a group, the Dairy Shorthorn breed made one of the best displays in its history. The breeders and the Dairy Shorthorn Association have begun to appreciate that a good result in the inter-breed competitions carries considerable power with the prospective agriculturist. Until this year the Ayrshires and British Friesians have been sharing the Bledisloe Trophy between them. The Friesians were not too strong this year, although they had individual cows that in milking performance were

outstanding animals. The Ayrshires, however, made a delightful display, and the strong entries from Scotland enabled their supporters to hope for great things this year. Two reasons tend to explain the Ayrshire popularity. They are, above all, an outstandingly uniform breed in respect of their dairying qualities, with a prepotency that is particularly marked. Their conformational qualities are similarly pleasing and uniform, and the sincere standard of excellence that claims the interest of Mr. R. Boutflour at the moment is not a source of worry to the Ayrshire breeder.

Reference has been made to the increase in entries. The total cattle entry of 427 was greater than for some seven years. Only one unfortunate incident marred the cattle section, and that was the withdrawal of Mr. John Evens's Lincoln Red entries on the grounds that an outbreak of foot and mouth disease had occurred twelve miles away from his farm. The competition generally was exceedingly keen. Dairy Shorthorns were a particularly level lot, and they had the distinction of increasing their productive capacity in the milking trials. In fact, for the first time, the team that competed for the Bledisloe Trophy totalled more milking trial points than the Ayrshires. There were some really outstanding cows, and among the inspection winners Sir Mark Collet had his usual successes, while others equally prominent were Mr. J. Onslow Fane, Mr. J. W. Smith, and Mr. L. Hignett. Mr. C. J. Allday's Fothering Water Baby was the pick of the pedigree Shorthorns based on yielding capacity, closely followed by Mr. E. Unwins Gillate's Orfold Fancy 13th. Mr. T. B. Bucknell's grading-up cow Snowball was the best all-rounder in the Short-

horn section based on inspection, milking trials and butter tests.

The British Friesians were somewhat disappointing taken as a group, though in the productive section they easily held their own. Nine and ten gallon cows were quite common in this section, though the quality clause in the evolution of points reduced the value of some of these high yields. Lord Rayleigh, Mr. C. W. H. Glossop, M.P., The Piddington Estates, and Mr. C. G. Caddey were prominent winners; but the outstanding cow was undoubtedly Mr. Cecil Ball's Oakham Dainty, which carried off most of the championships for single cows in the inter-breed contests. This was her second appearance in London, and her repetition of her former successes indicated the consistency and reliability of her performance. This, indeed, tends to disprove



MR. CECIL BALL'S BRITISH FRIESIAN COW, OAKHAM DAINTY. Third Prize Inspection, Second Butter Test, First Milking Trials. The Barham, Spencer, and Shirley Challenge Cups and Supreme Individual Champion of the Show

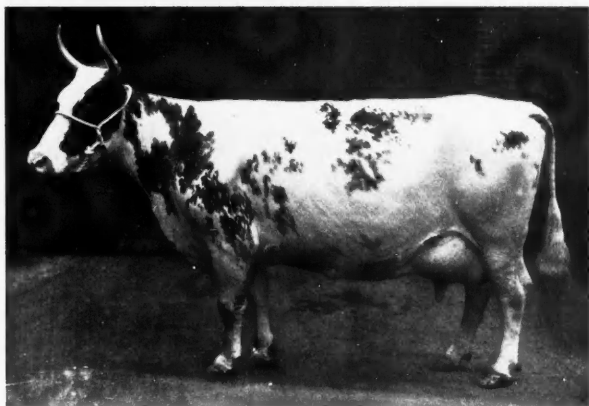
the suggestion sometimes made that the results are apt to be accidental and freakish.

The Red Poll section was representative, though by comparison with the Ayrshires, Channel Island cattle and Shorthorns, they lack that measure of uniformity and refinement in udder that most breeders desire. Mrs. R. M. Foot, Sir Guy Hambling, and Brooks, Limited, of Mistley, had the class winners on inspection, while Mr. Stuart Paul's Samford Witchgirl earned the Thornton Cup based on productive capacities. A large number of the Red Poll entries appeared in the tuberculin-tested section, which made one realise that inherent hardiness is associated with these cattle. Welsh Blacks were one of the smallest entries, the Hon. Lady Shelley-Rolls sweeping the decks.

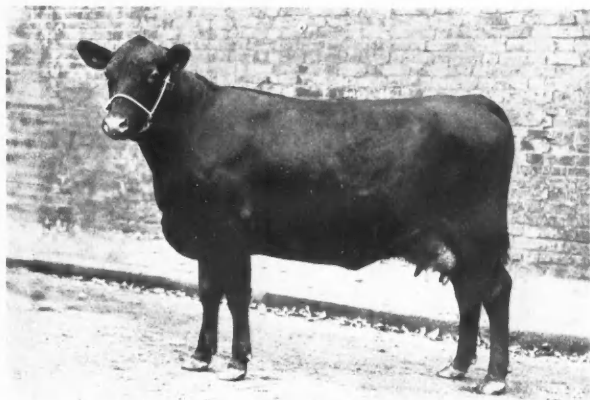
Ayrshires were both numerous and good—a tribute to efficient breed organisation. One felt that Scotsmen do things well and spare no effort to see that the breed secures ample support. Enthusiasm of this character is not seen in all sections, but frequent successes have built up a breed confidence. The Ayrshire exhibits were drawn from a wider field than in any other section,

and Mr. W. A. Thomson's Dalpeddar East Wind made all the running with the Friesian Oakham Dainty for the inter-breed single honours, only to be reserve each time.

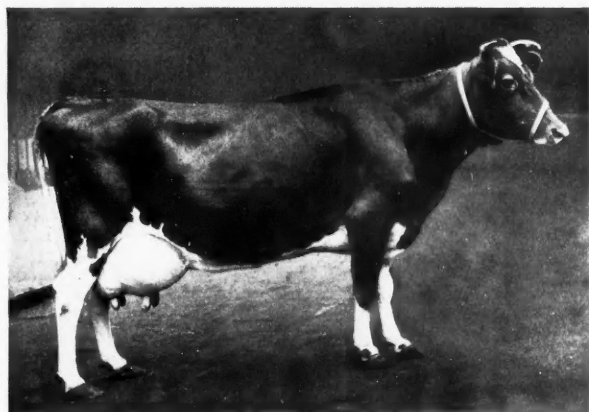
Guernseys were definitely disappointing, but in explanation of this it should be pointed out that most breeders cater for the summer shows rather than for the Dairy Show. They do not, therefore, give a representative attainment, having regard to the fact that the breed society now numbers over 1,000 members. Mr. R. O. Hambro and Captain H. G. Pilbrow had class winners, and, in addition, the latter's Charlotte of Sous Les Hougues won the breed trophy for production. Jerseys were more numerous and probably as good as ever. They created a good impression in the Bledisloe Trophy, even though it will never be possible for this or any of the smaller breeds to annex the honour under the existing conditions, where total milking trial points predominate. Mrs. Hayes Saddler, Mr. H. C. Pelly, Mr. S. S. Lockwood, and Ovaltine Dairy Farms all had good cattle present. For the first time the Kerry breeders were able to stage a Bledisloe Trophy exhibit, while Lady Loder had her usual Dexter successes.



MR. W. A. THOMSON'S AYRSHIRE COW,
DALPEDDAR EAST WIND
First Prize and runner-up for the Championship



SIR GUY HAMBLING'S RED POLL HEIFER.
YOXFORD MAIDEN THIRD
First Inspection and First Milking Trials



MR. R. O. HAMBRO'S GUERNSEY COW.
IMPERIAL COUNTESS
First in Inspection



J. W. SMITH AND SON'S DAIRY SHORTHORN COW,
KENTISH HONEY JEAN
First in Inspection and the Calvert Challenge Cup



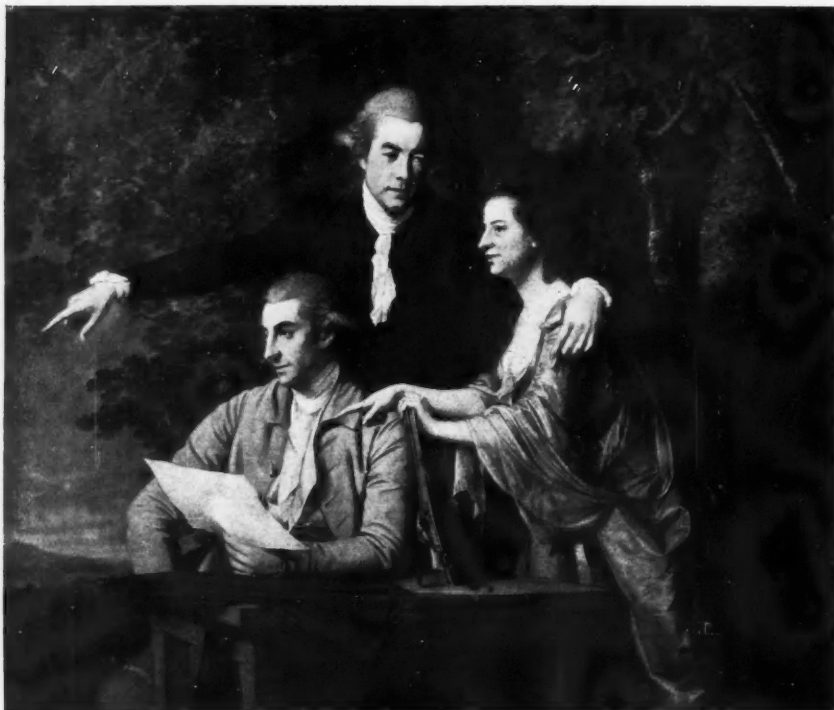
LORD RAYLEIGH'S BRITISH FRIESIAN COW,
TERLING PROFIT NINTH
First Prize and Extra Inspection Prize



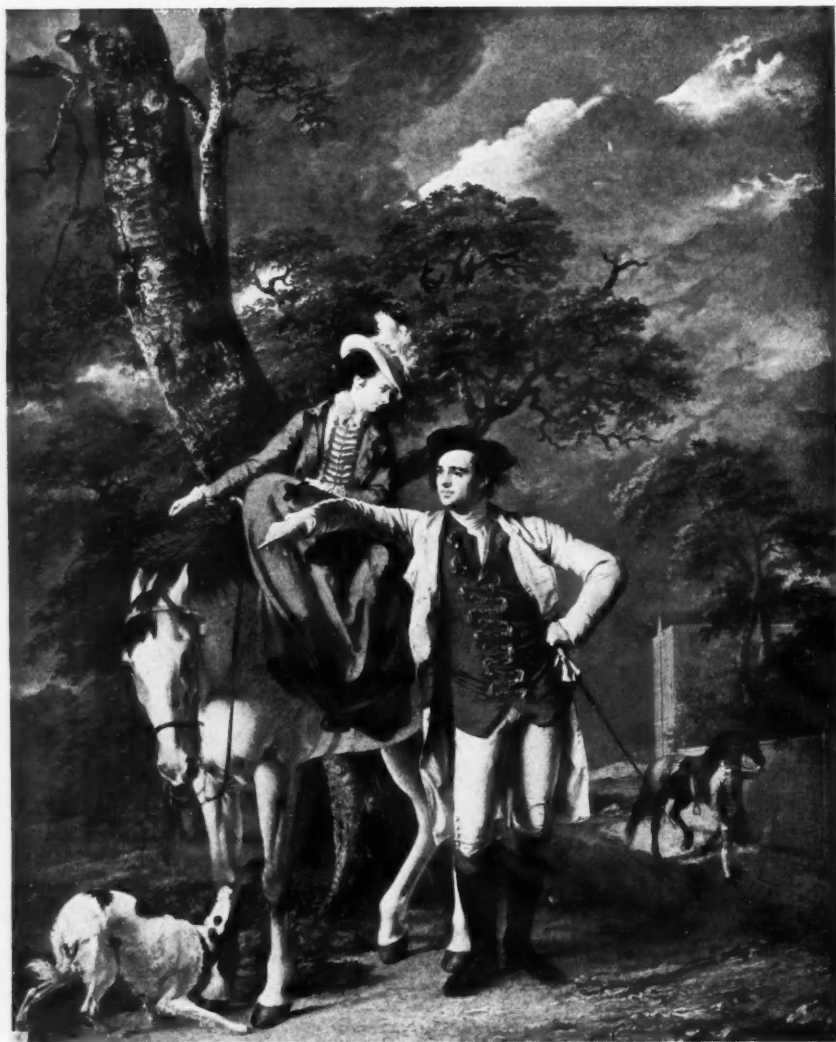
MESSRS. A. WANDER, LTD.'S JERSEY HEIFER.
EDNA'S SPOTLIGHT
First Milking Trials

WRIGHT OF DERBY

THE BICENTENARY CELEBRATION OF HIS BIRTH



THE REV. D'EWES COKE AND FAMILY



MR. AND MRS. COLTMAN

NO doubt the reason why Joseph Wright has never yet received the recognition he deserves as an original and capable master of the English eighteenth-century school is that so few of his pictures can be seen anywhere except in his native town of Derby. An artist would need an already established and brilliant reputation to induce anyone to make a pilgrimage to the Midlands to see his work. If it were impossible to see Crome's work anywhere but in Norwich, and Gainsborough were unknown outside Ipswich and Bath, would these artists have ever enjoyed their present fame? Naturally, the English artists are judged mainly by the examples which represent them in the National Gallery, and in most cases these are, in fact, good examples. But Wright's enormous painting of "An Experiment with an Air Pump," owned by the National Gallery, is on permanent loan at the Derby Gallery, and the portrait of Sir Brooke Boothby has only recently been prominently exhibited at Trafalgar Square. Even the Royal Academy Exhibition of British Art hardly did justice to Wright, his "Orrery" having been hung over the catalogue stall, where few people noticed it.

Now at last the bicentenary of his birth has occasioned a worthy commemoration, and a remarkably interesting exhibition of his paintings and drawings has been brought together in the Corporation Art Gallery, Derby. A number of portraits have been lent from private collections, and their quality, though uneven, is at its best surprisingly good. In his lifetime Wright made a hit with his candle-light pictures, but does not seem to have had much success as a portrait painter, so that in 1776 he wrote from Bath: "I am confident that I have some enemies in this place who propagate a report that I paint fire pictures admirably, but they never heard of my painting portraits." And in fact the enemies were so successful that in the following year Wright abandoned his hope of stepping into Gainsborough's shoes as fashionable portrait painter in Bath, and had to return to Derby.

Born on September 3rd, 1734, Joseph Wright is said to have shown a great taste for mechanics in his childhood, but soon determined to become a painter. He was apprenticed to Thomas Hudson in 1751, and the portrait of Mrs. Marmaduke Carver (No. 126 in the Exhibition) shows how perfectly he succeeded in following his master's style. But he must have looked at the work of other painters then working in London. The fine group of James Shuttleworth, his wife and daughter (No. 13) recalls Allan Ramsay's portrait of Lady Susan Fox Strangways in the pose of the lady and the treatment of her dress. So far there is sound workmanship, a facile power of assimilation, but not much originality to be seen in Wright's work. It was in 1765, when he exhibited his "Gladiator," that he made his first sensation with an artificial light effect. This picture is not shown at Derby, but was lent to the Burlington Fine Arts Club a few years ago. The success was followed up by the "Orrery," the "Air Pump," and many other candle-light pictures, all painted, apparently, before his visit to Italy. It would be interesting to know where Wright got the idea of painting these effects of artificial light if not from the Italian Naturalists. Of course, he may have seen

some example of Caravaggio or Gerard Honthorst in England. The style was also followed in France and Spain in the seventeenth century, but it is unlikely that any of El Greco's or Dumesnil de La Tour's candle-light pictures should have found their way to England at that time. Anyway, Wright's pictures, whether original inventions or not, have the double interest of the light effect and of the pictorial rendering of mechanical appliances. They are admirably composed, the figures, mainly portraits of Wright's friends and relations, are full of character, and the drawing is better than in many of his other pictures.

In Italy, where he stayed from 1773-75, he does not seem to have learnt much that was new to him. He met Romney, whose influence is very apparent in Wright's later work. He also caught a chill on the liver from lying on the stone floor of the Sistine Chapel, the better to study Michelangelo's ceiling, and returned home in poor health and spirits. There followed the unsuccessful venture of settling in Bath. In 1777 Wright returned to Derby and remained there till his death in 1797. He was elected Associate of the Royal Academy in 1781, and for some reason refused full membership when it was offered him—perhaps too late. He painted portraits of many of the distinguished men of his day, though not of the high aristocracy. Probably his own interest in mechanics linked him with men like Arkwright, Harrison, Whitehurst, Erasmus Darwin, and Jedidiah Strutt, whose portraits are in the Exhibition. Force of character and clear-cut modelling distinguish all his best work, notably the portraits of Wilberforce and Sheridan. His groups of children have not the sweetness of Romney's, but they are also less mannered and show considerable invention in arrangement. The "Wood Children," with cricket balls and bats, recently presented to the Derby Art Gallery, is one of the most pleasing of his compositions. The picture of "Maria," painted in a beautiful harmony of greenish tones, so



"THE ORRERY"

of it, when he painted "Speak, speak," for the composition is practically identical. As a landscape painter Joseph Wright was undoubtedly a romantic, but his moonlight scenes and the fantastic pictures of Vesuvius in eruption are not to be reckoned among his best works. His Italian scenes are for the most part rather thin imitations of Wilson, but his pictures of the English lakes, with grey skies, grey rocks and dull greens, show more originality of vision. He himself admitted failure in trying to produce an effect he "had never seen in painting," and realised that "to do it justice it should be painted on the spot." The "Rainbow Landscape," if not altogether successful, is at least an endeavour to do what only a few nineteenth century masters have achieved.

On the whole, Wright can be enjoyed best in his candle-light pictures, and in his portraits. The group of the Rev. D'Ewes Coke, his wife, and Daniel Parker Coke, is particularly fine, and the delightful conversation piece, with a horse, of Mr. and Mrs. Coltman would have graced the Sporting Room at Burlington House last winter had it been included, and would have done even more to establish Wright's reputation than the candle-light pictures. It is a delight both in design and colour, and shows that in the most typically English *genre* of the eighteenth century Joseph Wright deserves to be ranked with the best. It is to be hoped that this local tribute to Wright in Derby will be followed by some opportunity of seeing his work in London. M. CHAMOT.



WILLIAM WILBERFORCE



"THE WOOD CHILDREN"

characteristic of Wright when he was not painting fire, is an experiment in the classical taste; and another picture, "The Maid of Corinth," shows Wright to have come nearer to the French neo-classical school of David than any other English painter. At other times a romantic strain appears in his work, or at least in his choice of subjects, as when he painted the "Widow of an Indian Chief" and "William and Margaret." Surely Millais must have been acquainted with this last picture, or an engraving

BACK TO THE FOREST

By BERNARD DARWIN

NOT for a whole two years had I played on Ashdown Forest when I went back there a week or so ago. Not for two years had I gazed with awe upon the steep hill in front of me from the second tee, paid the penalty of presumption by going into the stream at the fifth, toiled panting up the long slope at Apollyon, wondered what club to take when I could only see the top of the pin—done, in short, all the usual pleasant, puzzling things. Only those who know and love the Forest can fully realise the deprivation or the delight of coming back.

Several things had happened in those two years. All manner of changes had been made in the club-house, so that I was always losing my way; yet even the most bigoted tory must admit that the changes are all improvements and that it would now be hard to find a pleasanter or more comfortable club-house. Then the second green had been altered, and this, too, is all for the better. This hole is, to my mind, one of the good and exciting two-shot holes of golf. The tee shot, as I said before, is terrifying, especially in the early morning, for a drive that would go for miles at Hoylake or St. Andrews is here just not high enough: the ball hits the face of the hill and sits down in a road or a rut or a thick clump of heather. Then how admirable is the second over a brook, as insignificant in appearance as the Swilcan Burn, but full as deadly. The shot has to be played at an angle, too, and it is invariably just a little longer than we expect, except when we go flying over the green. All these beauties the hole always possessed; but the green used to be just a thought too fiendish, for if we got past the hole in two, we could not, trickle and coax we never so wisely, lay the third dead from the head of the slope. Now the green has been banked up, with the result that it is far harder to jump the brook, and that we can, without inordinate skill, get down in two putts. There are still slopes and runs and borrows, but the interest of the hole is entirely legitimate.

Never have I seen the Ashdown greens so good and smooth and velvety; and yet here I was a little, and quite unreasonably, sad, because this was not the Ashdown I was used to. I have always enjoyed, even when it has utterly defeated me, the characteristically maddening quality of the curves and slopes, the appalling difficulty of putting from the top side of the hole, the extreme likelihood of not borrowing sufficiently in a putt of two feet. For the moment these virtues or vices, call them which you will, have almost vanished, and putting has become no more than the ordinarily difficult art that it is on ordinarily good greens. I will give just one example for those who know the course. At the ninth hole—the fascinating little hole over the pit—my partner three times played a beautiful shot which left me some half a dozen yards above the hole. In old days I should have wished to heaven that he had played one less good and left me fifteen yards below it. I should have known that it would be a miracle if I did not run him out of holing. This time I had a commonplace downhill putt which I could and did lay pusillanimously short, not once but thrice. I cannot say emphatically enough that the texture of the greens could not be better, but I live in hopes that, without losing their smoothness, they will soon grow fast and (shall I dare to breathe the word?) tricky again. The Forest is not, for me, quite the genuine article if whimsical and exasperating things do not happen on the green.

I have been writing for those who know this heavenly spot, and am no doubt incomprehensible to those who do not. Let me try to explain its charms and puzzles for these unfortunates. It has, in a word, one of the most gorgeous stretches of view, and it has no bunkers. Of natural difficulties, however, it has enough and to spare. There is always heather lurking on either side, and some of it is uncommonly thick. There are several pits over which to pitch, and several rutty roads and several brooks with steep banks guarding the greens, while the famous Island hole is a Mesopotamia. Let no man think he can go to the Forest without his niblick. Far from it; that valuable club may well grow red hot before he has finished, but it will not be in sand. It is the old-fashioned golf that we used once to play on gorsy commons, glorified to the nth degree, and it wants length and accuracy and delicacy of touch and all the other golfing virtues.

The most characteristic of all Forest strokes I have already alluded to, namely, the second shot up a slope to a green of which we can only see about a quarter, and a flag which we can only just see at all. I fancy that these greens were originally made because they were dry oases in the midst of boggy wilderness. There is no bog now, but the oases remain greens, and

even the local demon is often puzzled. My partner and I were very much puzzled indeed. A conference with our two caddies would produce rather tentative advice, such as that a spoon might be about right. "Well, then," we would say, "what about a brasse?" and received the answer that perhaps it would not do any harm. In the same way we halted between No. 2 iron and No. 3, between the mashie and the mashie-niblick, and the longer club always seemed to go too far and the shorter one not far enough. The exact club we never had in our bags; it was a will-o'-the-wisp, constantly eluding us.

As there are uphill strokes, so, of course, there are downhill ones, and the world has few more exhilarating "pulpit" tee shots than those at the first, the thirteenth and the eighteenth holes. The ball goes swooping away for apparently vast distances across a valley and inspires a momentary but pleasing illusion that we are getting our length back. And *à propos* of these glorious hills, let me pass any stranger a hint. If he plays a foursome let him make his partner drive at the odd holes. Let him employ flattery, deceit, or any other means to this end, because by doing so he will save his own legs, according to reliable statisticians, about half a mile. This is a point worth considering on a hot day; but, hot or cold, odd holes or even, he will, I can assure him long to go back there again.

HE WRESTLED WITH A PANTHER

TALL, broad, athletic, and enormously powerful, Sir Charles Cleveland was one of the finest figures of a man that it has ever been my luck to meet. I can see him now, swinging along the Simla roads, apparently as fit as when he played international Rugby for England in 1887-88.

The first thing that one noticed was the enormous width of his shoulders, and then the ruggedly handsome face topped with a head of thick curly brown hair, that impressed one with a sense of intrepid, almost ruthless, force of character and strength of will.

And intrepid he was. I don't suppose any man, except possibly a crowned head or dictator, had his life so continuously in danger; but Charles, in his position as head of the C.I.D. in India, unarmed and almost unaccompanied, would gaily walk into the worst hot-bed of sedition and so over-awe his antagonists by the sheer force of his personality that, I believe, there never was any actual attempt on his life.

I rightly say that when I first knew him he was *apparently* fit, because it was only long afterwards that I learned, bit by bit, what hell the man had been through. Charles was never one to talk about himself, so that it was only through hearing versions of it from others, and by an occasional carefully put question or two, that I was able to piece together the story of his encounter with a wounded panther, with only his bare hands and an unarmed native *shikari* to help him.

Then one day I saw his left arm uncovered, and could not help exclaiming at the terrible marks left by the panther's teeth and claws; he laughed when I told him the varied accounts I had heard, and in a few terse phrases gave me the real facts, laughing it off as if it were a more or less everyday occurrence.

He had gone down from Nagpur with a small party of friends for a cold-weather shoot in the Bilaspur jungles. The shoot started auspiciously; on the first day Charles killed a very fine sambhur, with a head he had good reason to be proud of for the rest of his life. It was very early in the morning, and on being woken up by his bearer with the news that the *shikari* had seen it close to the camp, he seized his rifle and went out as he was. To get a shot. At breakfast that morning he took the party along to see this grand trophy brought into camp. Charles, with great glee, as they were admiring it, said: "Yes, and I shot it in my pyjamas, too." One of the ladies of the party, gazing with awe at the enormous antlers, made the extraordinarily inept remark: "What a funny place to shoot it!"

However, on the morning of the day in question, it had been arranged to have a beat, as one of the tied-up bairs had been killed during the night, the *shikaris* reporting it to be a tiger who had done the deed.

Machans had been erected, and Charles drew one of the most likely places, but at the same time most difficult. To his right front there was more or less open tree jungle in which a beast could be plainly seen; but on his left was a shallow *nullah*, running at right angles to the line, and filled with low scrub jungle in which it would be difficult to do more than catch occasional glimpses of an animal if it chose that line of escape.

Presently in the distance the noise of tom-toms, tin cans, and shouting showed that the beat had begun. As they came nearer pig and sambhur slipped away down the *nullah*, and as this seemed to be the general line of retreat it was most carefully watched.

A sudden chorus of wild yells from the beaters, a shot from a *shikari's* blunderbuss, and a terrific banging of tom-toms and kerosene oil tins showed that something more dangerous had been disturbed, and put all the guns in their machans more on the *qui vive* than ever.

Charles sensed, rather than saw, something slipping silently down the *mullah*, and putting his rifle to his shoulder he waited until the beast showed for the fraction of a second in a small opening just behind the line of machans. The panther answered his shot with the loud coughing grunt that a wounded beast so often gives, and Charles was fairly certain that he had hit him hard.

As the beaters got within hearing distance, nothing more having been seen, he shouted to them to stop, and climbed down from his machan. He was joined by one of the neighbouring guns and an ancient *shikari* armed with a *lathi*.

Having discussed the situation for a few moments, as Charles felt certain that the panther was severely wounded and was likely to be found dead, they decided that they would follow it up immediately—a very risky thing to do in the majority of cases.

The old *shikari* found the blood trail at once, and with rifles at full cock they followed it silently and cautiously through the thick jungle. Somehow or other the other gun, who had joined Charles, got separated from him in the jungle without his being aware of the fact, and this might have had tragic consequences.

Just as they crossed a small opening in the thick undergrowth there came the same coughing roar from the left. Charles swung round to fire as the *shikari* jumped behind him, but only had time for a quick snap shot which missed, before the panther was on him. The rifle was knocked spinning out of his hands, and as the beast sprang he just had time to try and ward it off with his left arm. This the panther seized firmly in his jaws, at the same time raking Charles's chest with his fore feet, armed with their deadly claws. To save his face and chest he straightened his left arm and swung the panther clear, expecting the other

gun to shoot it. The colossal strength of the man, holding the panther out at arm's length, with its teeth firmly fixed in his forearm and its fore feet clawing the air as it swung, is easier to imagine than to describe. Realising that the other gun was not there to help, Charles brought his right arm across and, in spite of being severely clawed, he grabbed the beast by the throat with that hand and got a firm grip on its wind pipe. The ancient *shikari*, with great pluck, jumped in and belaboured the animal on the head with his brass-bound bamboo, but Charles told me afterwards that every blow seemed to clench the animal's jaws more firmly into his flesh until he feared that the bone of his forearm might snap with the strain.

Slowly the panther's wild clawing and spitting lessened until Charles was able to tell the old *shikari* to pick up the rifle. Placing the muzzle almost against the animal's ribs, the old man pulled the trigger: there was one convulsive jerk, and a limp carcass was left still dangling from Charles's arm. They had to prise the jaws open to get him off.

This extraordinary man, instead of fainting or collapsing, walked back to camp, where such remedies as were available were promptly applied, and, more or less a mass of bandages, he was hurriedly taken to the nearest station in a bullock cart and put on the train for Calcutta.

By the time he reached hospital, blood poisoning had set in, and he was told that the arm had to be amputated at once. Charles protested vigorously, and, much to his relief, it was finally decided that the poisoning had gone so far that the amputation of his arm would not save his life.

He had twenty-two operations performed before he was allowed to leave hospital, and for years afterwards he had occasional recurrences of blood poisoning; in fact, it is probable that this was the eventual cause of his death in 1929, rather than the various other complaints for which the doctors were treating him.

CURLEW.

A NEW SALMON PASS

UNTIL very recent years salmon passes in Great Britain have been made chiefly to enable fish to overcome comparatively small obstructions. The typical mill dam is not normally a high structure, and passageways of varying degrees of simplicity suffice for the needs of most of the fish. Exceptions exist, however, at least at two natural obstructions in Scotland and at one artificial structure in England.

At the falls, some seventy feet high, on the little Torboll River in Sutherland, advantage was taken of an older river channel round the falls to make, some seventy years ago, a practicable, if in places exceedingly steep, passage for fish which found their way upstream blocked by the falls. Nearly thirty years ago a pass was blasted out of the rock at the falls of Tummel. At a much earlier date a remarkably perfect, if miniature, pass was made at a reservoir dam on the Balder in Upper Teesdale. Unfortunately, this last pass, for various reasons, does not appear to have ever been used by fish; but of the use of the other two there can be no doubt.

The development of hydro-electric schemes in Scotland has necessitated the consideration anew of the requirements of salmon at artificial obstructions of considerable magnitude. The subject obviously presents many difficulties, and, moreover, is to some extent prejudiced by the reported lack of success of similar attempts at design and construction at corresponding plants in America.

At present in Scotland four major hydro-electric schemes exist and one is in course of construction. One major salmon pass is finished and has been in working order during the whole of the past season, and another pass, at a considerably higher dam, is approaching completion. The former is on the Tummel and the latter on the Kirkcudbright Dee.

The dam at Dunalaistair for the Grampian Electricity Company's works on the Tummel is by no means big as such dams go. Only thirty feet high, it is an infant among hydro-electric structures; but it nevertheless forms a serious barrier to the ascent of salmon. Constructed of concrete with an abrupt downstream face, no amount of wriggling would enable

even the most energetic salmon or grilse to climb it, and a pass for their convenience has been made at the left bank.

The general design of the pass shown in the pictures on this page presents novel features in only one respect. For most of the length the water proceeds on the well tried principle of an overfall and drop of eighteen inches from pool to pool. The pools, approximately twenty-five feet long by fifteen feet wide, are of sufficient size to prevent an undue increase in aeration. The pass turns on itself and the bottom is brought close to the dam, so that when a natural flood occurs over the top of the dam fish may not swim past, and miss, the entrance to the fishway. Advantage of the turn has been taken to form a large resting pool, where fish may halt and the water may be completely denuded of the excess air which has been taken in during its passage down the pass.

The novel feature is that in the three top pools, and at the intake, the water does not go from pool to pool by an overfall, but flows through submerged orifices in the cross walls. The level of the water in the forebay above the pass varies slightly from time to time owing to sudden changes in the demands made by the power station, and through the submerged orifices the differences in level are taken up and distributed between the three top pools instead of being entirely concentrated in one fall.

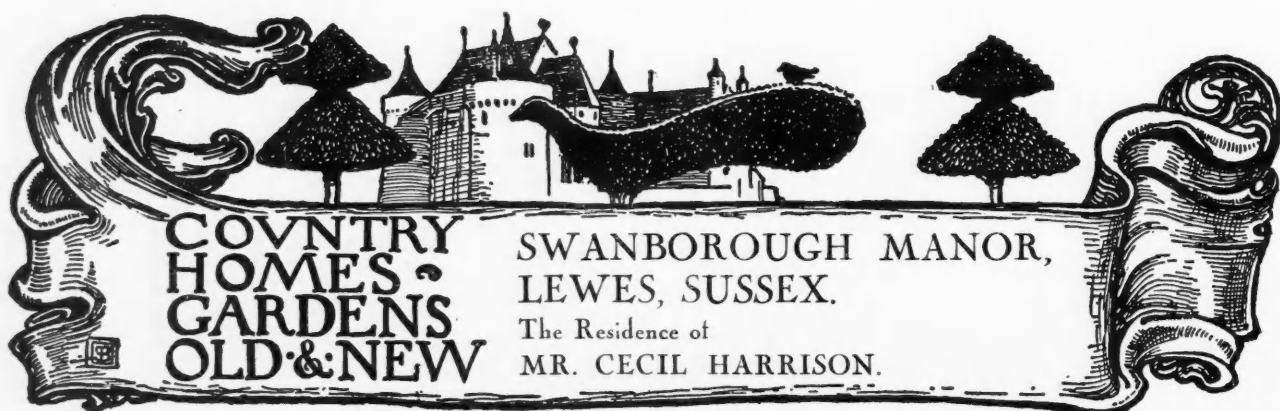
Unfortunately, hydro-electric stations are not normally situated at the foot of the dams which divert the water required for their use. On the Tummel a river channel some two miles long exists between the two points, and up this the fish have to progress through a good deal less water than was the case during the uncontrolled state of the river. The Act authorising the works stipulates for a flow of 45,000,000 gallons per day between the dam and power-house, and nearly all of this starts by coming

down the pass. To make the best use of this minimum flow certain minor alterations have been made in the river bed, but an additional and much greater attraction for fish is ensured by a provision for six periods of five days each when a larger flow of 150,000,000 gallons per day is allowed. These artificial floods are timed to occur during the months when the greatest number of fish come up the Tummel on their journey to Loch Rannoch and the spawning grounds beyond.

W. J. M. M.



THE SALMON PASS IN THE NEW DAM AT DUNALAISTAIR



Originally a grange of the great Cluniac priory at Lewes, the house in its north range preserves many interesting mediæval features

THE valley of the Sussex Ouse from Lewes to the sea, the width of which keeps its ancient character of a broad estuary, is only less secluded than the neighbouring valley of the Cuckmere. On each side, sheltered by the folds of the Downs, lie little villages and early churches, which change touches very slowly. Many of the manors here were the possessions of the Saxon kings, and Kingston (surely once a Royal residence), in a deep combe on the west bank, is associated with both Iford (owned by Edward the Confessor's queen, Edith) and Westout, now a suburb of

Lewes, in the hundred of Swanborough. The last name is a poem in itself and means the Peasants' Hill, where early gatherings of the people in their hundred court would take place in the open air upon the Downs. It probably antedated Lewes, which was one of the new market-strongholds that came into being when the Saxons had at last conquered their shyness of town life, and first appears in the Burghal Hidage.

After the Norman Conquest, Swanborough was intimately connected with the great Cluniac priory of St. Pancras, which rose on the slopes south of Lewes, and which was so mercilessly thrown down by Portinari, the Italian engineer employed by Thomas Cromwell. The arresting story of the foundation of the priory has often been told, how William de Warenne, the lord of the castles of Lewes, Reigate and Castle Acre, and his wife Gundrada, tired with their share in the difficult task of the pacification of England, resolved on a holiday and commenced a journey to Rome. But, checked in Burgundy by the country's unrest, they turned aside to the abbey of Cluny—the great centre at the time of religious enthusiasm, learning and art. They fell under its spell, and resolved to found a Cluniac house, which was destined to grow in fame and magnificence—an "elder daughter" of Cluny and head of the English province of that order.

It was part of the domestic economy of the monasteries to run their estates and gather their harvests from granges which were often identical with manor houses. We need not expect to find any specially "monastic" character in these buildings, but it is not unusual to meet with the simple association of hall and chapel, which would be more suitable than hall and solar, for the visiting monks. There seems to be little doubt that Swanborough manor house was built as such a grange, although it was easily in sight of the priory and was only a few minutes' walk away from the priory precinct.

The building has very considerable architectural interest, for it exhibits work of many periods and its detail is remarkably fine. The oldest part is the northern range, from which a post-Reformation wing stretches east, and a former wing, now vanished, was on the



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COUNTRY LIFE.

1.—LOOKING THROUGH THE ARCHWAY OF THE INNER GATEHOUSE



Copyright

2.—FROM THE NORTH EAST

"COUNTRY LIFE."

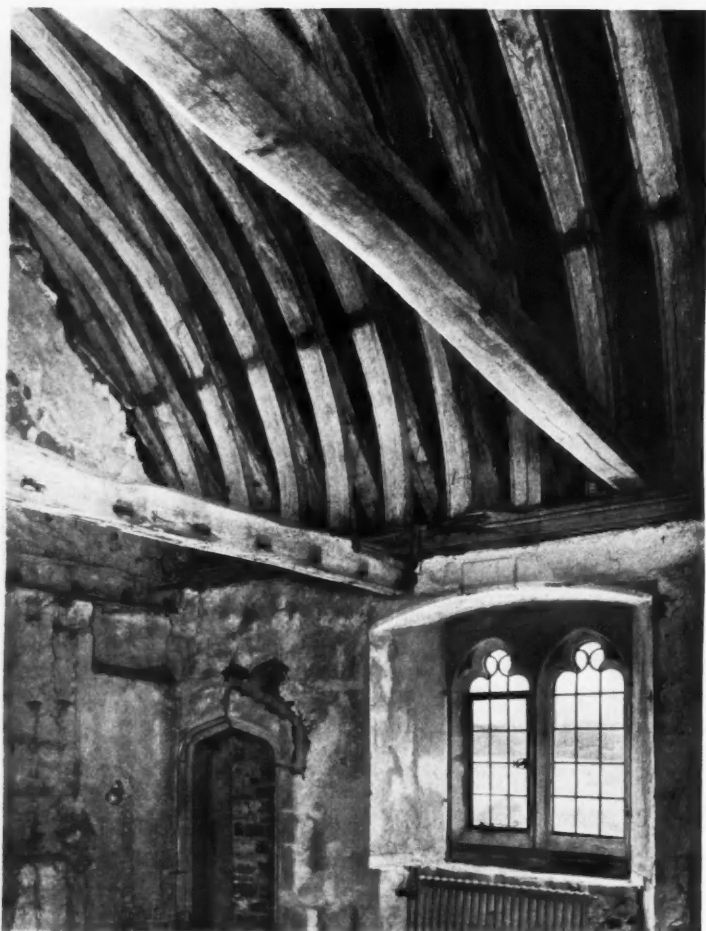


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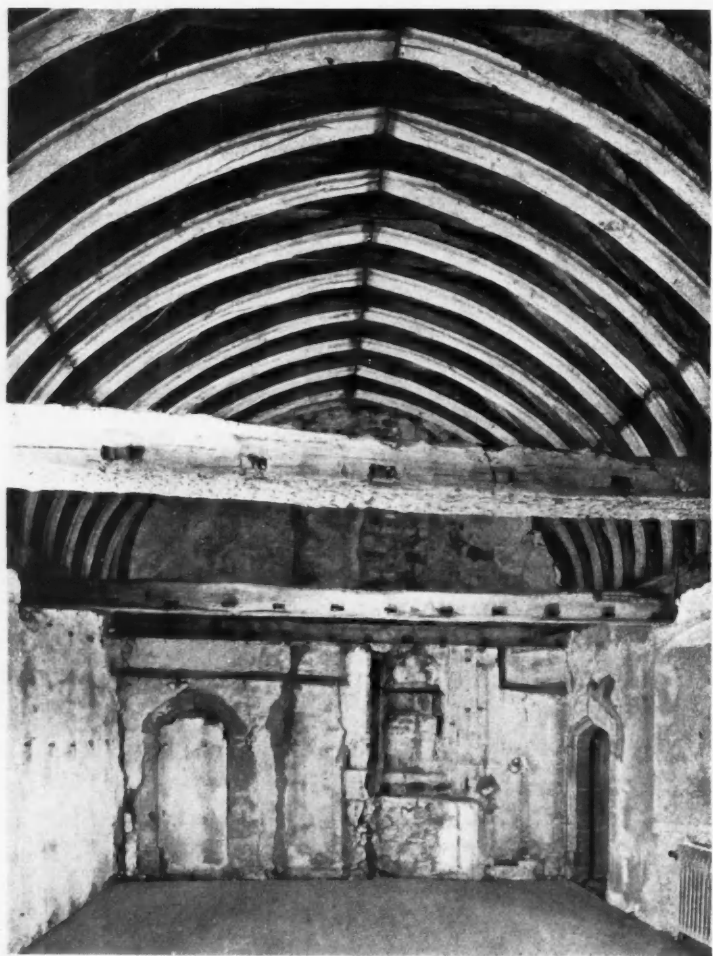
3.—THE MEDIEVAL NORTH RANGE CONTAINING HALL AND CHAPEL

"COUNTRY LIFE"

The walls were raised and a floor inserted *circa* 1400



4.—NORTH-WEST ANGLE OF THE UPPER HALL



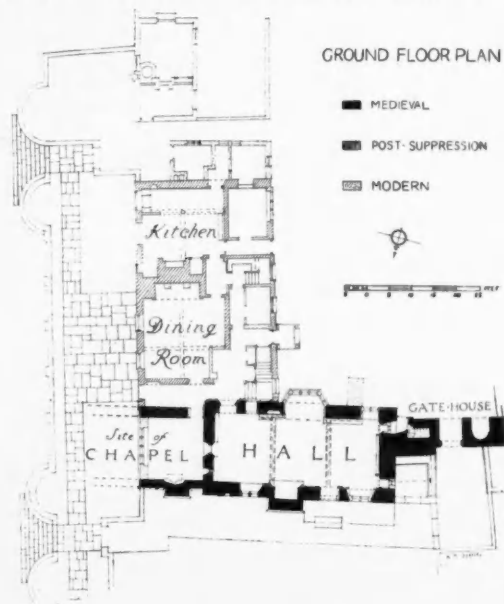
Copyright. 5.—WEST END OF THE UPPER HALL

"C.L."

west, the court being probably enclosed by a southern range with the principal gate-house of which no trace now exists. Mr. Harrison had already put the east wing into order before he invited me to explore and reinstate the mediæval building to the north.

This range was originally a thirteenth century hall, with a chapel at its eastern end. The walls remain largely intact with a fine lancet window, now blocked, but fortunately complete with its outer stonework and its inner rear-arch (Fig. 3). Some of the original Caen stone quoins are still in position to the left of the window, and above it and also on the south side are remains of the corbel-table that carried the parapet. Half the entrance to this early hall was discovered just west of the later chimney stack, and has been opened out and restored. It is possible that some of this structure dates back as far as the twelfth century.

At the end of the fourteenth or the beginning of the fifteenth century a floor was inserted to divide the hall into two storeys, and it is to this period that most of the delightful features of the house belong, including the superb curved oak roof. Taking the exterior first, we can see that the outer walls were



6.—PLAN

raised, and two ranges of windows inserted, each of two lights with trefoiled heads. Two of these double lights remain on the upper floor and one on the lower, on the north front. The chapel may have remained one storey in height, but it is probable that it had a raised pew or gallery at the west end lighted by the single window with cinquefoil head shown in the illustration. A similar window is in the west wall of the upper hall and was constructed below what appears to be a circular window of earlier date in the gable, which has still to be investigated.

West of the double-storeyed hall an inner gate-house was erected with a stone archway that exists intact (Fig. 11). Over the gate a passage led from a door in the upper hall to the west range, but between the gateway and the hall a small circular stone stair was devised, so as to give access from the lower hall as well. The stair and passage over the gate were later converted into a dove-cote. North of the stair was a small outbuilding, the roof beams of which were supported on three carved grotesque corbels, still evidently in their original position (Fig. 10). They are, perhaps, stones re-used in the fifteenth century from a dismantled twelfth century corbel-table. From their design we may conclude that the fireplaces to the upper and lower halls were added early in the sixteenth century, and to this date belong the main part of the fine chimney stack which has two small quatrefoils built into its walling and other carved stones that probably came from the ruins of the priory after its dissolution. To the same period belongs the external stone doorway seen on the upper floor of the north elevation (Fig. 3), which must have opened on to an outside staircase.



Copyright.

7.—THE SUPERB ARCHED ROOF OF THE UPPER HALL

"COUNTRY LIFE."



Copyright

8.—THE LOWER HALL, LOOKING WEST

"COUNTRY LIFE."



Copyright.

9.—GARDEN FRONT OF THE EAST RANGE

"COUNTRY LIFE."

The lower hall (Fig. 8) had in modern times been divided into three rooms, and the reinstatement of its old proportions has fully justified itself. The ceiling of heavy oak joists is supported by two moulded transverse beams which meet a battlemented wallplate. The two small doorways at the west end (which would originally have opened on the screen passage), being

now blocked, the one by the dove-cote stair and the other by an external wall, were preserved as recesses. No evidence existed of the actual position of the screen, but the upper parts of two oak screens, with beautiful traceried panels, are happily still preserved, and it seems likely that one belonged to the lower hall screen, and that the other separated the upper hall

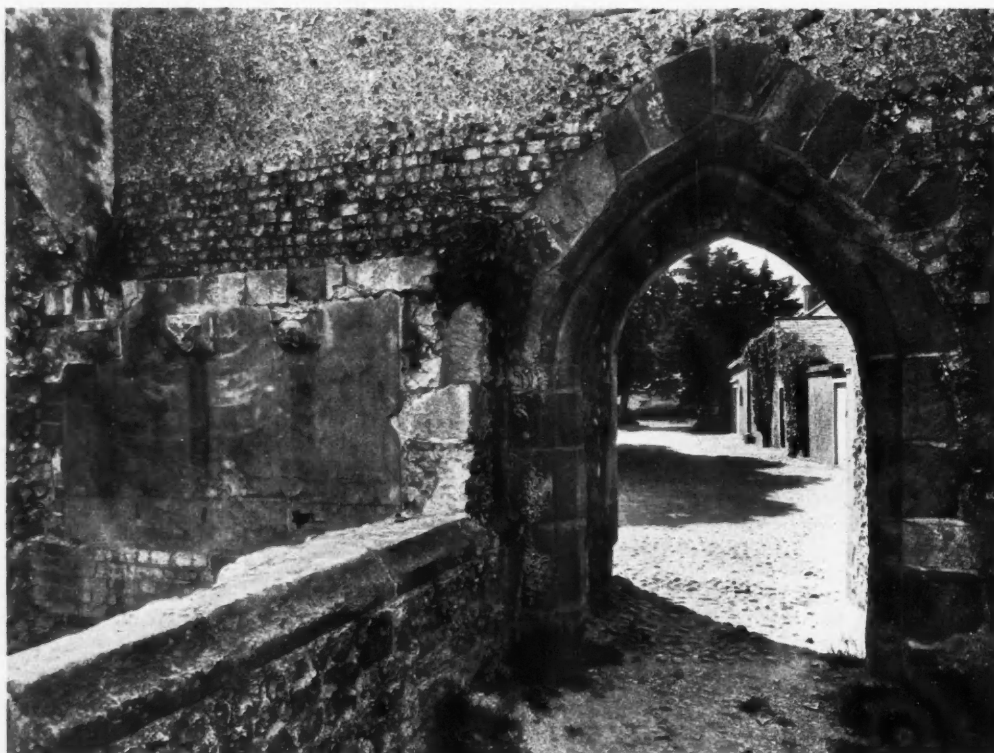
from the chapel. They belong to the end of the fifteenth century, though differing in design, and are now fixed, one at each end of the lower hall. In the south wall, at the upper end, is the fifteenth century doorway to the east wing, with an arched recess beside it that may have led to a stair, and the remains of a south window. In the east wall is a door, and beside it a quatre-foil peep-hole, both communicating with the chapel. The latter is now a sitting-room, and probably originally extended farther east, since its king-post roof has been shortened.

The upper hall has not as yet been reconditioned, and the illustrations have therefore a special interest in showing the roof in an untouched condition. It will be seen that each pair of rafters is "trussed"—that is, strengthened below the collar—by two curved braces, which convert them into a series of pointed arches. The braces are grooved for their curved panels of oak, which have now disappeared. A moulded wall plate on each side forms the base of one of the simplest and yet most effective types of roofing that could be devised.

The stone door to the upper hall, towards its east end, and a similar but smaller door to the upper part of the chapel are still



10.—GROTESQUE CORBELS, PRODUCING AN AMUSING PLAY OF LIGHT AND SHADOW



Copyright

11.—THE INNER GATEHOUSE

"COUNTRY LIFE."

in existence. The roof over the latter is of different construction, with tie-beams and king-posts, and it shows quite clearly that it originally extended farther to the east. The existence of a chapel at Swanborough is attested by a charter belonging to the priory sealed by Seffrid II, Bishop of Chichester, about the year 1185.

The east range of the house (the exterior of which is illustrated in Fig. 9), was probably built immediately after the Dissolution in the reign of Henry VIII. It has fine oak-beamed floors, and roofs, and some good moulded doorways

cut out of solid oak. The front was altered in Georgian times and regularised with sash windows. Recently the ground along this side of the house has been terraced, and flanking walls have been built. Set in the river valley, the manor house has fine views of the Downs, both east and west.

The restoration is entirely the work of a Sussex builder and local labour. Whatever success may be said to have attended it is due to the unity of interest and untroubled co-operation between owner, architect, and builder.

WALTER H. GODFREY

MR. DARWIN COLLECTS HIMSELF

Playing the Like, by Bernard Darwin. (Chapman and Hall, 7s. 6d.)

WHAT a piece of work is a golfer! And how much more wonderful is that golfing writer whom age cannot stale, despite all ingenious pretences to the contrary. That Mr. Darwin writes as well as ever—he could not write better—lies uncontroversial on the pages of this paper. What is so unblushing about our author is the persistent and carefully calculated insinuation that his golfing arm is withered. "How truly ludicrous I was in thinking that a new club, or indeed anything but the silent tomb, could benefit my game." If and when this transparent fox suggests toddling round with me I shall take care to rate him at plus 3 and insist upon the whole of the difference of our handicaps plus 1 bisque and a start of 2 up. I shall desire also that the course be not Woking, Worpleston, or Walton Heath, and most of all not that little paradise in North Wales where the bunkers skip out of our author's way and the green rushes to meet his approach shot like a bride to her groom. If I grow lyrical it is because Mr. Darwin's ecstasy has "touched" me in the mediæval sense.

Here is a writer who, when he wants to, can give you the bare facts. "All square at the 17th. With X well on the green in 2 Y lifted his head and fluffed his approach, which was the end of him." I quote not from this book but from any of a thousand pieces of brilliant, concise reporting as pat and final as an auctioneer's hammer. But in his accounts of the dead and gone or merely retired heroes of the past Mr. Darwin puts his words together with care and feeling, stringing old golfing feats as though they were pearls. His favourite players are Freddie Tait, Vardon, Taylor, Hilton, Braid, Herd and John Ball, and I gather that Vardon is his hero of heroes. That great little fighter J. H. Taylor—for whom the word "doughty" might have been invented as "dour" was obviously composed for Braid—told me one day this summer going to the sixteenth tee at Richmond where he and I stood I down to Taylor's son and Mr. Ivor Brown (Heavens, what a sentence this is becoming, like a hole that requires three woods.) J. H. Taylor, I say, told me that the only player he had ever recognised as his master was Vardon in his heyday. "In both your heydays?" I ventured. J. H. smiled and nodded. Mr. Darwin recalls Hilton's fatal recognition of another man's ascendancy, in this case that of the ever-regretted Freddie Tait. "Freddie had what I suppose would be called to-day the 'Indian Sign' on Hilton. He thought he could beat him and he went out—perhaps a little truculently—to do it." Obviously Hilton's genius, as Macbeth remarks with astonishing erudition, "was rebuked as, 'tis said, Mark Antony's was by Caesar."

Of the lighter side of the game and the frothier comment thereon Mr. Darwin is unrebukable. Let me warn the reader, however, not to attempt to wolf this book at a sitting—it is to be savoured, and a little at a time. It is urbane and cultured, human and mellow. In its small way it is an interpretation of life. Only in one place do I quarrel with it. What is meant by "a whiting sympathetically eating its own tail?" Any *maitre d'hôtel* will tell you that a whiting in this condition is "en colère," and my French dictionary suggests that "colère" is the opposite of sympathy. Years ago Mr. Darwin tripped me up over a misquotation from Dickens and I vowed to get even. Even, I think, I have got. The match is all square.

GEORGE WARRINGTON.

War Memories of David Lloyd George. Vol. IV. (Ivor Nicholson and Watson, 21s.)

A Frenchman in Khaki, by Paul Maze. (Heinemann, 12s. 6d.)

MR. LLOYD GEORGE'S fourth Volume of *War Memories* is by far the best; less cumbered with inessential detail than its predecessors, more concentrated, more vital. It is, even at this distance of time, however, most ghastly if dramatic reading. The most important chapters are those which deal with the Passchendaele offensive and which constitute Mr. Lloyd George's defence against the accusation that he was personally responsible for that horrible and monstrous slaughter. There is another section of the book, however, which well merits close attention—that in which Mr. Lloyd George deals with the peace overtures made by Austria through Prince Sixte of Bourbon—the brother-in-law of the Austrian Emperor—in the spring of 1917. Had those overtures been seriously treated—Mr. Lloyd George tells us that he, at any rate, wished to treat them with the utmost seriousness—the subsequent history of the world would have been very different. But "the soldiers," with their eyes glued on the Western Front, had no time to discuss the effects of a separate peace elsewhere. The prodigious effect which would have been produced by the mere cutting off of Germany from Bulgaria and Turkey was lost on them. They were engaged in a war of attrition. They were meditating Verdun and

Passchendaele. But it was French jealousy of Italy which finally made the *pourparlers* impossible, and Mr. Lloyd George describes in detail the way in which M. Jules Cambon brought them to futility. And so we were given the horrors of Verdun and Passchendaele. Mr. Lloyd George does not beat about the bush in his dealing with the Generals. The tale of these battles, he says, constitutes a trilogy illustrating the unquenchable heroism that will never accept defeat and the inexhaustible vanity that will never admit a mistake. It is impossible here to follow Mr. Lloyd George through the whole of his indictment. His picture of Haig, the stupid cavalryman who made not the slightest attempt to discover the real conditions in which his men were being slaughtered, is the reverse of flattering. With his *entourage* he is even more severe. Suppression of the truth and deliberate lying are among their minor offences, and Mr. Lloyd George still remembers an occasion when, in order to deceive him as to the deterioration of the German troops, he was taken to see a prison cage from which all able-bodied men had been removed on special instructions from headquarters!

The account of the War given by M. Paul Maze is, of course, essentially different from that of Mr. Lloyd George. A French gentleman and an artist of distinction, he was a *liaison* officer without a commission, a *sous-officier*, as Mr. Winston Churchill says, who was the friend of generals. Under Gough and afterwards under Rawlinson, Sergeant Maze became, in the words of Sir William Robertson, "an institution." His narrative is vivid and dramatic to a degree, but amazingly just to the values of human life. No reader is likely to forget the story of his adventures in the retreat from Mons when, by the orders of a British divisional general, he was actually being led out to summary execution by the firing party and was saved only by the chance passage through the village of the Royal Scots Greys, one of whose officers recognised him as their vanished interpreter. And if you wish to have Mr. Lloyd George's casualty figures translated into terms of human life, read the account given by M. Maze of his own experiences at Passchendaele. "As on my way up to the line one morning I rode slowly alongside a marching battalion I heard the regular sound of an engine. A steam saw was cutting rhythmically through wood, working at high pressure with a tearing sound." The yard in front of the house was piled high with wooden crosses, and at the back was a still bigger pile. "Nothing could be done; I watched the men as they passed by—some smiled, others passed a joke, some wouldn't look. But I knew they all saw and understood."

Time I Was Dead, by Cecil Aldin. (Eyre and Spottiswoode, 25s. net.)

MR. CECIL ALDIN tells a very good story and he also tells one very good lie—that suggested in the title to his autobiography. The phrase was supplied by some irresponsible critic of the author's drawings, but it never deserved this prominence in print. One glance at the illustrations for this book is proof enough of the vigour of the artist's mind and draughtsmanship. A glance at the letterpress shows the varied experience which has given him his power of reproducing the characters of horses, dogs, houses, inns, and many other aspects of rural England. He has "appeared as an artist, play-producer, scene-painter, animal 'property man,' designer of nursery friezes, dog-fancier, remount officer, horse-show judge, comic or mongrel dog-show inventor, toy designer, Hunt secretary, M.F.H., Master of Harriers, Beagles and Basset Hounds, inventor of the All-Children's pony-shows, painter of golf courses, cathedrals and old inns and manor houses, maker of dry-point etchings and, my last experiment, designer of houses in Mallorca!" He does not possess Mr. Lionel Edwards's accuracy of detail or power of conveying, largely through the landscape, the "feel" of a piece of country. Consequently he is not nearly so successful in painting, say, individual packs of hounds. But he has a wider range of subjects of which he can reproduce the gayest elements. In particular he is unsurpassed as a painter of dog portraits. It has been justly remarked that he is the only artist who can put dogs into a picture as individuals. The only sad note in the book is the hint of his suffering from rheumatoid arthritis. To check this fearful affliction it was decided in 1930 that he ought to live in a more congenial climate, and Mallorca was his first, and apparently a very suitable, selection. Let us hope that the climate there is doing all that it should do. But, at any rate, if Mr. Aldin can no longer live in England, it is pleasant to have this reminder that (with his dogs) he is very much alive in the Balearics.

M. F.

Who Once Eats out of the Tin Bowl, by Hans Fallada. Translated from the German by Eric Sutton. (Putnam, 7s. 6d.)

HERR FALLADA had a great success with his "Little Man What Now?" in Germany in the original, and in England. The present story is much longer and, in spite of the well managed dialogue, variety of incident and some well differentiated characters, the reader will be possessed of more than ordinary powers of concentration who gets through it without boredom. The subject, as the title suggests, is, on the surface, a well worn one: that, in fact of Charles Reade's "It Is Never Too Late to Mend." But Fallada's approach to the prison system and its victims is very unlike that of the melodramatic and rhetorical Reade. His present hero, one Willie Kufalt, is another "little man" of the type of his earlier hero. Caught up in the same net of circumstance, he has, in spite of a certain fire, little powers of resistance. We find him, a young man, leaving prison after serving a term of five years. "You won't find life easy," says an old warder, "you'll find it

very hard. I wonder if you'll stick it. Who once eats out of the tin bowl . . . " "Just keep on remembering, Kufalt, that there's about seven hundred cells in this building—they don't care who gets inside. And we don't care whom we turn the key on either." And Kufalt, though he decides that "a chap must make a clean start, it doesn't matter how," finds himself too weak. "Everything beats me." It is impossible to conjecture, unfortunately, how far Herr Fallada imputes Kufalt's recidivism to natural cowardice, to sheer bad luck, or to an utterly inhuman system. The minor characters are, many of them, by no means convincing, and, without being squeamish, it is possible to feel that the latrine language with which the book abounds could have been dispensed with.

The Wife, by Helen Grace Carlisle. (Cape, 7s. 6d.)

My Shadow as I Pass, by Sybil Bolitho. (Secker, 7s. 6d.)

THERE is a likeness of motive in these two novels, even, rather strangely, in their manner. Both seek to dissect a woman's heart; both do it by means of a skilful harking backwards and forwards in the narrative, so that some incident in the present constantly gives rise to some memory, which in turn leads back to the present, the total effect being of a piece of intricate, patterned weaving. In *The Wife* the woman is facing life, in *My Shadow as I Pass* she is facing the death of the beloved. Miss Bolitho's theme is the more ambitious; Mrs. Carlisle's success is the greater, and also her mind is the more subtle, progressive and distinguished. Furthermore, Miss Bolitho complicates her task by making the dead husband a genius: in other words, a monument of selfishness, for which she considers his alleged gifts sufficient excuse, while we, not able to believe in the genius, are equally reluctant to admit the excuse. Even Mrs. Carlisle is not able to deny herself a genius altogether. In her case, it is the woman who is the inspired artist, and we get the impression—no doubt erroneous—that she devoted only about six months to learning her job. It is obvious, anyhow, that she gets only about an hour a day to practise it. So geniuses are not the strong point of either of these novels. But the

perceptions and intuitions, the ardours and agonies of a woman's heart are. From Miss Bolitho's book we carry away a remembrance of the first torturing hours in a loving woman's life, after the death of her husband in a motor accident; from Mrs. Carlisle's, the slow, luxurious, happy awakening of a woman who has known poverty and anguish to a day of safety, of loving and of being beloved. V. H. F.

The Lions Starve in Naples, by Johann Fabricius. (Gollancz, 7s. 6d.)

WITH these arresting words Rambaldo Fittipaldi, the rising young lawyer, shamed the Neapolitans into contributing to the maintenance of the troop of sixty lions, all that remained of the bankrupt circus and whose roarings in the field outside the city made night hideous. Fleeing from the depression in northern Europe, the Storm Circus, with its great top and all, came to winter in Naples. But disaster overtakes it, and the bankrupt stock is at length dispersed through the agency of the mercurial, ambitious, and impecunious Rambaldo. From the crowd of cleverly drawn circus folk and rapacious contractors, the personality of Saul the lion-tamer stands out, and in sympathy for him the lawyer contrives that his troop of lions shall not be broken up. The sacrifices of Saul and his assistants to feed the lions, confident that a purchaser for the lot will appear from somewhere, are movingly described. Saul and Rambaldo, in their wholly different ways, are brilliantly sketched, and the whole book was very well worth translating, since it is an unusual and refreshing entertainment.

A SELECTION FOR THE LIBRARY LIST.

PETER WARLOCK, by Cecil Gray (Cape, 10s. 6d.); THE EMPRESS FREDERICK, by Princess Catherine Radziwill (Cassell, 10s. 6d.); LAST STRONGHOLDS, by Col. P. T. Etherton (Jarrolds, 18s.); A MILLION MILES IN THE AIR, by G. P. Olley (Hodder and Stoughton, 7s. 6d.). FICTION.—GALLEYBIRD, by Sheila Kaye-Smith (Cassell, 7s. 6d.); MINIONS OF THE MOON, by Eden Phillpotts (Hutchinson, 7s. 6d.); HOW LIKE AN ANGEL, by A. G. Macdonell (Macmillan, 7s. 6d.). VERSE.—CHOICE OR CHANCE, by Edmund Blunden (Cobden Sanderson, 5s.).

SCULPTURE for GARDEN ORNAMENTS

THE finest setting for a piece of sculpture is unquestionably the open air. Whether it forms part of the exterior decoration of a building, or is free, standing in the form of a monument or ornament, outdoor lighting gives it nobility and emphasises its monumental character.

The tendency among the younger generation of present-day sculptors to carve their work direct and, if possible, in position is encouraged by this fact. But though stone is naturally the most suitable decoration for buildings, metal is quite as well suited for outdoor ornamental work—in fact, it is only with plenty of space around that one can fully appreciate the dynamic qualities of form which can only be rendered in bronze or the smoother, heavier quality of lead. Thus in working for the open air there is scope both for the modeller and for the carver.

Lady Hilton Young, who is having an exhibition of her sculpture at the Fine Art Society's Galleries, is essentially a modeller, and actually does some of her work in the garden at Leinster Corner. The present exhibition includes portrait busts as well as garden figures. The most recent bust is a very fine portrait of Nansen; there is also a bronze version of the monument to Adam Lindsay Gordon, recently unveiled in Westminster Abbey; a bronze portrait of Miss Baird, destined for St. James's School,

Malvern; and several portraits of statesmen which have been seen before. Lady Hilton Young's large studies of the nude are, like her portraits, remarkably naturalistic—good likenesses, one feels, of her models, as well as expressive impersonations of ideas. "Laus Deo," a youth raising himself on tip-toe, with arms stretched upward, is designed in beautiful lines and shows just that poise which no other medium than metal can give. "Those Had Most to Give," a more resigned pose, with arms outspread and head thrown back, was originally designed as a War memorial; and "The Kingdom is Within," a blindfolded youth leaning on a draped pedestal, is essentially a figure to be set out of doors. Its solemn impressiveness would be increased if seen against a wall at the end of an alley. The vigorous half-length figure entitled "The Viking's Son" also demands an open-air or architectural setting.

Among the figures under life-size, the group called "The Brothers" shows that splendid swinging movement which Lady Hilton Young knows so well how to get. But the most exuberant example of it is the little figure of Chita dancing, balancing herself on one leg, the other and her arms thrown up, her body curved almost into a circle; it is the very embodiment of lithe, acrobatic grace. There is a curious resemblance between this



CHITA DANCING



LADY HILTON YOUNG AT WORK IN HER GARDEN AT LEINSTER CORNER



"LAUS DEO"

figure and one by Leon Underwood entitled "Herald of New Day," now on view at the Leicester Galleries. The pose is almost identical, but Underwood's figure is far more stylised and, though cast in polished brass, produces the effect of carving rather than modelling by its sharp planes and angles. Both are extremely decorative, and Lady Hilton Young's, on a larger scale, would form an ideal centrepiece for a fountain basin or flower bed. She has another equally bold expression of movement in bronze, the flying figure of Ariel; but as this needs an artificial support the effect is less pleasing than in the dancer, nor is the pose itself as perfect. Most of her work belongs clearly to the modern naturalistic school, but the figure of Queen Margaret is an exception in being an experiment in mediævalism. The original bronze version was made for Queen Margaret's School, Scarborough, but the version in the present exhibition is painted plaster. The colour adds to the decorative effect, and here, curiously enough, the impression produced is of a work conceived as a carving, though actually it was modelled for casting.

There should be room in a modern garden for abstract as well as for naturalistic sculpture, but it does not follow that the more formal the garden the more abstract should be its ornaments. On the contrary,



"THE WATCHMAN"
By Gertrude Knoblock

sculptures of extreme naturalism and animation were placed in the formal gardens of the seventeenth and eighteenth centuries. The amusing little figure entitled "The Watchman," by Gertrude Knoblock, is an excellent recent example of this type. But round a modern house with its simple lines one needs something restful and severe, something suggestive rather than fully realised. There is a very interesting exhibition of sculpture by Caroline Byng Lucas at the Lefèvre Gallery. The materials used are varied and finely selected to suit each individual work. Perhaps stylised plant forms are more suited for indoor decoration in cities than for country gardens, where natural plants abound, but such themes as cacti lend themselves to particularly beautiful treatment as abstractions. Miss Caroline Byng Lucas carves in wood as well as in stone, and often draws the tree to get familiar with its growth before she cuts it. The drawings of olive trees in the exhibition suggest that she is able to visualise a figure in the growing tree, as Michelangelo did in the block of marble, before beginning to cut. The exhibition includes a number of masks in various materials, a carved mantelpiece in Bath stone inlaid with lead, and some figures of birds and animals which would be equally suitable for indoor and outdoor decoration.

THE RACECOURSE TOTALISATOR AND "GREAT EXPECTATIONS"

I CONFESS to having been much interested in the recent announcement from the Racecourse Betting Control Board, which administers Totalisator betting on our English, Scottish, and Welsh racecourses, that "with the approval of the Home Secretary they have undertaken to make a grant of £5,000 to the Hunters' Improvement and National Light Horse Breeding Society for the purpose of awarding premiums to stallions in 1935. . . . The Board have good reason to hope that they will be able to make a grant for horse racing as the result of this year's working, but the amount of that grant cannot be finally determined until the accounts of the year are closed. Grants have been made possible by the improvement which has been shown in the results of working the Totalisator during the current year."

Light horse breeding as an industry, and all associated with it, are to be much congratulated on their good fortune. They have received an increased grant by as much as £3,000, bringing their cheque to £5,000. The grant of £2,000 made to them last year was the first of any sort to be made from the funds of the Betting Control Board. Racing has received nothing at all by way of specific grant. It will doubtless be claimed that racecourses have benefited from the increased attendances as the outcome of Totalisator facilities being available. I believe the increased attendances noted during 1934 are more largely the outcome of better times compared with the national financial crisis of about three years ago.

It will be said also that racecourses have received payments from Tote Investors, Limited, in the form of 1 per cent. on their turnover on racecourses. Also there have been the moneys accruing from the increased charges to bookmakers to conduct their business on racecourses. Such charges were expressly sanctioned by the Act of Parliament which legalised the Totalisator. Yet the Act was sanctioned by Parliament on the ground that the sure and certain profits to come would be applied to racing and the breed of the racehorse. No one, to my knowledge, warned us that light horse breeding would be regarded as a primary object of help from moneys taken out of racing itself.

This may not be the moment for criticism. We have yet to discover what the Board will do for racing and the breed of the racehorse. We may be well satisfied or deeply disappointed. We shall be satisfied if what is due to racing shall be measured in the fair proportion that has marked the grant to light horse breeding. If claims, which I regard as secondary, can be met to the extent of a £5,000 grant, then there should be something very considerable in store for racing and racehorse breeding. But we must be certain that such grants will not find their way into shareholders' pockets in the many forms that are possible. They must go some way towards reducing the great burdens of ownership.

I have not the space again to go over the old ground of the excessive costs of entry to races and the burdens of forfeits which multiply alarmingly. Instead of such having decreased since the establishment of the Tote they have appeared to increase. Instead of stakes having been raised they have been whittled down lower and lower.

I could give no end of instances of diminishing stakes. The executives will say they have had no alternative. Their finances have not justified any other policy. Yet owners' expenses have shown no sign of becoming less. These things are noted at a

time when we are officially informed of a grant of £5,000 to light horse breeding.

Last week's racing was of that intermediate kind which is familiar enough when a Newmarket season is in full swing. Even as such it varies, though there were three days of rather more than passing interest, one at Sandown Park and the others at Newbury. At the Surrey racecourse there was a two-mile handicap named after Mr. Hwfa Williams, who for so many years was Clerk of the Course at Sandown Park and was much financially interested in the place from the outset. There was also the Atalanta Stakes for three year old fillies, one of those races on this course which so often bring about the failure of the heavily penalised good horses.

A mare named Polly Stephens, a four year old by Polyphontes, who won the Eclipse Stakes in two successive years, was the winner of the long-distance handicap. She won for Mr. Herbert Rich, who bred her, though there was only a head in it with the second, Mrs. Singer's Satsuma, from the Manton stable. The third, Patriot King, belongs to Mr. James de Rothschild. This three year old had run well for the St. Leger and was now giving weight to all these older horses with one exception that proved negligible. Certain of the Cesarewitch failures were meeting again. Polly Stephens was one of them. Actually she had slightly the better of the weights, but what, I think, won her the race was that she was the better for her race in the Cesarewitch, having been off a racecourse for a long time before; while the others were the worse for it, having clearly had too much of it. Polly Stephens is a fine individual of her class. She would certainly catch your eye if you saw her in a field of really high-class steeplechasers.

Mis Tor, also from the Manton stable and running for Mrs. Singer, whose late husband's horses have been running in her name, was the failure for the Atalanta Stakes of a mile and a quarter. She ran with some credit to finish third, beaten two lengths from the winner, Nisona, owned by Mrs. F. O. Bezner, and a length from Mr. J. H. Whitney's Moonfly.

Nisona is a Son in Law filly that had been given a lot of racing this year and appeared to be very moderate. She was certainly never entertained seriously for this net stake of £1,415. Hence her starting price of 25 to 1, though the Tote returned much shorter odds.

The winner of the Newbury Autumn Handicap, Overall, was clearly pointed to by recent form on the course. This seven year old had been second for the Autumn Cup to Enfield, who, as we know, proceeded to win the Cesarewitch under a weight which included a 10lb. penalty. If three year olds have been doing big things in handicaps ever since the middle of the season, this was certainly an occasion at Newbury when the old 'uns got back into their own. And I might add that three great leaders of the season received further advances when the Aga Khan's Badraddin, by Blandford, and trained by Frank Butters, won the Ormonde Plate of a mile, giving much weight to some moderate horses. The Aga Khan is the leading owner and breeder by a big margin. Horses trained by Frank Butters this year have won between eighty and ninety thousand pounds in stakes, and the great Blandford is responsible for winners of between seventy and eighty thousand pounds.

PHILIPPOS.

DESERT RAIDERS

By CARL R. RASWAN

OF the nineteen tribes with whom I have lived and wandered during eleven journeys in Arabia, the greatest is the Ruala, a "nation" of seven thousand tents with at least thirty-five thousand people and almost four hundred thousand camels. The Ruala mount more than six thousand men on racing camels and twelve hundred on their famous war-mares.

They march in groups of as few as fifty to as many as three thousand, scattered over a front of twenty to thirty miles, their milk camels with the youngsters marching ahead, and in the midst of all (among the crescent-shaped camel-litters of the chief's *hareem*) the sacred emblem of the tribe, covered in ostrich feathers, the "Ark of Ishmael."

A gathering of the whole tribe in one place has only happened twice in the last generation, and I was very fortunate to have seen it and bring back a pictorial record of it. It is sad to think that perhaps in but a few years the romance of all this will be a thing of the past. The tribes have been split up and are migrating now in smaller sections in different countries and under different political leaders. Large sections of the tribes have become sheep-breeders and semi-settlers, abandoning their healthy, independent migrations.

Naturally, also, horse-breeding and the sentimental as well as the practical interest in horses have almost ceased among the Bedouins.

We know the legendary and also the truthful stories about the almost fanatical love of the Arab for his horse. As long as there were no automobiles, the "war-mare" was the most important factor in the success of a raid. Raiding in the "good old times" was not considered actual war. We only went out to plunder the camels of some other tribe, and one of the conditions was that there should be no loss of life and as little bloodshed as possible. Most of the raids I took part in lasted a week or ten days, but many others from two to five weeks. We had always our mares "roped" to the camel saddle, and we rode from ten to twenty hours a day, averaging about six miles an hour. If we had to "speed up" we could cover fifteen miles an hour, but the horses had always to go without the riders. Saving up the strength of the mare for the final dash (or the retreat) meant everything in a raid. Though a horse is faster than a race camel, after eighteen to twenty-five



THE KUHAYLAN MARE—THE ORIGINAL FOUNDATION STOCK OF THE ARABIAN DESERT BREED



A GREAT GATHERING OF THE RUALA—7,000 TENTS. 400,000 CAMELS

These illustrations are from an Exhibition of Mr. Raswan's photographs of life among the Bedouins at the Ilford Galleries, 101, High Holborn

miles the long-legged, enduring dromedaries will overtake them. Of course, we always had our scouts far ahead and to the left and right of our party, who watched the country for pasturing camels. The herdsmen are always unarmed, except in real warfare. There are special mounted and well armed guards for the protection of the flocks. If the enemy did not expect a raid we were always successful. There were only a dozen or so of lazy, unsuspecting camel-troopers whom we had to overpower on our final dash with the mares, leaving our camel riders in some hidden depression behind. When we fired our rifles over the heads of the herdsmen, these men usually surrendered, and it was easy to drive off their herds. In one case we captured eleven hundred camels and a number of mares, but we lost most of them on the retreat.

To ride fast and come unexpectedly out of the "emptiness" of the desert—sometimes from five to eight hundred miles away—that was the great "trick" of any raid up to a few years ago. Nowadays, however, with automobiles and even machine-guns, all regard for life and the old sportsmanlike, chivalrous rules has been discarded.

Men and beasts taking part in the old-time *ghazu* have to undergo the greatest hardships. Almost unbelievable "records" of endurance have been accomplished. These tests kept also the horses in a perpetual state of training, weeding out weaklings to bring about the selection of the fittest. Only the strongest survived. If it had not been for the beneficial qualities of camel's milk which was given to the mares in winter, spring and summer, the horses of the Bedouins would never have had a chance to recover completely. Even on prolonged raids we always kept at least the same number of milk camels as horses, so that our mares, which



RIDERS OF THE DESERT

had hardly a chance of pasturing, could at least have the little milk that we could draw from our *nagas* (milk camels). The raiders always spoke of the "foster-mother" of Nauma or Khalfa (or whatever the name was of that mare), and in fact there developed regular and intimate friendships between such camels and mares, and they became almost inseparable after our long raids.

This beautiful and sentimental side of the life of the desert is fast disappearing. The traditional, practically harmless way of plundering camels has become plain murder to-day. One of the tribes I lived with owned twenty-one automobiles four years ago. On one of the raids with their "fighting fleet" of gun-cars, they killed and crippled over one hundred and ten horses and at least forty men and an unknown number of camels. In the days before the World War, if we were on a raid and met a stronger party, we surrendered and bought our freedom with a dozen camels or so. The first four or five volleys were always fired over the heads of our enemies, or came over our own. The weaker party usually gave in without an actual fight. It was more like a game, and to surprise the "enemy" was always considered an honour greater than to take his camels and horses.

Only once in twenty-nine raids have I been slightly injured, and only four men, can I remember, were killed in all these "fights." I have also taken part in four automobile raids (in late years, of course), but the experiences were terrible. In every one we lost at least half of our men, killed or wounded, and there was not any more the slightest respect of the ancient laws of the desert.

It is only natural that Bedouins to-day have no longer the opportunity to use their war-mares to raid and fight with. The automobile has taken the place of the horse in the desert. Only in the red sand-dunes of the Nufud and Dhana deserts is there a refuge to escape to from these devilish machines—as most of interior Arabia is hard gravel soil and makes good going for any car.

There are still a few thousand horses left in Arabia; but of the pure, unspoiled types (bred pure or to related strains of the authentic desert mares) there are only a few hundred left. Lady Anne Blunt's work was not done without visualising these dangers to the future of Arab breeding. And it was not in the desert, but in the Sussex stud, that I bought the finest Arab stallion that I have ever exported.



ISHMAËL'S ARK. THE SACRED TRIBAL SHRINE OF THE RUALA

THE SPORT OF THE WEEK

MANY OPEN-AIR ACTIVITIES—SHOOTING, GOLF, HUNTER, AND RETRIEVER TRIALS—WERE IN FULL SWING IN THE "GALLANT, GAY OCTOBER" WEATHER



(Left) Mr. Neville Chamberlain shooting at Garrowby Hall. (Centre) Lord Rosebery at the first tee at North Berwick. (Right) Capt. Maurice Kingscote, M.F.H., one of the judges, and Mr. C. Heber Percy, M.F.H., at the Cotswold Hunter Trials, near Cheltenham, in aid of the fund for removing wire from the Cotswold country



LORD LECONFIELD'S "A" TEAM IN THE INTER-HUNT TEAM COMPETITION AT THE HUNTER SHOW AND TRIALS AT LEE PLACE



(Left) Lord Carnarvon, shooting at Highelere Castle, gets a partridge at the second drive. (Right) Lorna, Countess Howe, and other well known breeders at the Kennel Club's Retriever Trials near St. Albans

CORRESPONDENCE

"SHOW JUMPING"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—You publish a letter in the current number of COUNTRY LIFE criticising an article on Show Jumping by Lieutenant-Colonel M. F. McTaggart.

Captain Learmonth says he thinks Colonel McTaggart is rapidly proving the truth of a saying, "Those who can do; those who can't teach."

Anyone who has been fortunate enough to watch Colonel McTaggart ride is aware that he does far more with a horse than ever he puts on paper. It simply cuts no ice when opponents of Colonel McTaggart abandon reason for ridicule and pretend that he cannot ride.

One may or may not agree with the Colonel, but to suggest that he cannot perform what he teaches shows either great ignorance or something worse on the part of the critic.—D. H. HURST.

ANOTHER AMUSING NOTICE BOARD

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—You have recently shown us some curious notices, from the board entreating forbearance to lions to that beseeching people to respect

Ere Metal Brig or rail were thoult on.
Here honest Will the Boatman wroult on.
Gentle and simple he did guide
To either Scotch or English side
Wt them o' horseback he did ride
An' boat the footman.
An' none did ever dread the tide
Wt Will the Boatman.
Now the Wills work is done an' Will himself hes quait.
Yet lives his SPIRIT here. Step in an' try it
Nor Brig nor Rail, can half so pure Supply it.

THE STORY OF WILL THE BOATMAN

the Sabbath, so I thought this photograph of another board which hangs upon the wall of a house at the verge of Rockcliffe Marsh, near Carlisle, might be of interest to your readers.—FRANCES PITT.

"THE STEEL TRAP"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In your issue of October 27th, "G. B." suggests that the Gin Traps (Prohibition) Bill promoted by this society will, if passed, be merely another dead-letter law added to the statutes. If he had the wording of our Bill before him (and I shall be pleased to supply a copy to anybody who will send me a stamped and addressed foolscap envelope) he would see that we seek to prohibit the manufacture, sale and possession of gin traps, as well as their use. Such an Act could, unlike existing trapping legislation, be enforced without access to private property, and herein lies the strength of our Bill.—C. W. HUME, Hon. Secretary, University of London Animal Welfare Society, 68, Torrington Square, W.C.1.

THE GREAT AUK CENTENARY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It is just one hundred years since the last great auk was taken alive in British waters, and ninety years since the bird became extinct. It is rather a coincidence, therefore, that on November 14th there will come under the hammer the largest number of great auk relics ever sold at once, viz., two birds and six eggs, the collection of the late Mr. G. D. Rowley.

The last British specimen was taken alive in Waterford Harbour, Ireland, in May, 1834, and kept alive by the man who bought it from its captor for just over four months, being fed first on potatoes and milk and later on fresh-water fish. The last pair of all were killed on Fire Island, off the south coast of Iceland, in 1844. In America the great auk became extinct about 1840, for the naturalist, Peter Stumty, found nothing but bones and dead bodies when he visited their last breeding place on Funk Island, off the coast of Newfoundland, in 1841.

The last time a great auk came under the hammer was at the late Mr. J. B. Nicholls's sale on June 11th, 1929, at which I was present. It started at £50, hung fire at £450, to be finally knocked down at £660, its destination being America. This was more than twice the sum it was sold for in 1902, and is the

largest price ever paid for a bird, either dead or alive.

I was also present when one of the eggs was sold on December 15th, 1925, at the late Sir Vauncey Crewe's sale, which brought £305, in spite of being slightly cracked. I think £420 is the highest price yet paid for an egg. The approximate number of skins may be stated to be seventy-nine or eighty (although Professor Newton gave it as seventy-one or seventy-two), and the number of eggs as seventy (Newton's number being sixty-five). One of the two birds to be sold was purchased in 1869 from Herrn. G. A. Frank of Amsterdam, who obtained it from the collection of Count Westerholt-Glikenberg of Westerholt, Münster. The other was purchased from Gardner, London, in 1868, who obtained it from Lefèvre of Paris in 1848.

One of the eggs for sale is one of ten discovered by Professor Newton at the Royal College of Surgeons. Another was purchased by Yarrell for 5fr. in Paris, an almost white egg; and a third, one of the best marked of all, was once the property of Captain Cook.—H. W. ROBINSON.

RICHARD II AND BARBARY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Has not Mr. George Warrington gone a little astray among his interesting comments upon Shakespeare's "Richard II," in remarking upon the fact of Richard not knowing that at his coronation Bolingbroke rode on Barbary? The procession which York describes to his Duchess is "of our two cousins coming into London"—i.e., of the entry into London of "the Duke, great Bolingbroke" with "King Richard" (monarch still, but captive of his foe) behind him. Actually, Richard was in prison before Bolingbroke on Barbary rode to his coronation. In the Deposition scene this is made very clear, for Bolingbroke, after ordering the conveyance of Richard to the Tower (subsequently altered to Pomfret), announces: "On Wednesday next we solemnly set down our Coronation." It really looks as though Mr. Warrington had been nodding in his stall—a trick which perhaps he caught from Barbary!—A. E. JOHNSON.

OUR OLDEST IRON BRIDGE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—A bridge of unique interest spans the River Severn at Ironbridge, a village which takes its name from the bridge; for this was the first all-metal bridge erected in our country. It dates from 1779. It was constructed by the Coalbrookdale Ironworks; and the larger sections were cast in the open sand. The work of construction occupied three months.

The arch rises forty feet above the water and with its reflection forms an almost perfect circle, incidentally making a framework for the picture of river scenery beyond.

There have been ominous rumours of the removal of this historic bridge; but this

is now unlikely, as there are plans afoot for the erection of another bridge to meet modern traffic conditions a short distance along the river.—A. P.

A SUSSEX LANDMARK RESTORED

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—For many years Halnaker Windmill has stood upon the breezy downs near Goodwood,



HALNAKER WINDMILL

a familiar landmark to all those who visit or reside in West Sussex. For some time now this old mill has been gradually falling into a ruinous condition; so it will be good news to all those who regret the passing of the windmill from our countryside that Sir William Bird, "Squire of Earham," has, during this summer, had the mill completely restored as a memorial to his wife, the late Lady Bird. A simple tablet has been let into the wall of the mill over the door, which records the purpose of the restoration.—H. WILLIAMS.

WREN'S ROW ON CLAPHAM COMMON

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—A year ago you printed a letter from the Society for the Protection of Ancient Buildings drawing attention to this Queen Anne row and to the efforts being made to save it from demolition.



AN ALMOST PERFECT CIRCLE

That kind and opportune publication brought numerous enquiries. It became possible to interest the London County Council in the matter. Representations from the National Trust, the London Society, the Fine Arts Society, and kindred bodies lent further support.

To meet best the situation the owners put the houses to auction separately last May, and I and others then and later bought eleven houses. The work of reconditioning these for private residence or as flats is well in hand.

There are only Nos. 10 and 12 unsold. The former, a cottage, is said to be considerably pre-Wren, and the latter is a little post-Wren. They are of considerable interest, both from their own merits and from the happy composition they make with the main part of the Row.

The London County Council are considering the question of scheduling the Row for preservation under their statutory powers. This would afford mutual protection for owners. —R. H. DADD.

OLD ENGLISH DRINKING GLASSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your notice of Mr. Grant Francis's collection of old English drinking glasses which comes up for sale at Messrs. Christie's on November 6th, reference is made to the Admiral Byng glass as among the most notable of the historical and commemorative engraved glasses. It may be of interest to some of your readers



ANOTHER ADMIRAL BYNG GLASS

to see photographs of a similar glass in my own possession, which, however, varies in certain particulars from that in the Grant Francis collection. My example is also engraved with the figure of the Admiral hanging from a gibbet, and on the other side appears the inscription: "Admiral Byng. Fiat Justitia. Ruat Coelum." No sword of justice, however, is shown. Examples are, I believe, very rare. —WALTER S. CURTIS.

FLOWERS AND SUGAR SOLUTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It has been for some time known that cut blossoms keep longer if certain things are added to the water. I have recently carried out some interesting experiments which show the value of a sugar solution. The tests were made with some chrysanthemums, all of which were picked from the same plant on the same day. Care was taken to select blooms which had been expanded for about the same length of time. One set of flowers was placed in a vase of plain water, the other in a vase of salt water and the other in a vase of sugar and water. The pure water was changed every day, the salt water every third day, and the sugar and water not at all. The flowers in fresh water began to wilt and fade at the end of a week; those in salt water kept for ten days, but by this time they were rather badly faded. Those in the sugar water looked as fresh at the end of two weeks as when they were picked. The vases were placed side by side on a shelf, and each day the positions were interchanged so that none could have any advantage over the other in the way of light or other conditions. Only sufficient sugar was added to the water to make it taste slightly sweet. —S. LEONARD BASTIN.

HOW GIBRALTAR GETS WATER

TO THE EDITOR.

SIR,—The task of supplying the 21,000 odd inhabitants of Gibraltar with water is no light matter, for there are no fresh water wells: every drop we use has to be collected during the rainy season.

Only rain water is used for drinking and cooking purposes; there is another supply, known as "sanitary water," which is brackish and comes from wells on the North Front, which is used for baths and all sanitary purposes.

These wells were originally the main, if not the only, source of water for Gibraltar, but after years of pumping they became brackish owing to the infiltration of sea-water from the Mediterranean.

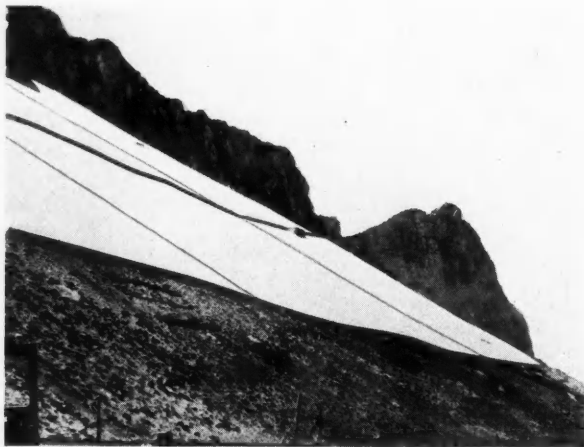
The first attempt to deal with the supply of water on a large scale was begun in 1895-96, when a catchment area of about 3½ acres was made on the western slopes of The Rock, and in 1898-99 an additional natural rock catchment with an area of 11½ acres was covered with bitumen and treated with cement. With an increased population these did not suffice, and another catchment was made on the eastern side covering an area now of 23 acres, where sheets of corrugated iron are fastened down on timber and treated with creosote or wood preservative. This is shown in the illustration.

Having made catchments of considerable extent, the next problem was the storage of the water caught by them! For this, large reservoirs have been constructed inside The Rock; the water runs along a cement channel and is conducted into them through large pipes. These tanks, which have been blasted out of the interior of The Rock, are of varying size, and at present are large enough to store approximately ten million gallons; by the end of 1934, probably, the tank now under construction will be completed, and this will give a storage capacity of eleven million gallons in all.

The catchment areas yield about six million gallons of water per inch of rainfall, and an inch of rain represents about 100 tons per acre.

Up to the present the water supply of Gibraltar has not failed, in spite of the fact that more water is used every year, and the average amount drawn from the City Council's tanks runs to about sixty-six thousand gallons per day.

There are various places in the town where the rain water is laid on from pipes, and there are other methods of transport. Barrels are filled from the taps and either wheeled on small trollies by men or sent round in donkey carts, and in parts of Gibraltar men have to



A WATER CATCHMENT AT GIB

carry the barrels on their shoulders, as it is impossible to reach houses otherwise where the only way up is by a flight of steps.

The water is sold to civilians at the cost of one Spanish penny for ten gallons at public fountains, or at 1s. 3d. for one hundred gallons, English money, where houses have direct piped and metered supplies. —H. RAIT KERR.

KESTREL AND FROG

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Not long ago I was watching a frog swimming across a rush-fringed pool. When about half way across, and having covered a distance of, probably, ten yards, the reflection of a bird appeared in the water, and a moment later a kestrel swooped. The frog attempted to dive, but in vain. Amid a shower of spray the bird rose, bearing the frog in its talons. The kestrel carried its victim to a rocky ledge, about one hundred yards away, where it proceeded to devour it. In the course of nearly thirty years' experience as a field naturalist, I have never before seen a kestrel seize a victim directly from the water, although I have known it to pounce upon a water-vole near a river bank. —CLIFFORD W. GREATORREX.

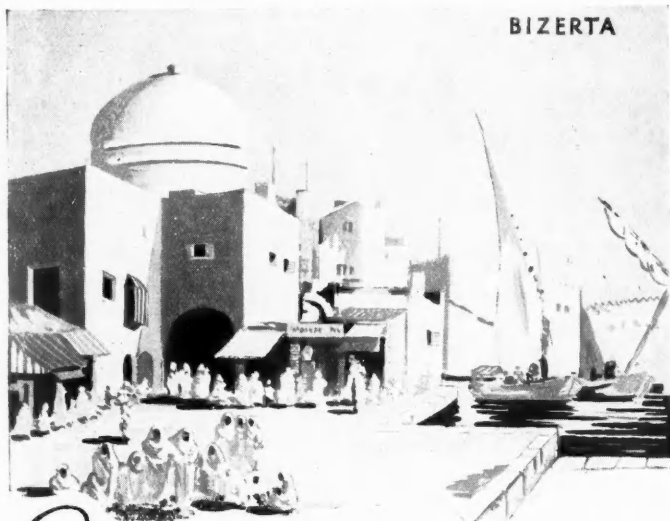
A SMALL HERO OF THE SHOW

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Readers of the account of the Kennel Club Show that appeared in your issue of October 20th may have been amused at the description of the tiny Yorkshire terrier that captured the hearts of the crowd on the second day. Here he may be seen in two costumes, so to speak—one in full regalia, ready to court the favour of a judge, the other with his hair tied in ribbons preparatory to going for a walk. When a number of handsome dogs of all sorts had assembled in the big ring for three judges to decide the destination of the Lonsdale Cup for the best of their sex in the Show, Mr. E. H. Clenshaw's Ch. Harringay Remarkable excited the cheers of the spectators. Weighing no more than 3lb., he yet had a personality that thrust him in the limelight. His wonderful coat swept the ground as he went round the arena on top gear, and every now and again he waltzed round proudly as if conscious of his worth. I understand that he has won eight challenge certificates, 150 odd prizes, and many cups and medals. Yorkshire terriers are really sporting mites, having a spirit beyond their size. Few, of course, have coats comparable with Remarkable's, and if all had they would be difficult in daily life. —A. CROXTON SMITH.



IN FULL FIG FOR THE SHOW. BERIBBONED FOR A WALK
A star turn, Ch. Harringay Remarkable



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FARES FROM 24 GNS

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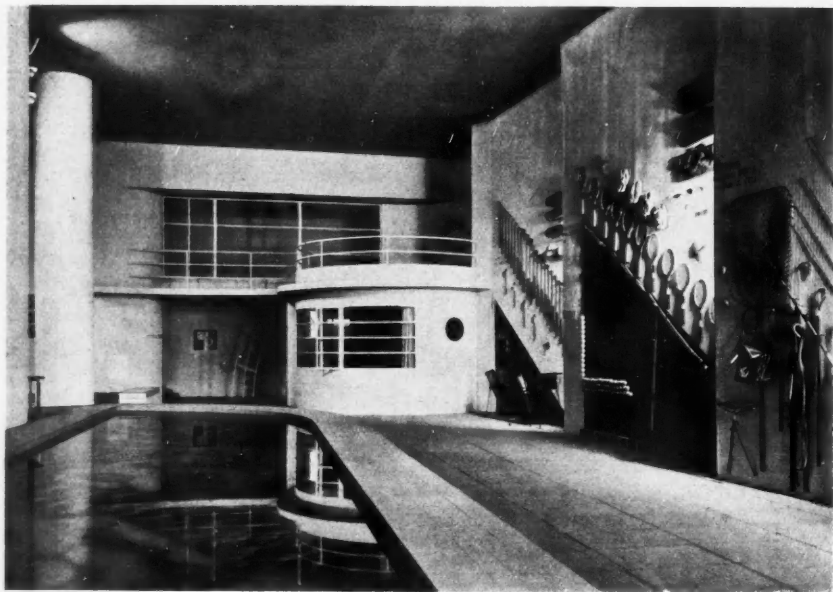
59 pearls, 934.84 grs., and 82 pearls, 725 grs.

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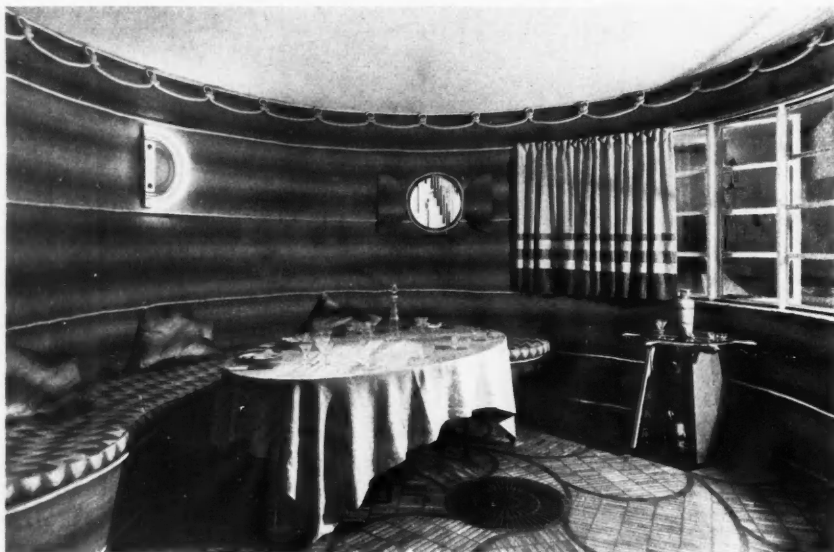
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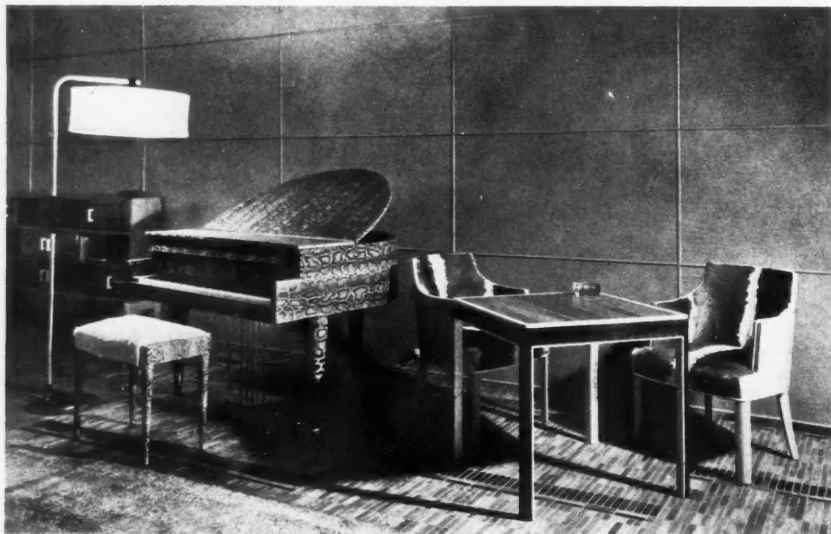
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Designed by Mr. Oliver Hill. Trophies of sports gear on the right



A ROUND DINING-ROOM LINED WITH LINEN
"Noel" parquetry floor and "Ship's Wheel" cocktail cabinet



EXTRAVAGANZA FOR PIANO AND BRIDGE TABLE IN SNAKE-SKIN
The piano is a Strohmenger semicircular

VARIOUS jokes have, not unnaturally, been made about the initials of the Contemporary Industrial Design Exhibition, such as "Find the criminal" and so on. Seriously, though, they should have stood for Contemporary Interior Decoration, in which case a great many more people would have been attracted to what is undoubtedly the most beautifully staged and selected exhibition of the modern English home that we have had—and some disappointment at the absence of certain large categories of industrial art have been avoided. Actually there is less to be seen of mass produced "industrial art" than in last year's exhibition. But this is partly due to manufacturers preferring to show their finer and more expensive resources, for which they find there is more active demand.

There are several ways of presenting industry's resources to the public. There is the wholesale Olympia method, which leaves to the individual the task of finding what he or she wants among a welter of unrelated exhibits; there is the practical method, emphasising the raw materials and presenting the best selected baths, stoves, furnishings, etc., by categories, which was roughly that adopted for last year's show at Dorland Hall; there is the judicially catholic method which the Royal Academy is employing for this winter's Burlington House exhibition, the potentialities of which remain to be seen; and there is the decorative method adopted here, which distributes the subject-matter among a series of elaborately staged suites and rooms. For exhibition purposes the last is certainly the most effective. But its drawback is that the rooms are apt to be designed to stand out in an exhibition rather than to be suggestive of real rooms in real homes, with the consequence that the visitor is prone to rebel, remarking "But I couldn't live in this sort of thing!"

The artistic message that this exhibition succeeds brilliantly in putting across is the supreme quality of British workmanship to-day. Along one side of the entrance hall are ranged "trophies" of sports gear—hunting kit, Hardy fishing gear, Holland and Holland guns: all of them perfectly designed for their several functions. This is, in little, the ideal of the modern domestic designer. It is best represented on the larger scale by the "All-electric House," the specimen concrete flat designed by Lubetkin and Tekton in the basement, and the various kitchens. A kitchen, pantry and maid's room designed by Mrs. Darcy Braddell and exhibited by Aga Heat, Limited, in co-operation with the Vono Fitted Furniture Company, is extremely attractive. The Vono "units," providing storage for every kind of household gear, can be built up into various shapes to suit the rooms. Another very interesting exhibit is a kitchen designed by Easiwork, Limited, in conjunction with Esse Stoves, suggesting how an efficient modern kitchen can be put into a room in a country house to replace the ancestral kitchen in some distant wing or basement. In this class of industrial design England probably leads the world.

In the more decorative rooms the beauty of "fitness for purpose" is replaced by less austere canons, deriving from Paris rather than from English tradition or German experiment. In some, indeed, the gay ingenuity of the contrivances demonstrates rather the good craftsmanship of the producer than practical adjustment to the probable needs of a home. In a living-room, for example, furniture is covered in snake-skin and upholstered in snow-white fur. Even Messrs. Strohmenger's beautiful little

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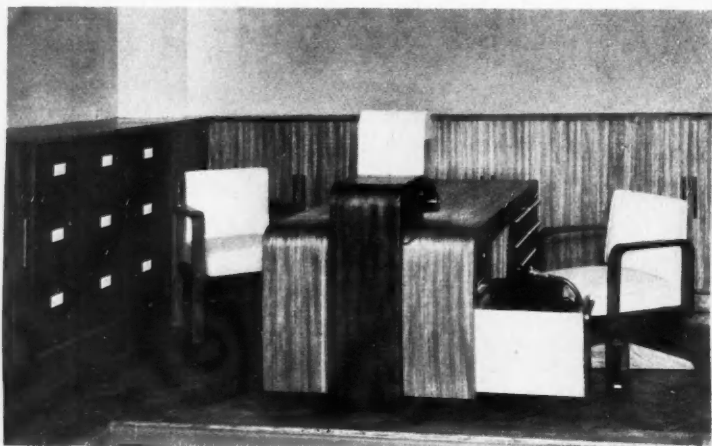
STAND 61, Bedroom 5

**Exhibition of Contemporary Industrial
Design in the Home**

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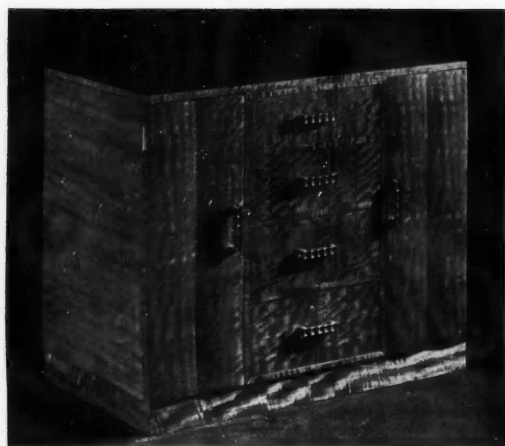
ELECTRIC OFFICE DESK IN AUSTRALIAN WALNUT
By Messrs. Edgley

semicircular grand piano—one of the few pianos ever produced that, so far from offending the eye, is an agreeable addition to a room—has gone snaky. In this and several other rooms attention should be directed to the Noel floors, a new type of parquet laid on the mosaic principle and capable both of hard wear and wide decorative possibilities. It is well seen in the illustration of a circular dining-room in which Mr. Oliver Hill, the designer, has introduced an Old Bleach linen as wall lining. The close weave of the linen makes it dust-proof, which is probably not the case with some of the tagged and frilled curtains elsewhere in the exhibition. Excellent exhibits of this firm's textiles, along with others, are seen on the next floor. Mention should be made of the Edinburgh Weavers, Old Glamis, Donald Brothers, and Eileen Hunter's block-printed velvet fabrics. Delightful chintzes, brilliantly arranged so as to look even more so, are exhibited by Marion Dorn (No. 60).

To return to the *ensembles*, a study (surely for a very exquisite student) is shown by Green and Abbot, and exhibits the possibilities of hand-painted wallpaper and curtains. Next door, Messrs. Heal show a new departure in ladies' dressing-rooms. The furniture designed by Sir Ambrose Heal, and made in Queensland maple, is partly of the "unit" kind, designed to be built-in continuously round the walls, and partly of a movable type, the design of which is unusual and shows off to perfection the beautiful wood.

Upstairs are a series of five bedrooms, or rooms convertible to bedrooms, each of which has points of interest. The most attractive and serviceable is that exhibited by Messrs. Peter Jones (Frank Scarlett, designer) in units of white sycamore. This material is also used by Mr. Chermayeff in his "Plan Furniture" room.

Indeed, the growing recognition of the beauty of the exquisite timbers now available, whether in the solid or veneered, for furniture and interior construction generally, is very marked. Messrs. Bowman, for instance, show a suite designed by Mr. P. Evans Palmer of which the pleasing simple shapes are rendered possible by the capacities of laminated wood veneered, in this case, with dyed sycamore. White sycamore is the basis of furniture in rooms exhibited by Whiteley's and by Mr. Maurice Adams; and Indian greywood softens the efficiency of Mr. Goodesmith's "All-electric House," where radiogram, record cabinet, television, and bookshelves are combined in a single pleasing piece of wall furniture. Australian walnut is the material for an impressive "electric office" designed by the same architect and exhibited by Messrs. Edgley's. The superb desks, equipped with every kind of ingenuity, are worthy of M. Gédéon himself, whose revolving desk in the film "Ces Messieurs de la Santé" is still fresh in the minds of picture-goers. In fact, one of the most striking features of the exhibition is the almost complete disappearance of steel furniture this year in favour of wood.



A QUEENSLAND MAPLE BEDROOM UNIT
By Sir Ambrose Heal

Such metals as monel seem to have established themselves firmly for sinks, and, of course, glass is well to the front in bathrooms; but the decorative possibilities of wood are rapidly making themselves too well known to be any longer ignored.

On the mechanical side the most interesting exhibit is that of "mechanical remote control" by M.R.C., Ltd., a neat mechanical arrangement which, by means of a flexible screw, enables windows to be opened and shut, doors to be locked, etc., from any distance. The principle is that of the old-fashioned endless cord and pulley, as applied to skylights, in which the cord is replaced by a flexible screw member. It is capable clearly of a great variety of applications, and in the bedroom, where the installation was exhibited, enabled a casement to be opened and shut from the bed and the door to be locked. C. H.

NEW CHINA AND GLASS AT HARRODS

A MOST interesting and stimulating exhibition, thoroughly justifying the enterprise of the firms concerned—Messrs. E. Brain and A. J. Wilkinson—is to be seen in the China Department at Harrods. Two years ago these two firms, producers respectively of Foley China and Royal Staffordshire Pottery, conceived the idea of commissioning a catholic selection of well known artists to give designs for services. Painters, however admirable, are not necessarily fitted for such work, in which, naturally, technical considerations play a large part. The results, however, are remarkably successful and constitute numerically, and perhaps specifically, the biggest influx of new ideas that the pottery industry has received for a very long time. The shapes, on the whole, show little departure from established practice, and it is evident that there has been plenty of consultation between artists and manufacturers, for the former have taken to pottery like ducks to water! Further, the prices are throughout normal, a most important consideration.

The most outstanding set is one of the two wholly plain ones, a design in bands of grey and red by Ben Nicolson. The remainder are applications, with varying felicity, of more or less pictorial compositions. Duncan Grant and Vanessa Bell recapture and add something to the tradition of rich "baroque" colouring; Laura Knight has several pictorial and generalised patterns deriving from the circus, of which one of feathers is the most pleasing. Fish, and Chaldean horses, by John Armstrong; lustre patterns by Gordon and Moira Forsyth; and a characteristic design by Paul Nash are notable. And Albert Rutherston, with twelve modern hiking scenes, makes an interesting application of the old transfer method. In all there must be a hundred new patterns.

Many equally good novelties in glass, exhibited by Stuarts' of Stourbridge are also to be seen.

All concerned are to be most warmly congratulated.



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W. C. COLT

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WIRELESS SETS REVIEWED

THE G.E.C. A.V.C.5 RADIOGRAM

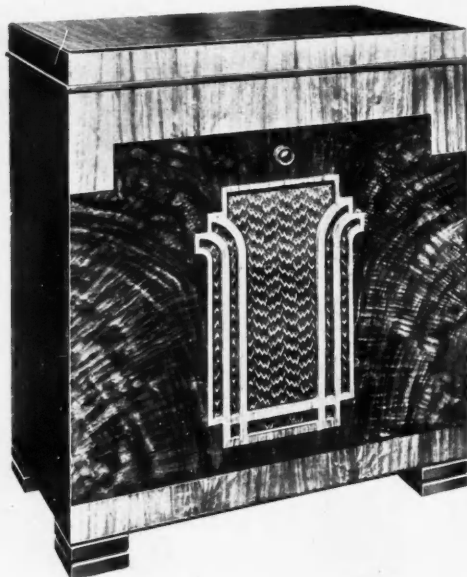
IF I may so alter the old adage, some wireless receivers are born famous, some achieve fame after a considerable period of evolution, but none have fame thrust upon them! The listening public has grown critical, and once a firm is guilty of placing on the market a half-efficient receiver the evil reputation which ensues sticks to them, notwithstanding the fact that they may quickly see the error of their ways and withdraw the receiver or supplant it with an efficient one. This is merely expressing the obvious, which holds true for many other industries, particularly the motor industry. It is, unfortunately, true that a tastefully garnished exterior may, like a coat of paint over a building suffering from wood rot and disfigurement, cover a multitude of sins.

There are many cheap receivers on the market which externally have the appearance of the more highly-priced competitors, for it is known that a direct appeal to the æsthetic sense will enable a manufacturer to "get away with it," at least for a time. Most people, when buying a watch, judge it by its dial. The fact that it may have a lever or cylinder escapement irks them not. It is sufficient for them that they are able to flash an attractive-looking gew-gaw. Many people, strange to say, still purchase a wireless receiver so that they may impress their visitors.

Good wine needs no bush, and in spite of, or because of, the competition of a cheap receiver of similar appearance, manufacturers of efficient receivers continue to do excellent business. They achieve their reputation by conducting their experiments in their own laboratories and producing the perfect article before they market it. They do not use the public as a vast army of testers, or experiment to see how much the public will stand.

The General Electric Company, Limited, with their vast resources and their highly skilled personnel, are in this class. I think that I have either owned or tested one of each model they have made since they entered the wireless field many years ago. I expect, therefore, excellence of performance. It had not been my privilege until a few weeks ago to test their new Superhet A.V.C. Five series of luxury receivers. These have been built expressly to combine the highest standard of technical performance and construction with an altogether delightful simplicity of control. I shall put the cart before the horse by saying at once that the model I tested—the A.V.C.5 Radiogram, which costs 22 guineas only—gave consistent clear reception entirely free from fading or distortion, gave a vast selection of programmes at home and abroad, and I endorse the claims of the manufacturers that their concert type of energised moving coil speaker gives a quality of response that is quite thrilling in its realism. Tuning is effected by one knob only, which controls a luminous indicator bearing station names as well as being calibrated in wave-lengths. For him who wishes to roam the Continent of the ether there are separate controls which provide for adjustment of sensitivity, tone, and volume. The internal speaker may be silenced when only an extension speaker is required—a decided advantage over many other receivers. A short aerial is provided for reception of the more powerful stations, and with a moderately efficient outside aerial weaker stations may be brought up to comfortable loud-speaker strength.

The style of the cabinet, as will be seen from the illustration, blends harmoniously with period furniture. The inlet veneers of



THE G.E.C. A.V.C.5 RADIOGRAM

the walnut cabinet are very pleasantly blended. It will be seen that a side-by-side deck layout is employed, and that the cabinet is of generous proportions and well finished.

The circuit arrangement introduces several new features, among which are the new 13-volt .3 amp range of universal valves. The filaments are connected in parallel, and aerial input is fed to the control grid of the heptode valve by means of a radio-frequency band-pass filter. The first intermediate-frequency band-pass filter is in the anode circuit of this valve, I.F. amplification being provided by a variable- μ pentode. The double-diode-triode combines the functions of detector, delayed and amplified A.V.C., and a low-frequency amplifier. The triode and the output pentode are resistance capacity coupled; tone control is introduced in the form of a resistance capacity circuit connected across the pentode output, manual volume control is provided as well as automatic volume control. A two-position sensitivity control is fitted on the top deck. By setting

it to the least sensitive position the receiver is made smoother in action and the background noise between stations is reduced, although still allowing strong transmissions to be received at full strength. This does, naturally, limit the range of the instrument.

When operating as a radio-gramophone, volume is controlled by means of a potentiometer in the grid circuit of the output pentode as in the case of radio reception.

A vertical type full-vision indicator with horizontal station names is employed, the medium wave-lengths being arranged in a column on the left-hand side of the indicator and the long wave-lengths on the right. When the range switch is set for medium waves a green lamp on the left-hand side illuminates the band across which the receiver is tuned, and the precise point by means of a narrow band of white light. Operation of the tuning control makes this band or light travel up or down, according to the wave-lengths to which the receiver is set.

When the wave-change switch is set to long waves a similar band of light, red in colour, comes into operation on the right-hand column and the green light then goes out. When the range switch is set to the gramophone position both lights appear.

There are four controls on the top deck and one on the front panel, the latter is the volume control which operates on both radio and gramophone and is accessible when the lid of the machine is closed. The left-hand control towards the back is the tone control and the main switch. This also controls the brilliance of the reproduction. The right-hand control is for tuning, and the left-hand control is for sensitivity. Owing to the excellent automatic volume control fitted, none of the noisy background usually present with the Superhet is present when tuning between stations.

The gramophone motor is of the induction type fitted with an automatic start and stop mechanism which operates on any type of record having a suitable run-in groove. The gramophone pick-up is integral with the motor assembly.

The voltage range is from 190-250 volts at 40-60 cycles, and the mains adjustments for 200, 220 and 240 volt tappings; the motor and radio side must be adjusted independently. The power consumption is 80 watts on radio, and 100 watts on the radiogram. The wave-ranges are from 200-550 metres and from 900-2,000 metres.

The dimensions are 34½ ins. in height, width 29½ ins., and depth 16½ ins. It would be difficult to find better value for money.

F. J. CAMM.

THE G.E.C. A.V.C.5 RADIOGRAM SPECIFICATION

Circuit.—Heptode frequency changer followed by one stage I.F. amplification. Double-diode-triode functioning as second detector A.V.C. and first L.F. stage. An output pentode and valve rectifier.

Valves.—Heptode, H.F. pentode, double-diode-triode, pentode, indirectly heated full-wave rectifier. In addition two dial lamps are employed.

Voltage range.—190-250 volts 40-60 cycles. A 10ft. mains cord is permanently connected to the chassis. Voltage adjustments for 200, 220 and 240 volt supplies.

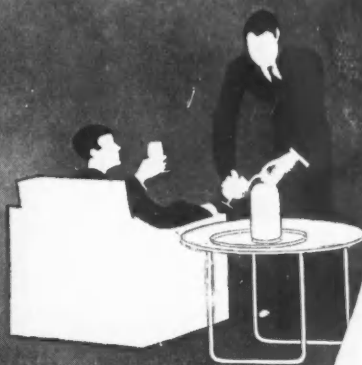
Wave Range.—200-550 metres and 900-2,000 metres.

Controls.—Four on the motor board and one on the front of the cabinet. The latter is the volume control, and the four remaining controls are tuning, combined tone and mains switch, sensitivity and range switch. In addition a special switch is included at the back of the cabinet to silence the self-contained speaker when an external speaker is being used.

Gramophone Motor.—This is of the induction type fitted with automatic start and stop mechanism.

Price.—22 guineas.

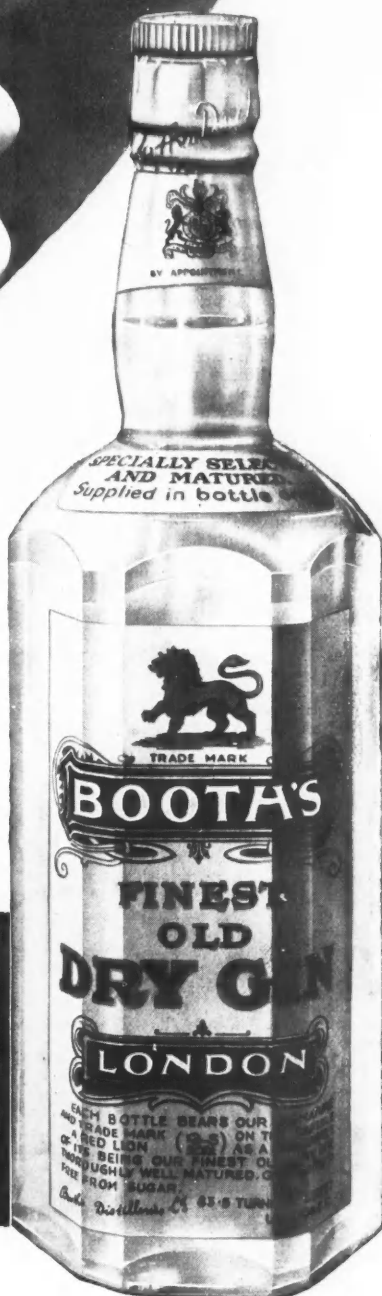
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MOTCOMBE, DORSET

THE ESTATE MARKET

IMPROVING RESIDENTIAL DEMAND

THE mansion of Motcombe, on the outskirts of Shaftesbury, was built in 1895, and is now for sale with 150 acres, by Messrs. Harrods Estate Offices. It is one of the largest of the country houses erected in comparatively recent times, and contains, besides many spacious reception-rooms, forty bed and dressing-rooms and seven bathrooms. There are good panelling and ornamental plasterwork. The gardens are ample, and 3 acres are given up to fruit and vegetables. Motcombe is in the Portman country.

WYCH CROSS PLACE SOLD

THE late Mr. Douglas Freshfield's beautiful Sussex seat, 600ft. above sea level, at Forest Row, has been sold by Messrs. Curtis and Henson to a client of Messrs. George Trollope and Sons. The furniture, works of art, and library of mountaineering and other books, have been sold at Messrs. Christie, Manson and Woods during the present week. Wych Cross Place was illustrated and described in *COUNTRY LIFE* (December 24th, 1910). The estate of 1,000 acres harmonises fully with the surrounding scenery of Ashdown Forest and it adjoins Forest Row golf course. No claims of antiquity are made on behalf of the house, which was built for himself by Dr. Freshfield, the traveller and mountaineer who became President of the Royal Geographical Society. Mr. Edmund Fisher was the architect, and the house was built in 1902.

EREDINE, LOCH AWE

MOST of Eredine on the shore of Loch Awe in Argyll has been sold by Mr. C. W. Ingram and Messrs. Knight, Frank and Rutley. The mansion has been retained by the trustees. The sale comprises over 13,000 acres, and includes woodland and sheep farms. It provides a bag of 250 to 500 brace of grouse, besides twenty-five stags and plenty of black-game and pheasants, and there is fishing in the hill lochs and Loch Awe. Messrs. Watson Lyall and Co., Limited, were concerned.

Essex County Council has bought Broomfield Court and 248 acres, at Chelmsford, from a client of Messrs. Knight, Frank and Rutley, for use as a sanatorium.

No. 41, Cromwell Road, South Kensington, freehold, sold by Messrs. Knight, Frank and Rutley and Messrs. Harrods Estate Offices for Major John and Lady Gwendoline Churchill.

Mr. J. Alfred Burrows (Messrs. Knight, Frank and Rutley) has just sold by auction 50 acres of pasture in Romney Marsh for £1,380, or £28 an acre. Mr. Burrows said that he had in the room a conveyance under which the same land changed hands in 1876 for £5,500, or £110 an acre, and at that time it was let at £230, over £4 10s. per acre.

Sentry Mead, Totland Bay, I.W., has been sold by Messrs. Knight, Frank and Rutley.

LOXWOOD CHANGES HANDS

THE BARONESS ZOUCHE OF HARYNGWORTH entrusted Loxwood House and 760 acres, four miles from Rudgwick and ten

from Horsham, to Messrs. John D. Wood and Co. and Messrs. Newland Tompkins and Taylor, for sale, and they have now sold it for private occupation. The original house dates back 250 years, and the house has been skilfully added to in the Georgian style. It is of red brick and stone, with stone slab roof, and overlooks a wide expanse of lawn, lake, park and woodlands. Between the woods are lakes, one (with a rustic summer-house) nearly 5 acres which carries wildfowl and affords coarse fishing. The woodlands are in good condition, with thriving oak timber. About 600 pheasants have been shot annually. The estate is in Lord Leconfield's Hunt, and meets of the Chiddingfold, Surrey Union, and Crawley and Horsham packs are within easy reach.

Chiswick Mall and Strand-on-the-Green have long been celebrated for the politicians, artists, actors and men of letters who have resided there. Among these have been Horace Walpole, Zoffany, and Beerbohm Tree, and Hogarth lived near by. The late Sir Nigel Playfair's residence there, Said House, is for sale by Messrs. Knight, Frank and Rutley and Messrs. Tyser, Greenwood and Co.

Jointly, Messrs. Constable and Maude and Messrs. Harrods Estate Offices have sold Orchard Hill, Old Bursledon, overlooking the estuary of the Hamble. On November 7th and 8th Messrs. Constable and Maude are offering the contents of Old Surrey Hall, East Grinstead; and they are agents for a new block of flats, Sussex Court, Hyde Park.

SALE OF PUSEY HOUSE

WITH 104 acres, Messrs. James Styles and Whitlock have sold, to a client of Messrs. John D. Wood and Co., Pusey House, near Faringdon, for private occupation. The farms and woodlands, 1,300 acres, can be treated for in lots. Previous owners in the long history of the estate include Philip Pusey, the great agriculturist, one of the founders of the Royal Agricultural Society, who in 1851 took 500 of his own men to the Exhibition. Another member of the family was Edward Bouverie Pusey (a light of the Tractarian movement in the Church of England). On the terrace is "Dr. Pusey's Oak," beneath which a number of the "Tracts for the Times" were written. The present house is Georgian, built about 1753, in delightful grounds which were laid out by "Capability" Brown. Messrs. James Styles and Whitlock have sold the Warwickshire residence Wellesbourne House and 10 acres and the model stabling.

Messrs. Alfred Mansell and Co. have sold Springbank Farm, Church Stretton, 66 acres, for £2,700; and Tiger Hall, Church Stretton, nearly 11 acres, offered at the "upset" price of £1,000, for £1,350, in conjunction with Messrs. Buckland and Sons.

At the auction of Mill Pond Wood estate, Sevenoaks, by order of Sevenoaks Urban District Council, by Messrs. F. D. Ibbett and Co. and Messrs. Mosely, Card and Co., Mr. Richard W. Card was in the rostrum. The estate was first offered as a whole to include the proposed lay-out by the Council, but in the end it was knocked down without the proposed road, at £5,500. In conjunction with Messrs. P. J. May they have sold Meadow Wood, Penshurst, a residential property of 22 acres.

Knights, on Keston Common, is for sale by Messrs. Hampton and Sons, with 50 acres; and they are offering Colebrook Park, Tonbridge, 145 acres. Their sales include town houses: Nos. 45, Eaton Square; 116, Eaton Square (this with Messrs. J. Ewart Gilkes and Partners); 1, Melina Place, St. John's Wood (with Messrs. Anscombe and Ringland); 139, Gloucester Road, South Kensington (with Messrs. William Willett, Limited); and (with Messrs. Knight and Co.) 32, Chelsea Park Gardens, as well as (in conjunction with Messrs. Fox and Manwaring; Gabriels Park, Edenbridge, over 400 acres), and Cwmcarvan Court, Monmouthshire, 230 acres; also since the auction, Wey Manor, Weybridge, 230 acres.

CASTLE COMBE MANOR

CASTLE COMBE MANOR HOUSE and the fishing rights have been let on lease. The property was formerly the Wiltshire residence of a well known politician, the late Sir John Gorst. The agents were Messrs. William Cowlin and Son, Limited, and the owner's agents were Messrs. Frank Newman and Son. The manor house, which dates back to the fourteenth century, was in those days held by the Scrope family.

Messrs. Goddard and Smith's sale at Moor Hall, Harlow, yielded high prices, including: an 8ft. 9in. mahogany breakfast cabinet, upper part with four shaped glazed doors, fitted shelves, two centre cupboards below fitted trays, shelves, etc., and secretaire enclosed by four oval panel doors, 200 guineas; a very rare and important set of eight Chippendale elbow chairs, on square Gothic cut legs with corner brackets, and stretcher rails *en suite*, in crimson figured silk damask and extra holland covers, 305 guineas; 27in. Sheraton mahogany dwarf bookcase, panel back fitted two shelves, folding top, writing flap with two drawers and cupboard under, square taper legs and toes, 64 guineas; a set of six lattice-rail-back Hepplewhite design mahogany dining chairs, on square underframes, the seats in morocco, 170 guineas; a pair of 9in. square tray-top-shaped corner Hepplewhite mahogany tripod stands, 52 guineas; and a 20in. Chippendale tray-top table with shaped rim, carved pillar tripod, on claw and ball feet, 41 guineas.

It will interest everyone who knows of his connection with the sales of so many famous pictures to hear that Mr. Shirley Falcke, the art expert, is now associated with Messrs. Puttick and Simpson. It seems very fitting that Mr. Falcke should join forces with a firm which has been established for nearly three-quarters of a century at the house in Leicester Square where Sir Joshua Reynolds lived for some time, and where many of his most famous pictures were painted. Mr. Falcke has been closely connected with the sale of the well known Rothschild Boucher, owned by the Marchioness Curzon of Kedleston; Lady Lovat's portrait by Sargent; the magnificent portrait of Lady Mansfield by Hoppner; and the Christie Raeburn. But pictures are not his only interest, for he secured for sale the famous American manuscript, The "Olive-Branch" Petition, discovered in the archives at Milton, Peterborough, which realised £15,500. **ARBITER.**

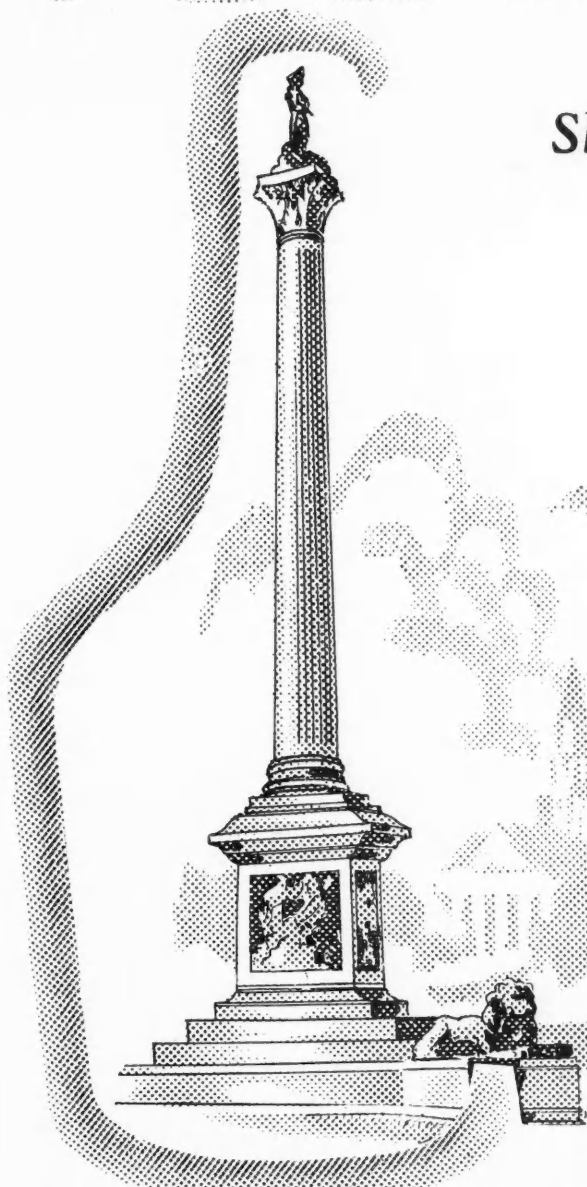
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Nelson's Column—recalling the great quality of leadership in the world's most distinguished Admiral.

The shape of the VAT 69 bottle—recalling the quality that distinguishes the leader among Whiskies. Such perfection tells you at once—genuine liqueur Scotch Whisky.



But neither bottle nor Whisky tells you that VAT 69 costs only 12/6—a fact recalled with pleasure at all Wine and Spirit Dealers, Restaurants and Bars.

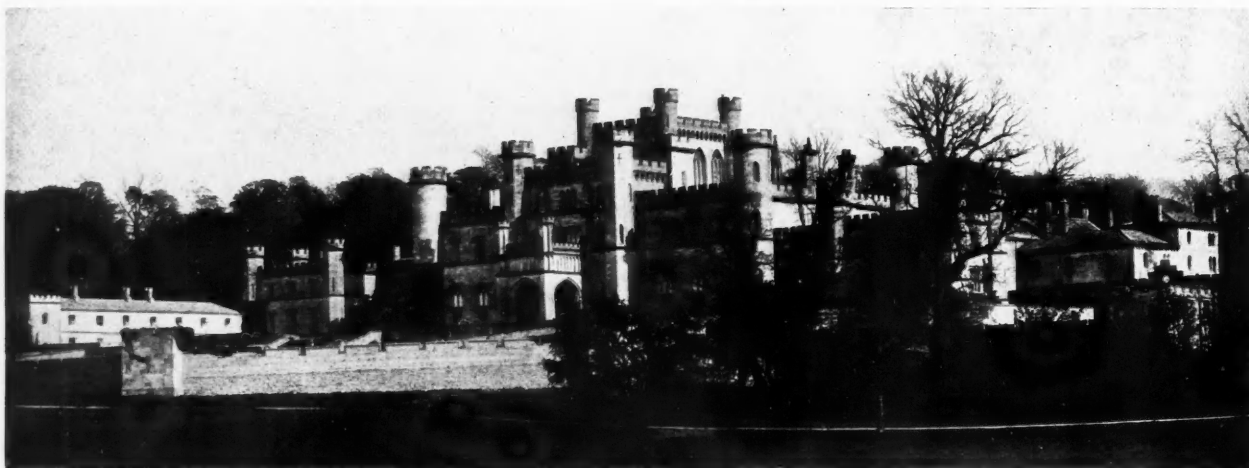
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ELECTRICITY on a COUNTRY ESTATE



LOWTHER CASTLE, WHERE THE WHOLE ESTATE IS RUN BY ELECTRICITY

ALTHOUGH the uses of electricity on a country estate have extended far beyond the purpose for which it was originally introduced, more than half a century ago, lighting remains one of the most valued aspects of electrical service. The convenience and cleanliness of electric light are even more important from the domestic point of view to-day than in times when labour costs involved less consideration, and there is increasing appreciation of the advantages of adequate illumination, controllable from any number of convenient points, in farm buildings, outhouses, yards and roadways. Work of every kind is facilitated and the risk of accident reduced by the provision of a high standard of illumination.

Developments in this old-established field have been quickened by the continuous improvement in the electric lamp. Modern lamps give more than eight times the light of the old carbon lamps for the same current consumption, and a new type—the "coiled coil" filament lamp—has just been introduced which adds another 20 per cent. to the efficiency. Thanks to this progress it is possible to use light much more freely than in former times without any additional expense.

The benefits of more light are not wholly utilitarian: the æsthetic value of electric light is enhanced when ample illumination is available. Through the co-operation of the illuminating engineer, the designer of fittings, and the architect, a wonderful range of charming lighting effects, appropriate to drawing-rooms, dining-rooms, bedrooms and other apartments, is at command.

The development of electrical uses apart from lighting began in the house itself with the adoption of small appliances such as irons, vacuum cleaners, refrigerators, kettles, toasters, coffee percolators, and fans. Convenience, labour-saving and small current consumption are the characteristics of this group, which has grown very numerous and has provided an introduction to the general use of electricity for cooking, heating, pumping, and power purposes generally. It is, perhaps, as a handy and economical source of power that electricity renders its most conspicuous service on the modern estate. The electric

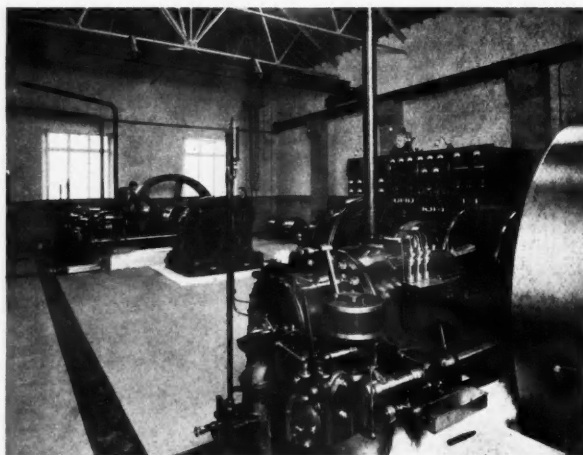
motor is a compact machine which can be placed anywhere and started or stopped instantly by the turn of a switch or the pressure of a button. It is always ready for work and can carry on efficiently for months or years with virtually no attention.

These virtues are strikingly illustrated by the electrically operated pump, which can readily be fitted for the raising of either well or surface water. If a tank is installed, the filling of the tank automatically switches off the motor; when the level in the tank falls, the current is switched on again, thus maintaining an adequate supply. A recent modification of this arrangement is the use of an enclosed tank at ground level, with an air-lock which produces sufficient pressure to distribute the water supply throughout the building.

Such an installation, it may be noted, is likely to prove invaluable at an outbreak of fire. Electricity offers another service in this connection, as the photo-electric cell is an efficient detector of smoke.

On the farm the electric motor can be put to a great variety of uses in addition to pumping—chaff-cutting, cake-breaking, grinding, sawing, thrashing, sheep-shearing, clipping and grooming horses. On country estates where wood fires are used, an electrically driven saw is a boon. It saves much labour, time and money. With it, logs for the house can be cut up in a few minutes, instead of hours of laborious sawing by hand. The various machines are either fitted with their own motors or several are driven together from a countershaft. Alternatively, portable motors, mounted on a drum or a barrow, can be moved to the point of action. The motors and control gear made for such purposes are robust in construction, and as they demand nothing more from the farm hands than switching on and off, they are free from the disabilities of other forms of mechanisation.

In the dairy the use of electricity for virtually all purposes is now regarded as essential to the maintenance of a high standard of cleanliness. The absence of fumes, dust, smoke, oil, and the other accompaniments of older methods makes electricity ideal. Not only are milking, milk cooling, separating, churning, and



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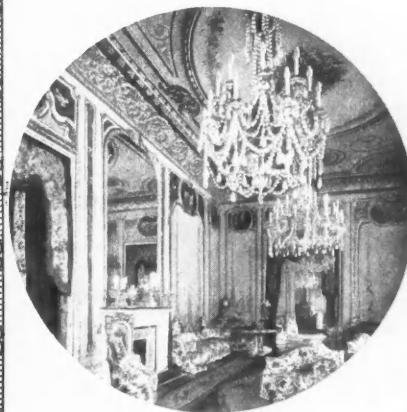
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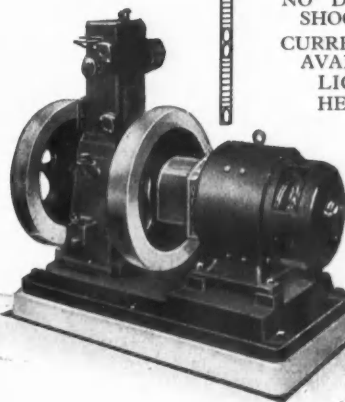


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THE SMITHY

other power operations carried out electrically with marked economy as well as efficiency, but the use of electricity has been extended to the heating of water for bottle-washing and other purposes and to the production of steam for sterilising.

The modern poultry farm is also becoming electrical, electric light being installed with time-switch control to increase egg production during winter months, electric heat being employed with thermostatic control for incubators and brooders, and electric motors being applied to food grinding, fowl plucking, poultry-house cleaning, and other purposes.

In the kitchen garden electricity has been applied with great success to soil-heating for hot-beds and for frame heating, in both cases with thermostatic control.

The above summary of the uses of electricity is far from being exhaustive, but it is sufficiently impressive to indicate that an adequate supply of electricity may be regarded as essential on a country estate. Then as to the extension of distributing mains fed from the grid, a public supply of current is now available in an increasing number of districts, though with the development of the crude oil engine, the private plant has attained such a high degree of reliability and efficiency that it has become a formidable rival to public supply. In many instances Diesel-driven generating plants can produce current at a lower cost than the public supply can afford to charge, and under certain conditions the cost of the cable connections to the supply mains exceeds that of a complete private plant.

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CARPENTER'S SHOP

which are necessary to avoid shock from a 230-volt A.C. supply.

The photographs accompanying this article were taken at Lowther Castle, Lord Lonsdale's country seat in Cumberland, and demonstrate the advantages offered by electricity in connection with the working of a large country estate.

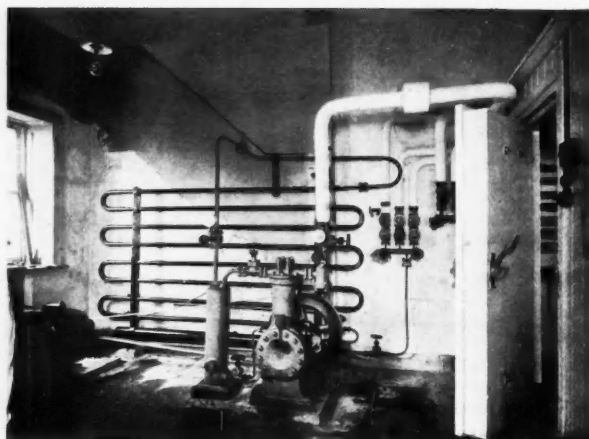
At Lowther Castle, electricity is used in almost every department: in the dairy for separating and butter-making, in the house for cooking and refrigeration, in the timber yard for sawing, in the farm for chaff-cutting, root pulping, and sheep shearing; in the smithy and the carpenter's shop for blowing the forge and driving the wood-working machinery. It is also used for pumping and many other purposes.

Drake and Gorham, who were responsible for the installation at Lowther, are one of the oldest firms of electrical contractors in the country, having been in the business for nearly fifty years. This firm has carried out many of the most important electrical installations in the country. Blenheim Palace for the late Duke of Marlborough, Badminton for the Duke of Beaufort, Linton Park for Lord Cornwallis, Cranborne Manor

House for the Marquess of Salisbury, and Wappingthorn for the Hon. Arthur Howard, may be mentioned.

Other recent installations include the electrical equipment of the Bank of England new buildings, the complete Diesel generating plant at the Head Offices of the Prudential Assurance Company at Holborn, as well as numerous churches, banks, public buildings, and cinemas.

The firm is always ready to give advice and the benefit of their long experience in the use of electricity for any purpose in town or country, and at their numerous branches resident engineers are available within easy reach of any point in the United Kingdom.



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BRITISH GAME BIRDS

TWO EXHIBITIONS OF WATER-COLOUR DRAWINGS

THE sporting picture is a peculiarly English branch of painting which has its own artists and its own devotees. With a tradition more than two centuries old it is something of which we may well be proud. Until recently our art connoisseurs were content to ignore it altogether; but that has not prevented it from flourishing, and now at last official recognition has been forthcoming with the opening of a special room devoted to sporting pictures in the Tate Gallery.

The earlier sporting painters—Wotton and Seymour, Stubbs, Ben Marshall, and the Herrings—were nearly all concerned with the glories of the Chase. The horse was their hero. But with Pollard and Alken wild-fowling begins to come into prominence, receiving some of the attention hitherto reserved almost exclusively for hunting and racing, and we get the first sets of shooting subjects. True, the sportsman is as important as the game he is shooting—or missing; the artist's concern is the whole scene, and only to a slight extent the birds, whose diminutive size conceals a world of ignorance about their flight, habits, and appearance. The painter's interest in these details is of comparatively recent date. It has developed side by side with the naturalist's study of bird life, in which, of course, photography has played a great part. But there are limitations to the use of the camera. Wonderful as have been the results that have come from the patient observation of birds at the nest, and widely as our knowledge has been increased by the photographer's skill, there are still many aspects of bird life which it is practically impossible for the camera to record. And these are often the sights and impressions of which we carry away the most vivid memories. A photograph is seldom able even to suggest the excitement of movement, while the colour goes altogether. How ordinary that very decorative gentleman, the shelduck, looks when he is reduced to plain black and white!

It is for these reasons that the painter who has observed birds closely and can recapture for us the thrills we have experienced is sure of a ready welcome, and it can safely be said that we have artists living to-day who have never been excelled in



"THE THAW," BY PHILIP RICKMAN
From the exhibition at the Greatorex Galleries

their ability to portray the appearance of wild birds in almost every aspect. Both Mr. J. C. Harrison and Mr. Philip Rickman, whose annual exhibitions of bird paintings are now on view, are masters of this difficult craft, which needs the artist's eye, the naturalist's patience in observation, and the bird lover's enthusiasm. To many readers of COUNTRY LIFE they are old favourites whose work speaks for itself, and their autumn shows are an event to look forward to with pleasant anticipations.

Mr. J. C. Harrison, whose water-colours can be seen at Messrs. Vicars's galleries, 12, Old Bond Street, gives us another fine bag. He is a painter with a minute and almost uncanny power of observation, whose records of birds in flight have been obtained by means of countless sketches and impressions made on the spot. He is able even to suggest the different flights of birds; whether it is snipe or woodcock, a heron alighting, or whooper swans rising with a great commotion from the loch, he succeeds in getting the movement so accurately that one can almost hear the swish of the wings. A number of his subjects are well tried favourites—grouse on the moors, a flush of pheasants, snipe drumming over the Broads. But they are none the less satisfying for having been seen before, and there are many others which will interest the naturalist as much as the sportsman. Those who have watched the entertaining spectacle of blackcock displaying and fighting for possession of their ladies will be delighted by Mr. Harrison's vivid rendering of the scene as observed in Glen Feshie (No. 28); while the "Osprey Fishing" (No. 8) and a painting of the golden eagle ("The Wrinkled Sea beneath him crawls"—No. 10) are superb representations of the majestic sweep of wings. "Pintail Rising" (No. 18) and "Mallard Flushed" (No. 23) make bold and effective patterns with a few reeds silhouetted in the foreground and in the background a suggestion of that grey, rather nostalgic landscape that the Broads assume in winter. A quite different subject, but one very faithfully realised, "Wood pigeons feeding on the acorns" (No. 38), shows Mr. Harrison almost as a still-life painter.

Mr. Rickman's exhibition at the Greatorex Galleries (14, Grafton Street) affords interesting contrasts and comparisons. He is not less skilled than Mr. Harrison in recording the appearance and flight of birds, but, as the titles of many of his pictures show, his approach is nearer that of the landscape painter. The changing aspects of sky and water, the atmosphere and mood of the scene often appear to have interested him as much as the birds depicted in the foreground. Sometimes his manner is suggestive of the Japanese colour print, as in "Over the Reeds" (No. 4) and "Widgeon Resting in the Shallows" (No. 6). "The Mist Rising, Lake of Menteith" (No. 24) has a delicate atmospheric quality, which appears again in other bird studies made beside Highland lochs. It would be a mistake, however, to insist too strongly on this side of Mr. Rickman's work. "Pintail Flying over the Flats" (No. 13), "Mallard Dropping In" (No. 14), and "Snipe Feeding" (No. 37) are admirable close-range studies of wildfowl; and in "The Thaw" (No. 29), showing ducks congregating beside the new-found water, a relatively trivial incident is seized as an occasion for portraying brightly coloured plumage against a white setting. Mr. Rickman has his "Golden Eagle," which naturally invites comparison with Mr. Harrison's two paintings of the king of birds. But it must be left to the visitor to decide which he prefers—comparisons, being odious, are none the less fascinating, and the synchronism of these two exhibitions should provide any amount of discussion and friendly rivalry for bird lovers and sportsmen alike.



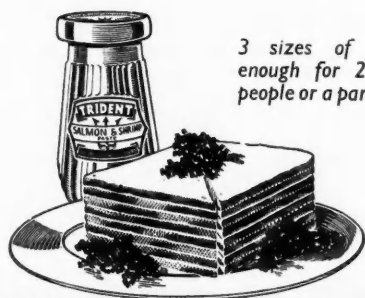
"PINTAIL RISING," BY J. C. HARRISON
From the exhibition at Messrs. Vicars's Galleries

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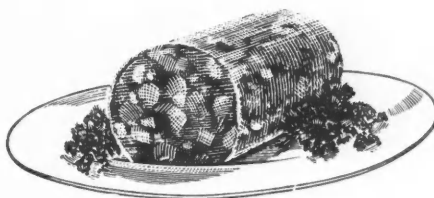
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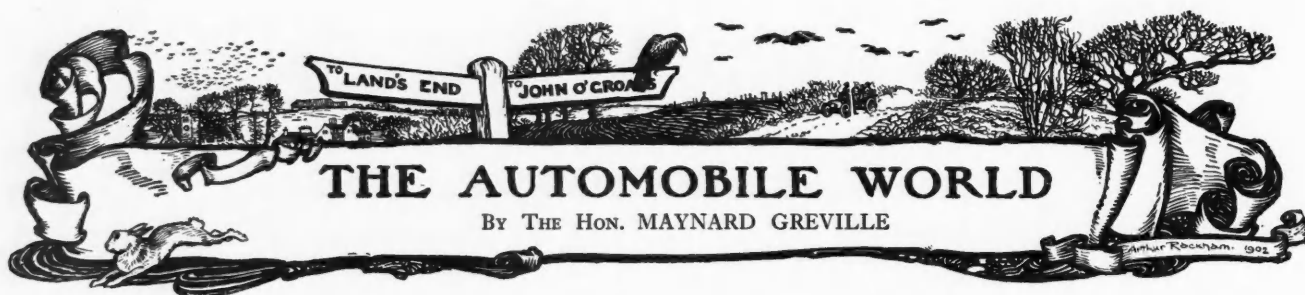
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NEW CARS TESTED.—CXI: THE A.C. ACE SPORTS FOUR-SEATER

It is now many years since I had a regular opportunity of driving the 2-litre A.C. Even in those days it was obvious that there was much about the car which was well ahead of its time, and events have proved this judgment correct, as the present A.C.—though, of course, altered in many particulars—is based on the same sound design.

I had an opportunity of putting one of the new A.C. Ace Sports four-seaters through its paces recently, and, though I expected a thoroughly sound and proved vehicle, I was agreeably surprised by its excellent performance, smoothness and quietness.

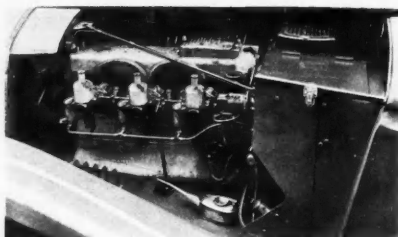
This A.C. is a very business-like car with a maximum in excess of the 80 m.p.h. mark and a quietness and docility which appealed to me strongly for a car of this type. For a sports car with a capacity of under 2 litres it behaves like a very much larger car. The high top gear ratio, which in the car I tried was 3.33 to 1, makes it possible to cruise at really high speeds with the engine revolving quite slowly; but at the same time, when high revolutions were required, they were available on the lower gears. Four thousand two hundred revolutions per minute and the red mark is reached on the revolution counter, but I must confess to having on several occasions gone up to 4,400 without any protesting sounds from the engine.

PERFORMANCE

The large speedometer was, if anything, on the slow side, but it was always possible to reach 80 m.p.h. and maintain a cruising speed of about 60 m.p.h. over any ordinary road. The car I tested was fitted with an E.N.V. pre-selector Wilson type of self-changing gear box; but it is possible to have an orthodox type of gear box instead, with silent third and a short stiff central gear lever.

The Wilson box was, however, in my opinion, ideally suited to this type of car. On the A.C. this E.N.V.-made box had a new form of pre-selector lever, which really consisted of a large knob placed under the steering wheel and which had certain advantages over the more usual lever placed either on or under the steering wheel. It had a small lamp to illuminate it at night.

The gear ratios were very well selected. It was possible to reach about 40 m.p.h. on the second gear and over 60 m.p.h. on the third. Very quick changes could be made either up or down. I got a standing 50 m.p.h. going through the gear box as high as third in just over 14secs., while 60 m.p.h. required a little over 25secs. The engine is very flexible on top for



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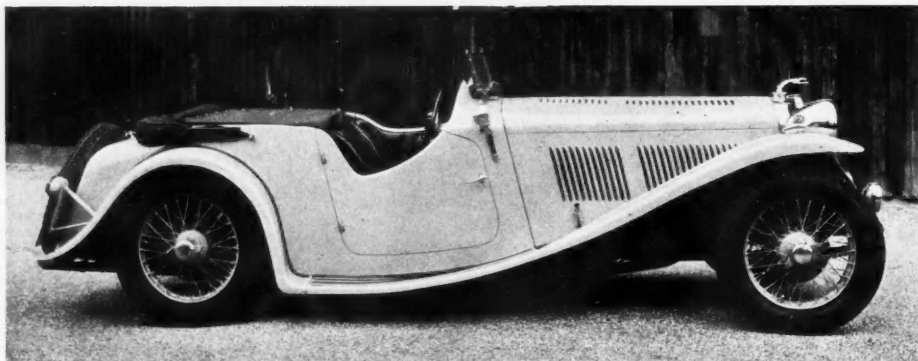
Four-speed pre-selector gear box or four-speed ordinary gear box with silent third.

Price, £450.

this type of car, and, though a high compression ratio is used, little use has to be made of the ignition lever to prevent pinking. I found, for instance, on top, that 10 to 30 m.p.h. could be reached in under 12secs.

Another pleasing feature was the comparative quietness of the vehicle. The exhaust had a pleasant but not excessively loud note, while the engine itself, even near its peak revolutions, was not unduly noisy.

The brakes were quite adequate, and would stop the car in about 17ft. from



THE A.C. ACE SPORTS FOUR-SEATER AND (above) FRONT VIEW OF THE CAR SHOWING THE NEW RADIATOR

20 m.p.h., though, perhaps, in a car with this excellent performance, a little more power might be preferable.

THE ROAD HOLDING

If proper use was made of the André Telecontrol shock absorbers, which are adjustable on both axles from the driver's seat, the general behaviour of the car on the road was excellent. For myself, I liked a very rigid setting of the back axle with considerably less on the front shock absorbers; but the springing, with the aid of these excellent devices, could be varied indefinitely.

The springs themselves are half-elliptics at both front and rear.

The steering, while being sufficiently light, did not feel at all unsafe at the high speeds of which the car was capable; and the turning circle was good. The track is 4ft. 2ins. and the wheelbase 9ft. 7ins.

GENERAL POINTS OF DESIGN

The six-cylinder engine is clean and neat in appearance. Three S.U. carburettors are fitted, while the crank shaft is carried on five bearings. The overhead cam shaft is driven by a chain which is kept taut by a patent tensioner. Hardened cylinder liners are fitted, while there is also a vibration damper on the end of the crank shaft.

The distributor is driven by spiral gear on transverse shaft from the crank shaft. The propeller shaft is Hardy Spicer, with universal joints at each end. The frame is double-dropped, giving a low centre of gravity, and is strongly braced by a cruciform cross member. The final drive is by spiral bevel gears.

COACHWORK

The open body is comfortable and has an attractive appearance. It is available in a large choice of colour schemes, and the front seats are, of course, independently adjustable. The body panels are made of heavy gauge aluminium throughout. The leg room is good, and all the occupants sit well down in the car.

The wind screen, which folds flat on the scuttle if desired, has twin blade electric wipers, while the car can be made very snug with side screens in bad weather. Another excellent feature is a tonneau cover

which can be extended forward to cover one or both front seats.

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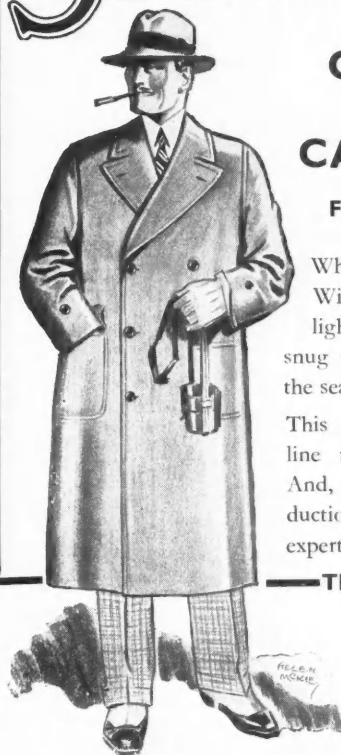
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THE RETURN OF WINTER SPORT

WITH the opening of the month the Swiss winter sport season recommences, and between now and the beginning of March large numbers of English people, both young and old, will have made the acquaintance of or renewed their familiarity with one or other of the many delightful winter resorts in the bright sunshine and clear, invigorating air of the Swiss mountains and valleys. Swiss hotels have long been a byword for comfort and efficiency and, in some cases, luxury; and again this season Swiss *hôtelières*, most experienced of mortals, have, by lowering their tariffs, made up in some degree for the depreciation of the pound sterling in countries which have resolutely refused to depart from the gold standard. Mr. Becket Williams in his charming book on winter sport in Europe points out that it is the Swiss *hôtelières* talent for organisation that makes the country so popular with lovers of winter sports. When heavy snows are falling life in Swiss hotels is never dull for a moment, as indoor carnivals and games are quickly organised, and when the sun goes in, latish in the afternoon, there are nightly dances to the music played by excellent orchestras, while visitors to whom dancing does not so much appeal have every opportunity for a quiet rubber of bridge. Another advantage of the life in the Swiss resorts is that the lack of a knowledge of the language of the country, whether it be French or German, is no bar to enjoyment, for nearly every member of the hotel staffs in Switzerland speaks English, which is in itself a great advantage for our monoglot compatriots. Among the many winter sports enjoyed in Switzerland the most popular, beyond all doubt, is ski-running. It was introduced into the country some forty years ago by Englishmen who had acquired the art in Scandinavia, and at once it, so to speak,

caught on, and nowadays is the fascinating pastime of most of the visitors from our shores. Its popularity is easily understood, for, on the one hand, moderate efficiency is easily and quickly acquired, and, on the other hand, it affords the key to the high Alps, and many an active youth of both sexes who has never been on skis in his or her life in a few weeks is able to undertake a comparatively long ski-ing excursion, as, for example, the run over the mountain pass between Kandersteg and Adelboden. After ski-ing, skating is the favourite pastime of visitors to Switzerland, and, though far the more difficult of the two, its adherents are rapidly growing in number, owing to the facilities afforded to all in recent years by the increasing number of artificial ice rinks in this country. Even in Switzerland there are few places in which there are lakes; but the hard tennis courts which abound throughout the country are easily flooded and, when frozen, become excellent ice rinks. Snow is doubtless a nuisance to enthusiastic

skaters, but there is usually at the disposal of the hotel-keepers a band of sturdy peasants, whose early sweeping and scraping is such a feature of Swiss hotel life in winter. Another popular form of outdoor exercise is tobogganing, though perhaps it has fewer adherents than of yore owing to the introduction of ice runs such as the far-famed Cresta at St. Moritz, which only a well versed tobogganer will venture to descend. Other forms of outdoor amusement are bobsleighbing and skjöring, in which several people on skis are drawn along by a usually very placid horse. Numbers of our fellow-countrymen from across the Tweed are usually to be found devoting their time to curling, and each year Kandersteg in particular becomes a home from home to enthusiastic Scotchmen. Space limitations limit reference to the many winter sports resorts in Switzerland. One may, however, broadly divide the country into three districts, *viz.*, the Upper Engadine and the Grisons district adjoining it, and the Bernese Oberland, which lies to the south of the twin lakes of Thun and Interlaken. In all these districts are famous resorts, and while in some ski-ing grounds are more favourable than in others, all afford facilities for general enjoyment and that *joie de vivre* which is such a feature of life in winter in Switzerland.

TRAVEL NOTES

THERE are many routes to Switzerland, among them being the Dover-Calais or Ostend, Folkestone-Boulogne or Dunkerque, New-haven-Dieppe, and, three times a week, Southampton-Havre. Routes involving a longer sea voyage are those between Harwich and Flushing or the Hook of Holland and up the Rhine to Basle.

All visitors to Switzerland must be in possession of valid passports. Messrs. Thomas Cook and Son undertake to obtain these for intending visitors at a cost of 17s. 6d.

A weekly programme of outdoor competitions and indoor amusements is posted in the hall of every Swiss hotel. The charges for entries to sports competitions, for orchestra



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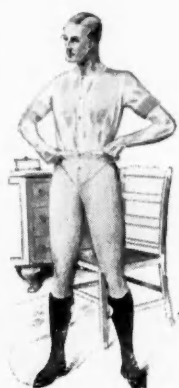
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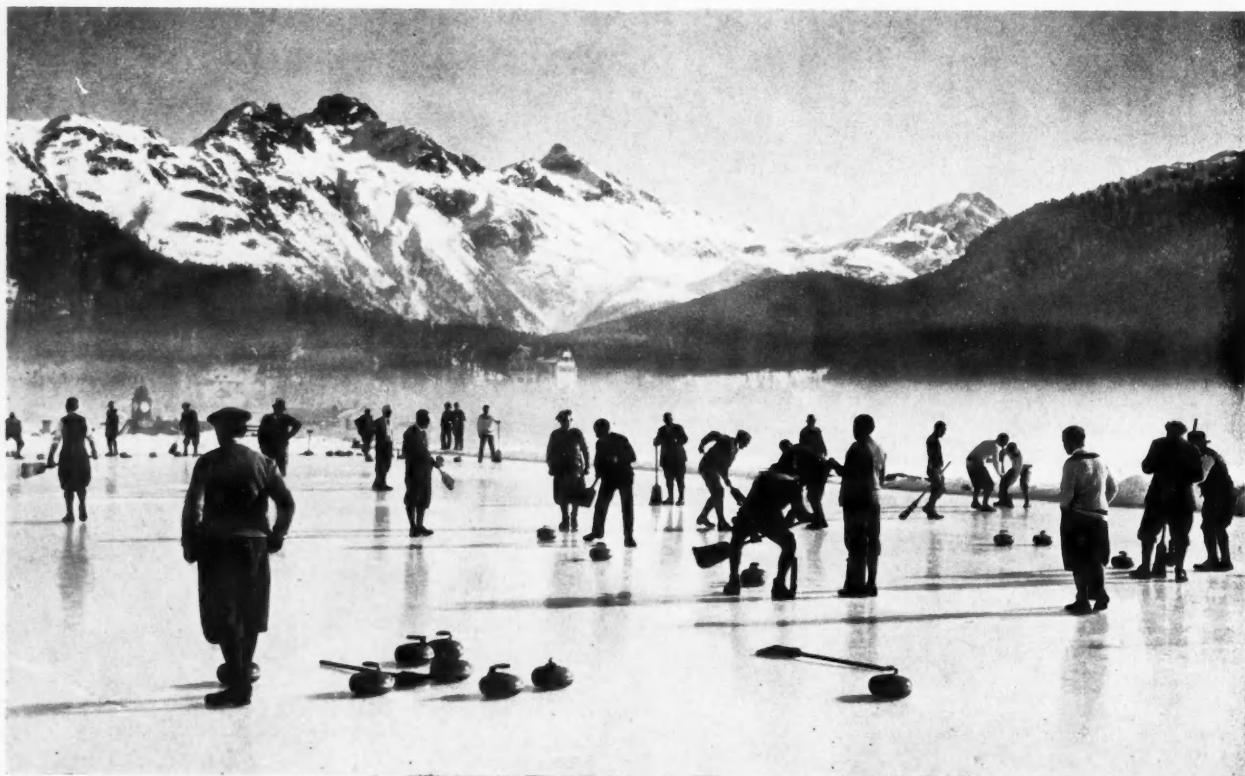
As in former years, Messrs. Thomas Cook and Son have arranged for a series of Initiation Parties during the present season at Kandersteg. No charge will be made for tuition in any sport except skating. Ski-runners will have the advantage of instruction in the sport by Kilian Ogi, one of the finest ski-runners in the country. The parties will be under the general supervision of Mr. and Mrs. Chilver-Stainer, who have a practical knowledge of all



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DECORATIVE HARDY CRABS

WITH the possible exception of the Japanese cherries and some of their close cousins, there is no group of flowering trees more valuable for garden decoration than that which embraces all the various species and varieties of the ornamental crab apples that are to be found in any good shrub list, under the *Malus* section of the enormous family of the *Pyrus*. Garlanded with blossom in the spring and jewelled with brilliant fruits in the autumn, few trees possess such irresistible charms, and added to these superb qualities is their virtue of succeeding in most soils and situations, for they are accommodating in their ways and of trustworthy hardiness.

The common crab of our hedgerows, *Pyrus Malus*, is by no means devoid of beauty, but for garden effect it cannot compare with many of the other species in the race, that have come to us from America and eastern Asia during the last century or so. Two of the earliest to reach our gardens were *Pyrus prunifolia* and the Siberian crab *P. baccata*. The latter is an exceedingly decorative tree, handsome in flower, but even more decorative in the autumn when its branches are laden with brilliant red globular fruits almost an inch across. Reaching some thirty feet, it makes a fine tree with a rather spreading crown, and as a specimen on a lawn or at the edge of a wood it presents a fine picture both in spring and autumn. The former, whose origin is unknown and by some authorities said to be a hybrid between the common and Siberian crabs, is hardly less ornamental. It is, as a rule, less decorative in flower than *P. baccata*, but it is its equal

scarcely be described as ornamental. Its close ally, the hybrid *P. Arnoldiana*, does not fall far short of it in floral luxuriance and makes a lovely picture in the spring garden, when its arching shoots are wreathed with large pink flowers that are followed by yellowish fruits similar to those of *P. floribunda*. The Japanese *P. Toringo* resembles *P. floribunda* in many ways, with its clusters of small pink blossoms, but is readily distinguished by the very small fruits about the size of a pea that are deep red in colour.

Much more beautiful than these last-named species comes *P. toringoides*, which, if it is less showy in blossom than *P. floribunda*, is well worth growing for its beauty in the autumn, when its graceful crown of slender arching shoots is hung with yellowish fruits that are washed with bright scarlet where they are touched by the sun. It is still an uncommon crab, but its exquisite autumn beauty entitles it to a place in any collection. Another fairly recent newcomer to the ranks of the race which is of unquestionable merit is the Chinese *P. theifera*, so named because of the custom of the Chinese peasants in preparing a kind of beverage from the leaves, which they call "tea." In the spring, when its naked branches are garlanded with deep reddish buds that open into white and rose tinted fragrant blossoms, it is a glorious sight, and it is scarcely less striking in the autumn landscape when the shoots are hung with dark red fruits. It is a valuable ornamental flowering tree and a decided acquisition to the family. Much the same can be said of *P. Sargentii* from Japan, which never seems to make more than a low, much-branched shrub, about six or eight feet



WELL NAMED: *MALUS FLORIBUNDA*

The Japanese Flowering Crab in its full tide of loveliness in early May

in beauty in the autumn, when its shoots are hung with its oval pointed purplish red fruits. There is also a form called *fructu luteo*, with golden yellow fruits, which, for some reason or other, seem less attractive to the birds, that is well worth planting where there is room.

Doubtless descended from a marriage between these two species and the cultivated apples, we have several hybrid fruiting crabs that no one, planting for autumn effect, can afford to overlook. The best of these is undoubtedly the well known John Downie, both from the standpoint of appearance and flavour. It makes a handsome medium-sized tree, and in the early autumn when its branches are hung with large apple-like fruits of a bright orange washed with scarlet, it presents a gorgeous sight. Transparent is another of distinct merit, with yellow fruits flushed with bright red on the sunny side, and the same is true of the yellow and rosy red fruited Transcendent and Dartmouth, whose plum-shaped crimson fruits are covered with a purplish bloom. There is no doubt as to their value as lawn trees, and for background effect in a large shrub border they are equally useful. They are not particular as regards soil so long as it is not too poor. Like all the species, they seem to take most kindly to good loamy ground rather on the light side; but no one with an average garden soil should hesitate to plant them.

Though it has its rivals within the family, there is probably no other crab which surpasses the Japanese crab apple, *P. floribunda*, and its deep rosy red variety, *atrosanguinea*, in loveliness of blossom. In early May its dome of branches is a shower of pinkish white flowers and deep pinkish red buds, and, interplanted with the carmine form, the two together afford a most gorgeous festival of blossom in the late spring. Its floral beauty is its only claim to recognition, for the small yellowish fruits that succeed the flower are scantily produced and can

high, and is consequently a valuable species for planting where space is limited. In the spring it smothers itself in pure white flowers, and in the autumn it is hardly less attractive when its shoots are jewelled with bright red globular fruits. Of the other Oriental crabs, *P. spectabilis* is not to be overlooked, for it is exceedingly beautiful in flower; and the same is true of *P. Halliana*, which is of rather erect habit and clusters its branches with large pink blossoms.

The American crab, *P. coronaria*, has several qualities to recommend it, chief among which is its virtue of flowering later than most species, its pinkish white and very fragrant flowers usually lasting in beauty until well on in June. Though not commonly seen in gardens, it is quite a handsome crab and worth a place for the sake of its late display. Another American, called *P. ioensis flore pleno*, with large double pink blossoms, is also not without merit. Besides these species there are many lovely and reliable hybrid varieties to choose from, including the three closely allied forms *P. Eleyi*, *P. Lemoinei*, and *P. Aldenhamensis*. Of the three, the first, named after its raiser Mr. Charles Eley, who raised it in his garden in Norfolk by crossing *P. Niedwitskiana* with *P. floribunda*, is perhaps the best, though there are some who hold that Lemoine's hybrid is better. Whatever their order of merit, they are all good, and those in search of a medium-sized tree with purplish red foliage and deep red blossoms and fruits will not go far wrong with any one of them. The hybrid named *P. purpurea* is also noteworthy, as lovely in the spring as it is in the autumn, when its pendulous branches are weighed down with its deep purplish red fruits. For floral luxuriance *P. Scheideckeri* is hard to beat and is remarkable alike for the profusion of its soft rose pink blossoms, a quality it most probably inherits from *P. floribunda*, and the vigour of its growth. It is a first-rate crab apple, and must be ranked among the best ornamental flowering trees for garden planting.

G. C. TAYLOR.



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THE LADIES' FIELD

Fur Coats for the Country

FUR coats are apt to be associated with the town, with jewels and silk and shining cars, and the murky, melodramatic air of a London winter day; and fur coats in the country sometimes seem over-dressy, rather too like a cartoon of the idle rich. But really the country is the proper place for a barbaric adornment like furs; one imagines that the ancient Briton abandoned the bear-skin for a more sophisticated woad get-up when visiting the nearest market, or going off on Sunday to the local Stonehenge. Obviously furs must be worn in the country; it is only because, until lately, no one has thought of designing and cutting them specially for country wear that they have had a too Londonish look. Wide stand-up collars, and long heavy coats are obviously not suitable for country walks and drives, and what is wanted is a coat which will be fairly light and give freedom of movement.

Several coats of this type have been designed by Messrs. Bradley, Limited, Chepstow Place, W.2. and two of them are shown on this page. The mink three-quarter length coat is eminently suitable for country wear; it has a neat round collar which would keep one's neck and ears warm in the frostiest air, without weighing heavily on one's shoulders as a bigger collar sometimes does; and its length is just right for walking. The other coat, in black broadtail, is tailored like a cloth coat, even to the simple storm collar. Either of these coats



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From Bradley's



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From Bradley's

would keep out cold winter winds as no tweed coat could do, and yet look perfectly suitable in the depths of the country.

Among other very interesting furs seen at Bradley's was a very sophisticated dyed ermine one, in marsh brown, a warm new autumn shade; it had three-quarter sleeves, rather full, and a tie neck. I also saw a very handsome cape of silver fox, almost knee-length except for the front, where it was drawn up, giving a shell effect. And there was one very successful version of the new fashion of dying furs in unnatural colours: a green-dyed squirrel, with a tie collar and a V-shaped yoke. The experiment of dying furs in fantastic shades has not been an unqualified success. Englishwomen have not really been able to face pink and purple furs. But two colours have met with favour; these two are green and navy blue. Perhaps the reason for this is that these two colours are very hard to wear with any natural-coloured furs; even the ubiquitous silver fox does not look really well with most greens, or at all with navy blue. Reds and purples, on the other hand, look very well with many dark furs.

One revived fashion which is likely to have a success this winter is the muff. Fur muffs have always looked pretty, and they are an extremely practical fashion for a cold English winter. No fur gloves can keep one's hands half so warm. If you are having a Russian outfit, with a Cossack cap of fur to go with it, a muff in the same fur as the cap would look extremely pleasant. This winter's muffs are either the little barrel-shaped ones, or very long thin ones appropriately known as "dachshund" muffs. Many muffs are made with a pocket with a zip-fastening, where you can keep your handkerchief and your money. Liberty are showing some muff-bags in various furs; they are properly fitted bags, with a double fold at the back for one's hands.

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(Above) A GRACEFUL BERET IN BROWN STITCHED VELVET FOR AFTERNOON WEAR, FROM WOODROW

(Left) A PRACTICAL COUNTRY HAT AND SCARF, WITH AN ORIGINAL AND AMUSING TIGER PIN

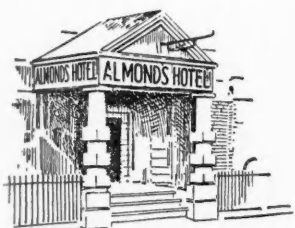
(Below) ONE OF THE NEW HIGH CROWNS ON A DARK BLUE FELT HAT FOR LONDON MORNINGS

THIS winter's hats are more of a temptation and a trial than ever: because they all look so delightful, and yet so many that one sees are dreadfully hard to wear. The woman who is too tall, or has too short a neck, or not enough back to her head, or a rather low forehead, will be in despair over some of the hats, tilted up from the back of the head, cutting across the forehead in a hard line, adding six inches to her height, which she is expected to wear. This is where Woodrow's of Piccadilly W.1, three of whose hats are shown on this page, have been so clever: for they have compromised with the new fashion extremes, so that their hats have the correct lines and ideas, but adapted so that everyone can wear them. The *beret*, for instance, which is apt to be rather trying to some, though immensely becoming to others, with its upward tilt at the back, is modified in the model shown at the top of the page into a very attractive and easy-to-wear affair. Made of stitched brown velvet, it is the perfect hat for an afternoon ensemble. On the right is a high-crowned hat; its amusing line, like that of a Greek priest's headdress, makes it look very tall, but actually it does not add enough to one's height to make the tallest wearer afraid of it. Above are a very useful grey plaid country hat and scarf in Orkney knitwear. A touch of gaiety is provided by the very new brooch with a tiny silk tiger on it. These animal brooches are a new and amusing idea; they would be a delight to children, and a very nice Christmas present for people of any age.

CATHARINE HAYTER.



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THE WINTER HOME

THIS is the moment of the year when the life of the household, which has been lived in the open air, on the tennis court or the hillside or river, begins to centre again upon the home. Cold weather may be upon us very soon now, and the attractiveness of the fireside and the comfort of the household are a matter of immediate concern. The excellent coloured catalogue "Winter 1934," just issued by Messrs. Hamptons, Pall Mall East, S.W.1, should be in the hands of every woman who wishes to make additions or improvements to her household arrangements in the next few weeks. Carpets are a subject likely to be to the fore in her mind, and Messrs. Hamptons' selection of carpets is extraordinarily large and very good. Particularly attractive are their fine Oriental carpets, strips and rugs, and there are some plain seamless carpets with darker borders which are very cheap (6ft. by 6ft., £2 3s.) and very well worth considering.

In wallpapers and all matters of decoration Messrs. Hamptons are experts, and here three interesting schemes are illustrated. Pattern books of wallpapers can be had on application. Loose covers, which make such a difference to the appearance of a room, are another of their specialities, and the price quoted for making a loose cover for a large armchair, with cushion, is only 15s. 3d. in the London area, with, of course, material extra. Other models are at proportionate prices.

Furnishing fabrics, blankets, including the delightful "Celweve" cellular blanket made of pure Botany wool, extremely light and resilient, eiderdowns in many attractive colours, and often accompanied by a bedspread to match, which is the modern substitute for the valance, furniture, china, beds, and all sorts of ironmongery are among the departments dealt with.

Two interesting points are that Messrs. Hamptons make chairs to measure, having a special "Chairometer" with movable arms and back in which to take their customers' measurements; and the fact that they can convert existing mattresses into multi-spring mattresses, increasing their comfort and healthfulness.

SOMETHING NEW IN BIRD TABLES

A thatched bird-table is something quite out of the ordinary and much more attractive to many people than any other design could be. This is one of the many points in favour of the "Nestafeed" bird-table and cote, which adds to the charm of any garden, at the same time proving a never-ending source of pleasure to the household

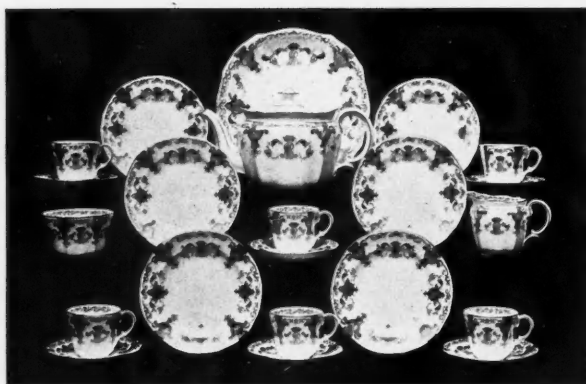
in watching the antics of the birds as they feed. The "Nestafeed" is substantially built by Kentish craftsmen with heath thatching, and the overhanging gables are very distinctive. It costs only 30s., carriage paid, from Tenterden, Kent.

FOR THE CONNOISSEUR OF WINES

Probably many connoisseurs of good wine have wondered what effect such a remarkable summer as the one of 1934 will have had on the various vintages. Messrs. Hedges and Butler of Regent Street are able to give reassuring news of champagne. Here the vintage began early, which is a sign of good quality: the fruit was in excellent condition, and the wine is said to be one of the finest. Port again has been fortunate: there is plenty of wine, and the effect of the new regulations will be to give preference for export to the best wines. Sherry, in spite of the labour troubles in Spain, will be of excellent quality. Madeira, on the other hand, will not be as good as last year's; and burgundy will probably be rather light and again not so good as the last vintage. The vintage in Bordeaux has been completed under very favourable conditions, and all the clarets should develop into a fine vintage wine. Conditions have been exceptionally favourable for the sauternes, and hock and moselle again should be good. It is expected that a large quantity of cognac will be available for distillation into the finest brandy.

THE TEA AND TEA-SETS EXHIBITION

When tea first came to England, as an unheard-of luxury, early in the eighteenth century, the Far East merchants also imported Chinese porcelain to drink the new beverage from, and ever since that day tea and tea-sets have been closely associated in popularity. The Exhibition, which took place last week at the Forum Club, in celebration of the Empire Tea Centenary, showed how far British china and British tea have progressed since the first Empire-grown tea reached England. This very interesting exhibition, which was under the auspices of the Empire Tea Growers and the Fine China and Earthenware Manufacturers' Association, included tea-sets from all the well known manufacturers. One especially lovely set, made by the Royal Crown Derby Company, Limited, for H.R.H. the Princess Margaret Rose of York, is illustrated on this page; it is white, gold, and a lovely apple green, and the Princess's monogram forms part of the decoration.



THE BEAUTIFUL CROWN DERBY TEA-SET MADE FOR PRINCESS MARGARET ROSE

SOLUTION TO No. 248

The clues for this appeared in October 27th issue

S	T	R	A	T	A	G	E	M	T	N	P
A	B	N	X	C	U	R	A	T	E		
A	R	M	I	S	T	I	C	E	R	R	N
P	D	R	O	S	N	O	R	I	N		
S	O	L	E	C	I	S	M	S	S	A	I
N	S	M	M	S	P	I	T	A	L		
C	S	B	R	U	E	I	I	E			
R	E	P	R	E	S	E	N	T	A	T	I
E	I	G	P	I	E	S	N	S			
D	A	N	Z	I	G	C	A	P	B		
U	D	N	B	A	T	T	A	L	I	O	N
L	U	R	I	N	G	T	T	A	R		
O	I	E	S	I	C	I	L	I	A	N	S
U	N	F	U	R	L	O	R	N	E		
S	T	S	I	N	F	E	C	T	I	O	N

ACROSS.

- "Seabeds" (anagr.)
- One of the things most of us have to follow
- The foreign title of a famous opera
- A chivalrous Elizabethan whose career was cut short
- This criminal's assistant sounds like a racecourse frequenter
- Behead a deceiver, he deserves it
- A Saint's day in Ireland
- A pleasure resort in Portugal
- Most of us started with these
- A marine counterpart of 6
- One of a couple on a head
- This man is rather trying to many in *statu pupillari*
- Erased
- A participant but not necessarily a partner
- A singular thing the flesh is heir to
- Nothing succeeds like this, we are told

DOWN.

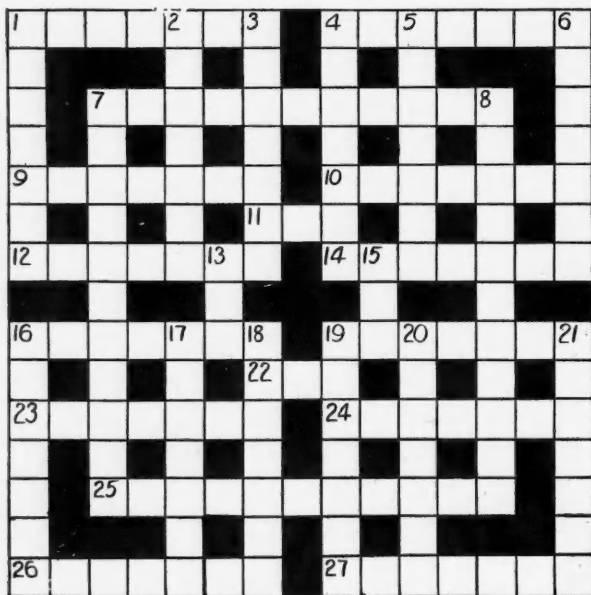
- Sparkles in the early part of our days
- Not a fresh-air basker but an orthodox Mahomedan
- A saint whose advent in summer is carefully regarded
- A delicacy, but rather a fishy one
- What malefactors hope the tribunal will be
- "Twice 4 to the —"
- Anything but beneficial
- A very useful assistant abroad on occasion
- Hard to escape from when common
- Afflicted
- Time well known to English participants in the War
- "Tertian" (anagr.)
- The first beguiler of a woman or so she said
- This kind of task is not easily managed
- Tuneful
- These may help a man to rise in the world

"COUNTRY LIFE" CROSSWORD No. 249

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 249, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, November 6th, 1934.**

The winner of Crossword No. 248 is
Lieut.-Colonel
Sir L. Stamer, Bt.,
Ashmead House,
Cam, Gloucestershire.

"COUNTRY LIFE" CROSSWORD No. 249



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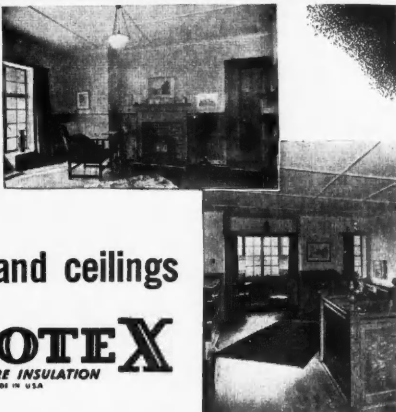
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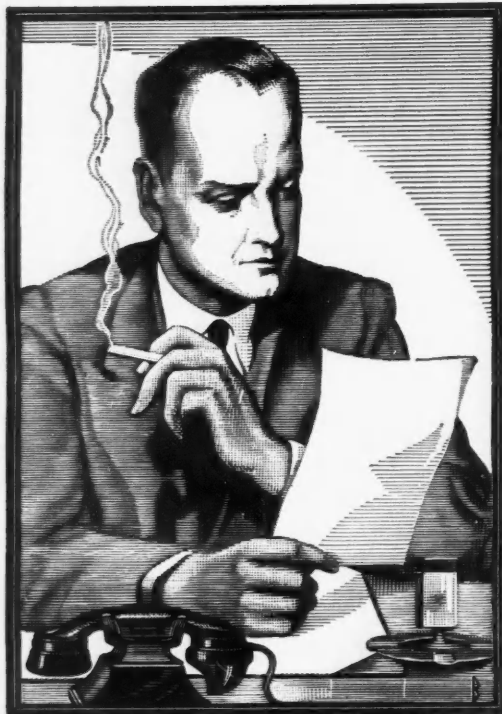
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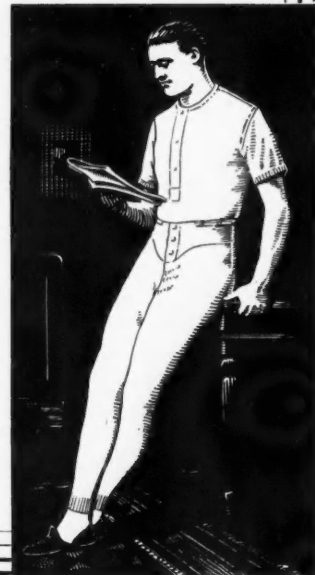
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